

PROFILE

Dedicated Technical Theatre/Production Arts student with experience working on the designing and creating of scenic elements in theatre, with aspirations in film. Enthusiastic, reliable, independent and works effectively in a team.

Chloe Rushbrook

Contact info | crushbrook.w@gmail.com
07592775082
Based | London

KEY SKILLS

Transferable

- People skills and teamwork.
- Effective at time management.
- Good organisational skills.
- Proficient in the use of basic IT skills, such as Microsoft Word, Excel, Teams.
- Creative and always looking to improve.

Work Based

- Scenic Painting.
- Model Making and Props.
- Scenic Carpentry.
- Adept at the use of AutoCAD.
- Experience at using Adobe Photoshop and Premiere Elements (video editing).
- IPAF Training (type 3a).
- Basic understanding of Agisoft Metashape.

EDUCATIONAL EXPERIENCE

Guildhall School of Music and Drama

2020 – Present

2022 | **Props Co-ordinator** | Spring Opera Scenes (des. Laura Stanfield)

2021 | **Scenic Art Co-ordinator** | Anna Karenina (des. Amy Cook)

2021 | **Assistant Carpenter** | Barbarians (des. Amy Cook)

2021 | **Production Assistant** | Gone Too Far! (dir. Tristan Fynn-Aiduenu/ Des. Camilla Clarke)

2021 | **Production Assistant** | Mr Burns (dir. Chelsea Walker/ des. Camilla Clarke)

2021 | **Design Realisation Collaborator** | Jackal Run (des. Anna Reid) | In collaboration with *Breach*

2021 | **Scenic Construction Assistant** | Opera Scenes (des. Rachel Szmukler)

2021 | **Prop Making Assistant** | A Little Green Swallow (des. Dick Bird and Anna Reid)

2020 | **Prop Making Assistant** | A Midsummer Nights Dream (des. Grace Smart)

2020 | **Scenic Art Assistant** | Opera Triple Bill (des. Cordelia Chisham)

EXTERNAL EXPERIENCE

2022 | **Assistant Prop Maker/Scenic Artist** | Much Ado About Nothing (des. Jemima Robinson) | Royal Shakespeare Company (RSC)

2019 | **Stage Crew** | My Fair Lady (dir. Ray Jeffrey) | Chelmsford Amateur Operatic and Dramatic Society (CAODS)

2018 | **Stage Crew** | Top Hat (dir. Sallie Warrington) | CAODS

EDUCATION

Guildhall School of Music and Drama | BA (Hons) Production Arts – Design Realisation (Scenic Art, Prop Making and Scenic Construction) 2019 – Present

Hylands School | 3 A levels (A,B,B) and 12 GCSE (A-C inc. Maths and English) 2012 – 2019

AREAS OF INTEREST

Model Making, Sculpting, Mould Making, Prop Making, Scenic Art, Cinematography, Fine Art.

REFEREES

Vanessa Cass | Pathway Leader – Design Realisation | vcass.gsmd.ac.uk

Gill Allen | Production Arts Programme Leader | Gill.Allen@gsmd.ac.uk | 07866 116176

PORFOLIO IMAGES | see Instagram – *CRushbrook_makes*