

## Education

Guildhall School of Music and Drama – BA(Hons) Production Arts, Theatre Technology  
September 2019 – July 2022

## Other Skills

IPAF 3A License

Competent in EOS control systems

Level 1 and 2 Avolites training

Counterweight flying

Familiar with Echameleon Automation software

Basic carpentry skills

Good understanding of risk assessments and current health and safety standards

Emergency First Aid at work trained

Familiar with Vectorworks and AutoCAD

## References

*Contact details available on request*

Lucía Sánchez Roldán  
Lighting Designer

Zara Janmohamed  
Production Manager

Nick Peel  
Lighting Lecturer, Guildhall School of Music and Drama

## Experience

Ongoing LX Casual - Old Vic and Royal Opera House

April 2022 - Stage Crew - Young Vic (work placement)

February 2022 - Production Manager (Pre production) - Lavender - Exeter Phoenix and Omnibus Theatre (VAULT transfer season)

January 2022 - Fly Dep - Jersey Boys, Trafalgar Theatre

December 2021 - LX technician - Peggy For You, Hampstead Theatre

September 2021 - LX Maintenance - Young Vic Theatre

August 2021 - LX Programmer and Operator - London Wonderground, Underbelly

July/August 2021 - Sound engineer - Molto Music - Dorchester Hotel

June - August 2021— Lighting technician/Avolites op - Soho Houses group, Beapop Events

## Guildhall Experience

Production Manager - Anna Karenina - Silk Street Theatre

Production Electrician - Pilgrims - Silk Street Theatre

Technical Manager/ Production Electrician - Julius Caesar - Milton Court Studio Theatre

Chief Electrician - Urinetown (Milton Court Theatre) and Road/Intimate Apparel Rep (Milton Court Studio Theatre)

Lighting Programmer – Barbarians – Silk Street Theatre