

set + costume design

EDUCATION

MA Design for Performance

Royal Welsh College of Music & Drama
(upcoming) 2022 – 2024

BA Production Arts: Stage Management

Guildhall School of Music & Drama
2019 – 2022

Art Foundation

Camberwell College of Arts
2018 – 2019 (distinction)

SKILLS

CREATIVE

- Strong score reading skills
- Prop sourcing + set dressing
- Scenic art: texturing, breaking down and ageing, scenic cloths, flooring
- Sewing: altering, adapting, dyeing and breaking down
- Strong visual and academic research

OTHER

- Photoshop + InDesign
- Budgeting and scheduling
- Emergency first aid trained
- Fire awareness trained
- Working at height trained
- Manual handling trained

REFERENCES

Vanessa Cass, Head of Design Realisation

Guildhall School of Music and Drama
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DESIGN RELATED EXPERIENCE

(Upcoming) August 2022

Set Designer – *The Heat Museum* by James Allen
ZOO Playground 1, Edinburgh (Fringe)

(Upcoming) June 2022

Set and Costume Designer – *Darkie Armo Girl* by Karine Bedrossian
Finborough Theatre, London

May 2022

Set Designer – *The Bauhaus Festival*
Silk Street Music Hall

April 2022

Set and Costume Designer – *sex, love and rising sea levels* by Sam Thorpe-Spinks
Workshop – New Diorama Broadgate, London

April 2022

Set and Costume Designer – *A Woman of No Importance* by Alan Bennett
6-week conceptual design project

September 2021

Set Designer – *A Perverts Guide to the Internet* by Sam Thorpe-Spinks
Rehearsal & Development, Sheffield Theatres

June 2021

Assistant Scenic Artist – *Barbarians* by Maxim Gorky
Silk Street Theatre

April 2021

Costume Designer – *All Your Houses* (devised with Barrel Organ Theatre Company)
Filmed for broadcast

November 2017

Theatre Design Course
National Theatre, London

July 2017

Set and Costume Design Course
Central Saint Martins, University of the Arts London

OTHER THEATRE EXPERIENCE

March 2022 – Deputy Stage Manger – *Intimate Apparel* by Lynn Nottage
Milton Court Studio Theatre

Nov 2021 – Stage Manager – Opera Double Bill: *Le docteur Miracle* by Bizet and *Cendrillon* by Pauline Viardot
Silk Street Theatre