

Ben Tinniswood

London / Manchester
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I'm in my third year at the Guildhall School of Music & Drama on the Theatre Technology course, specialising in lighting. I am a creative, friendly and technically-minded person who is keen to learn new skills in the live events and theatre sector.

Lighting

- 2021 - 2022 **'Six The Musical'** - LX No.1 Dep. Lyric & Vaudeville Theatre (Eos)
- 2021 - 2022 **'Royal Opera House'** - Casual Lighting Technician
- 2022 **Warehouse Project Easter** - dbnaudile LX Crew
- 2021 **'Leeds Festival Main Stage East'** - Neg Earth LX control team & crew (MA2)
- 2021 **'Rejje Snow Parklife'** - LX and video cover op, Sounds of the Near Future (Avo)
- 2021 **'Anna Valley'** - LX technician live stream at Malcolm Ryan Studios
- 2021 **'Production Plus'** - LX Technician, Powerball Hilton Park Lane
- 2021 **'Production Plus'** - LX Technician Sledge token
- 2021 **'Anna Valley'** - LX Technician corporate pitch television centre. (MA2)
- 2021 **'Anna Valley'** - LX Technician Tobacco Dock Staff Party
- 2021 **'Blowhole'** - Set Electrics Pleasance Theatre (*Lighting designer Robbie Butler*)
- 2021 **'Underbelly Wonderground'** - LX Technician, programmer and operator (Avo)
- 2021 **'51st state festival'** - Wolf Lighting LX crew.
- 2020 **'One Jewish Boy'** - Crew, Trafalgar Theatre Studio 2 (*Lighting designer Jack Weir*)
- 2019 **'Amazon Home of Black Friday'** - Lux Technical crew, The Vaults London

In Training Credits

- 2022 **'Telephone and Miss Fortune'** - Technical Manager, Silk Street Theatre Guildhall
- 2021 **'Opera Double Bill'** - Production Electrician, Silk Street Theatre Guildhall (*Lighting designer Kevin Treacy*)
- 2021 **'Barbarians'** - Lighting Programmer, (Eos) Silk Street Theatre Guildhall (*Lighting designer Lucía Sánchez Roldán*)
- 2021 **'Beginnings New and Early Opera'** - Lighting Programmer, (Eos) Silk Street Theatre Guildhall (*Lighting designer Jake Wiltshire*)
- 2021 **'Between'** - Production Electrician, Silk Street GSMD (*Lighting designer Lewis Hannaby*)

Work Experience

- 2021 - 2022 - **dbnaudile** Prep and de-prep in Lighting & control and Rigging departments.
- 2019 **West End Bares** - Lighting Crew, Troxy London (*Lighting designer Tim Deiling*)
- 2019 **Royal Exchange** - Crew in the lighting department, de-rig and maintenance.

Courses

- 2021 GrandMA 3 basic training
- 2021 Avolites 4 day basic and advanced training
- 2020 A.LD Bootcamp (*Led by Tim Deiling and Rob Casey*)
- 2019 Spirit Studios, Manchester - Live Sound Engineering
- 2018 National Youth Theatre, London - Lighting Course (*Led by Tony Simpson*)
- 2017- 2018 Royal Exchange, Manchester - Young Company

Qualifications

- IPAF Licence September 2019 (Category 3a)
- First Aid at Work trained September 2019
- Community Sports Leaders Award 2018
- LTA Tennis Coaching Course Level 1 - April 2018
- Full clean UK Driving Licence

Education

- Guildhall School of Music & Drama Production Arts Theatre Technology Pathway (2019-2022)
- Westholme School
 - A level - Geography (B) Drama (C) Biology (C)
 - Awards
 - 6th Form Drama Scholarship 2017
 - Services to the Arts 2019

Hobbies

I am a member of Bradshaw Tennis Club, Bolton, representing the Adult 'A' team. I have played percussion in Bolton Youth Concert Band, Youth Percussion and Greater Manchester Wind Orchestra.