

# Jess Wilson

**Contact me:**  
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## Key Skills:

Rigging  
Flying  
Production and scenic carpentry  
Automation  
LX  
Followspot

## Knowledge of:

Kinesys K2 and Vector  
Echameleon  
Capture  
AutoCAD  
Vectorworks

## Education:

Guildhall School of Music and Drama  
BA(Hons) Production Arts (Theatre Technology Pathway) 2019-2022

## Show roles in training:

### Technical Manager (Head of rigging and flying)

Mascagni, Donizetti & Wolf-Ferrari, Autumn Opera 2021  
Opera Scenes, Spring 2021  
Summer Projects, 2021  
Dr Miracle and Cendrellion, Autumn Opera 2022  
Opera Scenes, Autumn 2022  
Kurt Weill & Monteverdi, Summer Opera 2022

### Automation Programmer

The Little Green Swallow (virtual production), Spring Opera 2021  
Summer Projects 2021

### Scenic Carpenter

Barbarians, Summer 2021  
Miss Fortune and the telephone, Spring Opera 2022

### LX programmer

Opera scenes, Autumn 2021

## Work:

The Piece Hall, Halifax

### Assistant Events Manager

Summer programme 2021 and Winter programme 2021

The Victoria Theatre, Halifax

### Casual Technician 2017-present

Roles included: show crew, flyman, followspot, LX, sound, production carpentry, ASM and dressing.

Notable roles at venue: Head Followspot for Imagine Pantomime productions 2018 & 2019  
Dresser for Dirty Dancing UK Tour 2019

## Qualifications:

IPAF 3a  
Emergency First Aid at work