



samibargawi99@gmail.com

### PERSONAL PROFILE

**Current student at Guildhall School of Music** and Drama: BA Technical Theatre arts. Theatre **Technology** 

**Student Member of USITT** 

The comprehensive course includes developing the craft of Technical Theater by looking at: Lighting, Sound, Video, Technical and Production management.

### TECHNICAL EXPERIENCE

Red Velvet, Technical Management Assistant SEPTEMBER 2019 - NOVEMBER 2019

- Wire rope terminations
- Fly system prototyping and installation
- Fly plot drafting

• Rigging Design

- Live show flying
- Hemp Rope Splicing
- Risk Assessment

### **Guildhall School of Music and Drama Student** Union, Head Duty Technician

OCTOBER 2018 - NOVEMBER 2019

- Rigging and safety inspection
- Risk Assessments
- Event technical planning
- Technical troubleshooting
- Backline setup
- Lighting design and busking
- Power up/ power down equipment

## SKILLS, LICENCES CERTS.

- Level 1 Rope Access Technician (IRATA)
- KINESYS Technical and Vector Training
- Conversational Arabic Speaking Skills
- Powered Access 3A (IPAF)
- **Lifting Course** (Crosby)
- Rescue and Nitrox Diver (PADI)
- First Aid at Work (The Federation of First Aid Training)
- Fire Safety Awareness Training
- ETC EOS Basic Programmer
- 12 Strand splicing (Brummel/McDonald) [Beginner]

# RECENT PROJECTS AND SHADOWING

- 'Opera Makers' Technical Manager Guildhall
- 'Grease' the musical -Technical Assistant Guildhall
- 'La Perle' by **Dragone -**Rigging Dept. Work Experience
- 'A Very Expensive Poison' -Lighting Technician Old Vic
- 'Sane and Sound' Deputy Production Manager, Arcola Theatre
- 'The Lion King' Auto Shadowing Lyceum

### EDUCATION

**Guildhall School of Music** and Drama, BA Technical **Theatre Arts: Theatre Technology:** 2018 - 2021

**JESS Dubai, Secondary Education: International** Baccalaureate 2009-2017

## REFERENCE

**Andy Taylor**, **Head of Theatre Technology** Guildhall

**Matthew Freeman. Auto Specialist**