



OLIVIA MEEKS

Costume and Wardrobe

London and Sussex

PROFILE

Student studying BA (Hons) Costume Supervision at Guildhall School of Music and Drama. Focused mainly in costume making and running wardrobe, for theatre, television and film.

Through my education, my knowledge and interest in the industry has grown, working with a range of materials and techniques.

CONTACT

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Email: Oliviameeks@aol.com

Website:

https://www.instagram.com/om_costume/

EDUCATION

Guildhall School of Music and Drama 2019 – Current

	Qualification	Grade
BA Honours	Production Arts: Costume Supervision	

Northbrook College 2017 – 2019

	Qualification	Grade
UAL Level 3	UAL Level 3 Extended Diploma in Performing and Production Arts: Design for Theatre and Film	Distinction at Level 4

The College of Richard Collyer 2015 – 2017

	Qualification	Grade
A-Level	BTEC Level 3 Diploma: Art and Design	Distinction Distinction

WORK EXPERIENCE

WORK EXPERIENCE:

Costume Assistant & Dresser - L'occasione fa il ladro – July-August 2021 – London Opera Holland Park (The British Youth Opera)

WORK PLACEMENT:

Costume Workroom Assistant – Monopoly Lifesized – March 2022 – Paul Aspinall Theatrical Costumes

Costume Workroom Assistant – Six: The Musical – March 2022 – Paul Aspinall Theatrical Costumes

Dresser (Shadow) – The Handmaid's Tale, London Coliseum – April 2022 – English National Opera

Costume Workroom Assistant - April 2022 – English National Opera

EDUCATIONAL:

Costume Principal Supervisor & Wardrobe Manager – The Telephone & Miss Fortune Spring Opera – January-March 2022 – Silk Street Theatre (Guildhall School)

Costume Supervisor – Emilia – September-October 2021 – Milton Court Theatre (Guildhall School)

Costume Assistant & Dresser – Gone Too Far! – April-May 2021 – Milton Court Studio Theatre (Guildhall School)

Wardrobe Manager & Costume Maker – The Little Green Swallow – January-February 2021 – Online Recorded Opera (Guildhall School)

Wardrobe Manager & Costume Assistant – A Midsummer Night's Dream – October-November 2020 – Milton Court Theatre (Guildhall School)

Costume Designer, Supervisor & Maker – The Addam's Family: The Musical – January-February 2019 – Northbrook Theatre (Northbrook College)

SKILLS

PERSONAL SKILLS:

- Emergency First Aid at Work (Valid until end 2022)
- Full Driving License (Since 2017)
- Computer Skills (Including Design Programs)
- Organisation and Budgeting
- Creative Problem-solving abilities

RELATIVE SKILLS:

- Costume Construction
- Fabric Sourcing
- Hand Sewing
- Machine Sewing (Domestic and Industrial, inc. Overlocking)
- Millinery (Basic Level Blocking and Flat Pattern)
- Alterations
- Managing
- Supervising and Assisting
- Dressing

References

Claire Nicolas

Freelance Costume Supervisor
and Maker

nicolclair@yahoo.fr

Paul Aspinall

Freelance Costume Maker

paul@paulaspinall.com