



# Charlotte Cross

## Scenic Artist & Prop Maker

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**Guildhall School of Music & Drama**  
BA (Hons) Production Arts - Design Realisation  
September 2019 – July 2022

### Work Experience at Royal Opera House & National Theatre

#### EXPERIENCE

*Solace London*  
Scenic Artist  
April 2022

*'Kindertransport'*  
Smoking Apples Theatre  
Scenic Artist  
March 2022

*'The Elf Factory'*  
Matt Lloyd, Hikapee  
Scenic Artist / Prop Maker  
Dec. 2021

*E.M. Wedding Designs*  
London, Nila Parmar  
Scenic Artist  
Nov. 2021 till present

*Boo Productions*  
Jill Wilson/Catherine Zafar  
Scenic Artist/Prop Maker  
Aug 2021 till present

*'Buzz!'*  
Smoking Apples Theatre  
Prop Maker/Sign Writer  
July. 2021

*'La Traviata'*  
Cordelia Chisholm  
Opera Holland Park  
Scenic Artist  
May. 2021

*'Romeo & Juliet/The Tree  
Musketees'*  
Tara Usher,  
Immersion Theatre  
Assistant Scenic Artist  
July. 2021

#### UNDERGRADUATE WORK

*'Spring Opera Scenes'*  
Laura Stanfield  
Scenic Coordinator  
March 2022

*'Pilgrims'*  
Cory Shipp  
Scenic Coordinator  
March 2022

*'The Telephone & Miss  
Fortune'*  
Anna Reid  
Scenic Artist  
Feb 2022

*'Intimate Apparel'*  
Liam Bunster  
Scenic Artist  
Feb. 2022

*'Urine Town'*  
Libby Watson  
Scenic Artist  
Feb. 2022

*'Anna Karenina'*  
Amy Cook  
Construction Manager  
Nov. 2021

*'Jackal Run'*  
Anna Reid (w/ Breach  
Theatre)  
Scenic Artist  
Mar. 2021

*'All Your Houses'*  
Anna Reid (w/ Barrel Organ  
Theatre)  
Scenic Artist  
Mar. 2021

*'Little Green Swallow'*  
Dick Bird  
Prop Maker  
Jan. 2021

#### SPECIALIST SKILLS

Paint Effects, Murals, Signwriting, Portraits, Spray Painting, Sculpting, Moulding, Casting.