

GUILDHALL HARP DEPARTMENT NEWS: SPRING/SUMMER 2022

The Spring Term is in full swing with exciting work going on in all genres. We are workshopping 6 new voice and harp duos with the composition department, and also have a workshop with harpist Hugh Webb and composer Paul Archbold, where they will talk to harpists and composers about Paul's pieces for harp. The Ubu Ensemble is also giving our harpists a full workload with their imaginative contemporary programming, including a Total Immersion event in March recorded by BBC Radio 3.

Our solo harp commission is from rising star Hannah Kendall, entitled Tuxedo: Diving Bell 2. This is the fifth work in a series of 10 pieces inspired by Jean-Michel Basquiat's artwork Tuxedo. The composer writes: 'I aim to actively push up against the assumptions associated with classical (chamber) music and ... create Afro-diasporic, creolised, decolonialised musical works'. In this piece the harp is prepared with dreadlock cuffs, hair clips, and a plastic afro comb. We are so looking forward to working on it! The work will be premièred during the final recital exams in June.

The Studio Orchestra put on a fantastic Music of Motown event, and in March will celebrate The American Songbook – complete with amplified harp.

We had a live Masterclass with the Philharmonia Orchestra's Principal Harp Heidi Krutzen last term, and this term we welcome Gwyneth Wentinck and Professor Helga Storck as our Masterclass-givers.

The orchestral schedule has some jewels in it this term: Lutoslawski Concerto for Orchestra, Scriabin Poem of Ecstasy, Ravel Schéhérazade, Mahler Das Lied Von Der Erde, Respighi Pines of Rome, Sibelius 1st Symphony, and Debussy Ibéria, amongst others. Our Summer Opera will this year include triple harp in Monteverdi's Combattimento.

UPCOMING EVENTS

Email harp@gsm.d.ac.uk to check details for events. All events take place at Guildhall School, Silk Street Barbican London EC2Y 8DT unless otherwise stated

- 22/23 June **GUILDHALL SUMMER HARP FESTIVAL**
ADMISSION FREE – ALL WELCOME
In the Lecture Recital Room:
- 22 June 9.30am-12.30pm
"Four Clicks to the Top" London session harpist **Camilla Pay** will talk about life inside the studio and what to expect at a recording session.
12.30 A chance to chat informally with **Camilla Pay**
- 2.00-3.00pm **An Afternoon Recital** with current students **Heather Brooks** and **Vanessa Wagner**
VANESSA WAGNER
Walter-Kuhne: Eugene Onegin Fantasy
Marescotti: Mouvement
Damase: Fantasy on Offenbach Themes
HEATHER BROOKS
Parish Alvars: Serenade
Natra: Ode to the Harp

Salzedo: Jeux d'Eau

3.30-5.30pm **Exploring your Creativity** with **Serafina Steer**

5.30pm A chance to chat informally with Serafina

7.00pm Multi award-winning harpists **Helena Ricci** and **Lise Vandersmissen** in Recital:

Isaac Albéniz - Asturias

Francisco Tárrega - Recuerdos de la Alhambra (tr. H. Ricci)

Bedřich Smetana - The Moldau (arr. Hans Trnecek)

Philip Glass - Opening from Glassworks

Philip Glass - Metamorphosis 2

J.S Bach-A.Siloti - Prelude in B minor (tr. H.Ricci)

Pearl Chertok - Harpicide at midnight

Franz Liszt - Consolations No. 1 and No. 2 from "Six Consolations pour le Piano"

Joseph Haydn - Sonata in A Flat Major: Moderato, Menuetto I and II, Rondo. Hob XVI:43

Maurice Ravel - Le Tombeau de Couperin: Prelude, Menuet, Rigaudon

Félix Godefroid - La Danse des Sylphes

23 June

1.00-2.00pm **New Music Concert**

A recital of brand new works for Voice and Harp, and presenting our new 2022 solo harp commission from Hannah Kendall *Tuxedo: Diving Bell 2*

3.00-4.00pm **Early Harps Presentation** co-ordinated by Joy Smith

5.00-6.30pm **A Live-on-Zoom Early Harp Extravaganza with Andrew Lawrence-King**