

### Work & Experience

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Jan - Mar 2022	Production Electrician	<i>Opera Double Bill</i>	Silk Street Theatre
December 2021	Lighting Programmer	<i>Tik Tok CMO Dinner</i>	180 The Strand, Light Motif
October 2021	Lighting Designer	<i>Emilia</i>	Milton Court Theatre
September 2021	Lighting Programmer and Operator	<i>British Takeaway Awards</i>	Old Billingsgate Market, Full Production
August 2021	Touring LD	<i>The Irrepressibles</i>	Off the Box Designs
August 2021	Lighting and Sound Technician	<i>Tring Park Summer School</i>	Tring Park School for the Performing Arts
May 2021	Lighting Programmer & Operator	<i>Life Songs</i>	Milton Court Theatre
April – May 2021	Lighting Programmer & Operator	<i>Love and Information</i>	Silk Street Theatre
April 2021	Associate Lighting Designer & Programmer	<i>Senseless, by James McDermott</i>	Milton Court Studio, Guildhall Live Events
Nov – Dec 2020	Sound Engineer & Broadcast Mixer	<i>Pod</i>	Silk Street Theatre
Sep – Nov 2020	Lighting Programmer & Operator	<i>Opera Triple Bill</i>	Silk Street Theatre
Feb – Mar 2020	Lighting Designer & Programmer	<i>Legally Blonde</i>	Stamford School, Lux Technical
January 2020	Deputy Chief LX & Lighting Programmer	<i>Robin Hood</i>	Winston Churchill Theatre, LSL Lighting
November 2019	Lighting Technician & Assistant Lighting Operator	<i>Amazon Prime Black Friday</i>	The Vaults London, for Lux Technical
October 2019	Lighting Operator	<i>NFL Games Live Stage</i>	Wembley, Lux Technical
October 2019	Lighting Technician	<i>West End Bares</i>	Troxy, MAD Trust
Jan 2017 & Mar 2019	Lighting Designer & Programmer	<i>Various shows</i>	De Montfort Hall Leicester, Dance Activate
Aug 2018 & 2019	Lighting Programmer & Operator	<i>Hallaton Fest</i>	Lux Technical
June – July 2018	Lighting Designer & Programmer	<i>Summer Creations</i>	Elmhurst School of Dance
2017 – 2019	Lighting Designer & Programmer	<i>WTA Dance Showcases</i>	Welland Park Octagonal Theatre

### Work Experience & Shadowing

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Aug 2017 – 2019	Lighting Operator and Technician	<i>National Youth Ballet</i>	Birmingham Crescent & Sadlers Wells
May 2019	Shadowing Lighting Designer Paule Constable	<i>Matthew Bourne's Romeo and Juliet</i>	Curve Theatre Leicester
Jan 2017	Shadowing LX Department	<i>The King Dances</i>	Birmingham Hippodrome, BRB
Aug 2015 - 2017	Work Experience LX and Sound Departments	<i>Various shows</i>	Curve Theatre Leicester

### Skills and Training

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Competent with ETC Eos Consoles	Introduction to the Eos Control System training, 2019 at ETC
Experience with Grand MA2 lighting consoles	GrandMA2 User training, 2017 at Ambersphere Solutions
Experience with Grand MA3 lighting consoles	GrandMA2 Advanced training, 2020 at Ambersphere Solutions
Experience with Avolites Titan lighting consoles	GrandMA3 User training, 2021 at Ambersphere Solutions
Working at Height	Avolites Titan Series training, 2021 at Avolites
Experience mixing a range of digital sound desks	IPAF (3a)
Experience in previsualisation with Capture	Yamaha QL/CL series, Midas M32, Allen and Heath SQ Series

### Education

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Ongoing - Guildhall School of Music & Drama BA (Hons) Production Arts – Theatre Technology 2019 – 2022  
Leicester Grammar School: A levels: Geography (C) Theatre Studies (B)

Accurate as of March 2022