

Andrea Støier Andersen

Stage Management

Contact

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📍 London
Copenhagen

Education

BA(Hons) Production Arts – Stage
Management
Guildhall School of Music and Drama
2019 - 2022

BA – European Ethnology
Københavns Universitet
2015 - 2018

Skills

Competent in Cueing to Music
Prop Sourcing and Maintenance
Competent Sewing Skills
Manual Handling Trained
First Aid at Work Certified

Referee

Amy Lane
Caroline Moores
Berit Wolsted Jones

Guildhall Experience

Deputy Stage Manager – The Telephone+Miss Fortune / January - March 2022
Production Manager – Autumn Opera Scenes / October - December 2021
Assistant Stage Manager – Opera Makers / June - July 2021
Production Assistant – Beginnings – New and Early Opera / May - June 2021
Stage Manager/Props Supervisor/Costume Manager – Senseless / April 2021
Assistant Stage Manager – Autumn Opera Scenes / November - December 2021
Followspot Operator and Crew – La Fadelta Premiata / October - November 2021

Professional Experience

Stage Management Placement – Samson and Dalila - Royal Opera House – Covent
Garden / April – May 2022
Stage Manager – Royal Danish Opera / April 2022
Production and Stage Manager – Copenhagen Opera Festival / 2020 – present
Co-Founder/Production and Stage Manager – Baggaardskunst / 2020 - present
Stage Manager/LX Operator/Production Manager – 8 Songs for a Mad King –
Teater Undergrunden - 2019
Dresser – Royal Danish Opera and Ballet – 2018 - 2021
Assistant to and substitute for the Stage Manager – Royal Danish Opera – 2015 -
2019

Nomination

Finalist for the Danish Broadcasting Company – P2's "Fiery Soul
Award 2020" – for her work with Baggaardskunst