

EM DETHICK-JONES

ARTIST

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📷 [emdjdesign](#)

EXPERIENCE

LW Theatres - Her Majesty's Theatre

October 2021 - Present

'Phantom of the Opera' — *Production Technician (Stage & Flys)*

Guildhall School

2019 - Present

'Pilgrims' March 2022 — *Scenic Artist*

'Spring Opera Scenes' March 2022 — *Scenic Artist*

'Urinetown' January 2022 — *Props Coordinator*

'The Telephone & Miss Fortune' January 2022 — *Props Coordinator*

'Le Docteur Miracle & Cendrillon' October 2021 — *Scenic Art Coordinator*

'Emilia' October 2021 — *Scenic Art Coordinator*

'Julius Caesar' October 2021 — *Scenic Art Coordinator*

Goldsmiths, University of London

September 2021

'Never Has a Man' — *Assistant Production Designer*

Opera Holland Park

May 2021

'La Traviata' — *Freelance Prop Maker*

Weymouth Pavilion, Dorset

August 2018 - December 2018

'Dick Whittington' — *Followspot Operator*

'Pirates of the Pavilion: A Jurassic Adventure' — *Stage Crew*

National Theatre

October 2018

'Exit the King' introduction to Scenic Art short course

SKILLS

Creative:

Comprehensive knowledge of scenic art skills, including colour matching, woodgraining, texture work, breaking down and working from scale drawings

Skilled in prop making, including upholstery, gilding, small furniture builds and sculpting working with a range of tools and materials

Construction knowledge including carpentry, steeldeck builds and welding with adept understanding of tools and machinery.

Proficient at autodesk, autoCAD

Skilled in digital art and animation on software such as procreate, clip studio paint and illustrator

Other:

3a IPAF Licence

UK Drivers Licence

FAIB approved Emergency First Aider

EDUCATION

Guildhall School of Music and Drama, London —

Production Arts: Design Realisation (BA Hons)

2019 - 2022

REFERENCES

David Gregory - Head of Stage Engineering, Her Majesty's Theatre
020 7850 8750

Vanessa Cass - Head of Design Realisation
020 7628 2571