

# Rosie Roberts

## Production Arts Student

## Guildhall School of Music and Drama

### Contact

07415783033

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### Education

Guildhall School of Music  
and Drama: BA (Hons)

Production Arts 2019 - 2022

EAL Level 3 NVQ Extended

Diploma: Electrical and  
Electronic Engineering

EAL Level 3 Diploma:  
Engineering Technology

3 A-Levels:

Biology; Geography;  
Psychology

14 GCSE's including

### Qualifications

City & Guilds Level 3 Award  
in the In-Service Inspection  
and Testing of Electrical  
Equipment (PAT)

IPAF Mobile Vertical 3a  
(Expires Oct 2024)

### Profile

3<sup>rd</sup> Year Production Arts student; specialising in set construction, alongside rigging and automation. Keen to develop further technical skills in these areas.

### Experience

#### **Guildhall School of Music and Drama: 2020 - Present**

Construction Manager: *Pilgrims*

Technical Manager/Automation Programmer: *Urinetown*

Technical Manager: *Anna Karenina*

Work Placement: Cloud & Horse; Set Builders

Sound & AV: Acting Studies Project

Lighting Programmer: *Mr Burns; Gone Too Far!*

Video Assistant / Head of Video: *Virtual Production of Opera 2:  
A Little Green Swallow*

Technical Assistant; Scenic Automation Programmer/Operator:  
*A Midsummer Night's Dream*

Assistant Carpenter: *Opera Triple Bill*

#### **Stephen Joseph Theatre; Scarborough: 02.2018 – 12.2019**

Casual Technician • Front of House Usher

#### **York Theatre Royal: 12.2017 – 07. 2019**

Casual Technician • Stage Electrician • Radio Mic Technician •

Followspot Operator

#### **Dale Power Solutions; Scarborough: 08.2014 – 12. 2017**

Apprentice in Engineering Manufacture  
(Electrical and Electronic Engineering)