

Sofia Di Lorenzo

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Guildhall Experience

Lighting Designer, *Spring Opera Scenes* (Dir. Stephen Medcalf, Des. Hannah Wolfe) - 2020
Lighting Designer, *Earthquakes in London* (Dir. Abigail Graham, Des. Sarah Beaton) - 2020
Assistant Lighting Designer, *Provok'd* (Dir. Jamie Bradley, Light Des. Matt Daw) - 2019
Production Electrician, *The Wheel* (Dir. Caroline Byrne) - 2019
Production Electrician, *Opera Makers* (Dir. Ashely Dean) - 2019
Construction Assistant, *Merrily We Roll Along* (Des. Adam Wiltshire) - 2019
Construction Assistant, *Venus and Adonis* (Des. Madeleine Boyd) - 2019
Mic Runner, *Orestes* (Dir. Charlotte Gwinner) - 2019
Lighting Designer, *Towers* (Dir. Ameera Conrad, Des. Susannah Henry) - 2019
Production Assistant, *Saturday, Sunday, Monday* (Dir. Jo Blatchley) - 2018
Lighting Programmer, *The Last Days of Judas Iscariot* (Dir. Wyn Jones) - 2018

Professional Experience

Lighting Systems Casual, The Royal Opera House
Follow Spot Operator, *Sunday in the Park with George*, The Other Palace (Dir. Hannah Chissick)
Assistant Stage Manager/Mic Runner, *ENCORE: 40 Years of the NYMT*, Adelphi Theatre
Lighting and Sound Op/Crew, *Bitches*, Finborough Theatre (Dir. Valentina Ceschi)
Follow Spot Operator, National Youth Ballet 2015 Season, Stag Theatre Sevenoaks
Follow Spot Operator/Assistant Stage Manager, *Prodigy*, St James Theatre (Dir. Kate Golledge)

Other Training and Qualifications

IPAF 3A License
Emergency First Aid at Work
Fire Awareness Training

Skills

Basic Eos programming
Vectorworks
Score Reading
German A Level