

BA(HONS) Production Arts: Stage management at Guildhall School of Music & Drama - Graduating July 2022

Work

The Gate Theatre: Assistant stage manager: 2021

Worked as an Assistant stage on Dear Elizabeth by The Gate Theatre performed and Theatre Technics.

Responsibilities included:

- Making and upkeeping props
- Ensuring the show runs smoothly and being on hand if needed
- Cleaning pre and post show
- Organising and cleaning the backstage area

Guildhall experience

Guildhall graduate exhibition – June 2022 – Assistant Event manager

Life Songs – May 2022 – SM/DSM

ROAD – Feb 2022 – Deputy stage manager

Emilia: Oct 2021 – Stage Manager

Opera Makers: Jun 2021 – Assistant stage manager

Mr Burns: May 2021 – Assistant stage manager

Opera Scenes: Mar 2021 – Assistant stage manager

Solo scenes: Feb 2021 – Creative producer

POD: Nov 2021 – Costume Assistant

Blackpool Lightpool festival: Oct 2021 – Production Assistant

La Fedelta Premiata – Follow spot operator

Other experiences

RSC As you like it: Jan 2020 – Shadowing the Deputy stage manager and assistant stage manager

Other training and qualifications

- Grade 5 theory
- Grade 7 Flue (Trinity)
- Children's rights course (Open university)
- Introduction to child psychology course (Open university)
- Working with young people course (Open university)
- The boundaries of care course (Open university)
- Full clean drivers' licence

Skills

- Music score reading
- Sewing alterations
- Fast learner
- Time management
- Organization
- 1st aid training
- Fire awareness training
- Manual handling

Areas of interest

Stage management withing Contemporary Theatre/Musicals, Working with children and young people, Event management such as exhibitions, and weddings.