
Short Courses & Summer Schools 2022



**GUILD
HALL**
SCHOOL

Guildhall School is one of the world's leading conservatoires and drama schools. Located next to the Barbican Centre in the heart of the City of London, it has some of the best facilities in the UK.

We offer a wide range of short courses across music, drama, production arts and other art forms. Whether you're thinking about learning something completely new, exploring a hobby or passion, or just brushing up on existing skills, we have something for you.

Courses are led by experienced Guildhall School teachers and industry-leading guest tutors, offering an insight into Guildhall's world-class learning environment in a fun and supportive setting.

gsmd.ac.uk/shortcourses



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DRAMA



Audition Techniques: Acting

Ages 17+

Dates: Saturday 9 – Sunday 10 April
Fee: £250

Whether you are interested in developing a speech for drama school or university, or just generally improving your audition technique, this two-day in-person course will give you an insight and introduction into the tools you need to succeed.

Acting Summer School for ages 12–15

Dates: Monday 1 – Friday 5 August
Fee: £645

Residential option available

This five-day in-person course will help you connect with your inner creativity, develop your skills and offer an insight into professional acting training in a fun, welcoming and creative environment. Through practical acting classes including voice, movement, imagination, improvisation and text work, you will have the chance to try new things, meet like-minded people, and work with industry professionals.

Acting Summer School for ages 16–17

Dates: Monday 18 – Friday 29 July
(excluding weekends)

Fee: £1,295

Residential option available

This ten-day in-person course offers an inspirational insight into contemporary and classical actor training for actors aged 16–17. You will work with a mix of Guildhall tutors and graduates, as well as leading practitioners and teachers from the industry. Each day will introduce you to a multitude of new skills, from voice to screen acting, movement and audition technique.

Acting Summer School for ages 18+

Dates: Monday 18 – Friday 29 July
(excluding weekends)

Fee: £1,295

Residential option available

This ten-day in-person course will give you an insight into actor training, by exploring the fundamentals of acting in a supportive environment. Collaborating with a blend of Guildhall faculty members and visiting industry professionals, you will take part in a series of stand-alone, craft-based masterclasses exploring movement, voice and a variety of acting techniques, alongside intensive workshop sessions with a professional director.



“I found the course to be an incredible experience that has helped me to develop as an actress. All of the sessions were extremely well led and created a safe space for people to experiment and grow. I feel incredibly lucky to have had this amazing experience and cannot recommend it highly enough.”

Participant on Acting Summer School for ages 16–17, 2021

Acting Intensive for ages 12–15: Online

Dates: Monday 8 – Friday 12 August
Fee: £595

This five-day online course will develop your acting skills and give you an insight into professional actor training in a fun, welcoming and creative environment. You will participate in practical acting classes including voice, movement, imagination and text, and have the opportunity to work with your peers, learn from industry professionals and connect with your own creativity.

Acting Intensive for ages 16–17: Online

Dates: Monday 8 – Saturday 13 August
Fee: £645

This six-day online acting course offers a unique insight into actor training. Working closely with a director, you will learn how to approach contemporary text and explore elements of practical and vocational training. This course also offers the opportunity to examine how these techniques apply to adapting your performance to self-taping and video auditions.

Acting Intensive for ages 18+: Online

Dates: Monday 8 – Friday 12 August
Fee: £595

This five-day online acting course will give you an insight into actor training by exploring the fundamentals of acting in a supportive environment. Working with a range of tutors, this will be an opportunity for you to try out, stretch or flex your acting muscles. You will take part in a series of stand-alone, craft-based masterclasses and rehearsals.

“What I enjoyed most about the course was the range of tutors we had. I loved that we heard from many different voices about their experiences. I also enjoyed the encouragement we received throughout the course from all tutors, which helped in making us feel welcomed and most importantly comfortable.”

Rachael, Acting Intensive for ages 18+: Online, 2021



MUSIC



Easter Music Course

Ages 8–14

Dates: Sunday 10 – Wednesday 13 April
Fee: £395

This four-day in-person course is for young instrumentalists playing any bowed string, wind, brass or percussion instruments. Led by our lively team of expert Guildhall tutors, the course will nurture your creativity and develop your skills in a friendly and fun environment.

Essential Music Theory: Grade 5

Ages 8–17/11–17/18+

Participants will be put into groups based on their age where possible

Easter course dates:

Sunday 10 – Thursday 14 April
 (ages 8–17/18+)

Summer course dates:

Monday 25 – Friday 29 July
 (ages 11–17/18+)

Fee: £425

This five-day in-person course is ideal if you are preparing for the ABRSM Grade 5 Music Theory exam and/or want to improve your knowledge of music theory as it aims to address all elements of the ABRSM Grade 5 Music Theory syllabus. The course draws upon intuitive musical understanding and focuses on stave notation. The syllabus will also provide you with a foundation for more advanced music theory studies.

New for 2022

Conducting & Ensemble Direction

Ages 18+

Dates: Monday 11 – Thursday 14 April
Fee: £425

This four-day in-person course will give you a thorough grounding in the physical technique of conducting and will see you conduct a variety of repertoire. Whilst the focus of the course will be on the practical application of conducting technique, you will also receive training in ensemble direction, including score preparation, rehearsal technique and effective verbal communication.



Contemporary A Cappella with Accent

Ages 18+

Dates: Monday 18 – Thursday 21 July
Fee: £425

Residential option available

Join international a cappella group Accent and Guildhall Vocal Harmony Professor James Rose in this exciting four-day in-person course to develop vocal skills for ensembles in an energetic, fun and creative environment. Inspired by TAKE 6 and The Hi-Lo's, Accent are a six-piece international and world-renowned a cappella group.

Vocal Summer School for Classical Singers

Ages 16–21

Dates: Monday 18 – Friday 22 July
Fee: £550

Residential option available

This five-day in-person course led by senior staff from the Vocal Studies department will enable singers aged 16–21 to experience Guildhall School's world-leading vocal training. With a joint focus on class teaching and extensive one-to-one tuition, you will work towards an informal presentation at the end of the course. As well as an introduction to singing in Italian and communicating text into song, the course will cover body awareness and performance skills.

Advanced Aural Skills

Ages 14+

Dates: Monday 18 – Friday 22 July
Fee: £425
Residential option available

This five-day in-person aural course will help you develop your existing aural skills to the level required for ABRSM and Trinity Grade 8 and above. You will be taught listening and memorising skills in relation to melody, harmony and rhythm.

“Shelagh Sutherland was so encouraging – she instilled confidence, made it easy to have a go and was able to impart lots of information.”

Participant on Advanced Aural Skills: Online, 2020

New for 2022

Introduction to Songwriting

Ages 18+**Dates:** Friday 22 – Sunday 24 July
Fee: £315

This three-day in-person course will teach you the skills needed to write your own songs and develop your own voice. You will explore a broad range of contemporary songwriting techniques and look at different songwriting components including melody, harmony, structure, lyrics, rhythm and instrumentation.

Introduction to Music Therapy

Ages 18+**Dates:** Saturday 23 – Sunday 24 July
Fee: £250

This two-day in-person course is delivered by tutors with wide-ranging experience in clinical and professional settings, via a combination of theoretical and practical sessions, case presentations and experiential learning. Participants will learn more about the psychodynamically-informed approach to music therapy that is taught at Guildhall School, and what a music therapist's career might look like.

Wind, Brass & Percussion Summer Course

Ages 12–18**Dates:** Monday 25 – Thursday 28 July
Fee: £425
Residential option available

This four-day in-person course offers participants the opportunity to learn from Junior Guildhall's experienced tutors in a friendly and supportive environment. You will explore a varied and exciting repertoire culminating in an end-of-course concert for family and friends. Participants will also receive an exclusive masterclass from a leading guest musician.

Composition Summer Course

Ages 14–21**Dates:** Monday 25 – Friday 29 July
Fee: £525
Residential option available

This five-day in-person course is a unique opportunity for young composers aged 14–21, to develop their composition skills and write a piece for a small instrumental ensemble. Participants will work with a composition teacher and performers to compose their own music and learn about writing for instruments and developing ideas.

Music Production in Logic Pro

Ages 13–17**Dates:** Monday 25 – Friday 29 July
Fee: £525
Residential option available

This five-day in-person course will develop your skills in music technology, including composition, sound design and production. You will learn step-by-step how to record, compose and produce your own piece of music through classes focusing on technical and creative elements of production.

“Utterly brilliant, the quality and quantity of knowledge I’ve gained in a week is amazing.”

Crispin, Music Production in Logic Pro X: Online, 2021



Singers' Weekend: Jazz, Gospel & World Music

Ages 16+

Dates: Saturday 30 – Sunday 31 July
Fee: £250/£695 when booked with Jazz & Rock Week

Residential option available, when booked with Jazz & Rock Week

Singers' Weekend is a two-day in-person workshop, led by Scott Stroman and the vocal team at Guildhall School, focussing on jazz, gospel, world and popular music. You will learn songs both as a large ensemble and in smaller vocal groups. There will also be an opportunity to perform individually should you wish to.

Jazz & Rock Week

Ages 16+

Dates: Monday 1 – Friday 5 August
Fee: £525/£695 when booked with Singers' Weekend

Residential option available

This five-day in-person course is for instrumentalists and singers who want to develop their skills in jazz, rock and world music and feel inspired. The course will be directed by Guildhall School Jazz department's professor Scott Stroman, alongside professional musicians and renowned teachers from the School.

Book for Singers' Weekend and Jazz & Rock Week and save £80. See website for details.

Junior Jazz & Rock Week

Ages 11–15

Dates: Monday 1 – Friday 5 August
Fee: £525

Residential option available

This five-day in-person course is for instrumentalists and singers who want to develop their skills in jazz, rock and world music and feel inspired. The course will share in many of the activities of Jazz & Rock Week while providing a designated stream of activity for younger musicians.



"All tutors were fantastic. But I particularly want to mention Scott Stroman. He's pretty much the most inspiring teacher I ever had."
 Stuart, Jazz & Rock Week, 2021

Mastering Aural Tests

Ages 11–17

Dates: Monday 11 – Thursday 14 April
Fee: £150

This four-day online music course, led by Guildhall professor Shelagh Sutherland, will help you practise your aural skills, accelerate the learning process and increase your exam confidence. You will work on listening and memorising skills up to the level required for Grade 8 ABRSM.

Essential Aural Skills

Ages 11–17

Dates: Monday 25 – Saturday 30 July
Fee: £425

This six-day online music course, led by Guildhall professor Shelagh Sutherland, will help you practise your aural skills, accelerate the learning process and make your playing more expressive. You will work on listening and memorising skills up to the level required for Grade 5 ABRSM.

Advanced Music Theory

Ages 14+

Dates: Monday 1 – Friday 5 August
Fee: £425

This five-day online music course, led by Guildhall Composition Professor Paul Whitmarsh, is ideal if you wish to prepare for music theory exams above ABRSM Grade 5 or equivalent, or if you want to improve your knowledge of music theory.

"It was genuinely inspiring! Some of the best teaching I have ever received. Thank you to the tutor Paul Whitmarsh who was so knowledgeable."

Helen, Advanced Music Theory, 2021

PRODUCTION ARTS

Introduction to Video Projection Mapping

Ages 16+

Dates: Monday 25 – Friday 29 July

Fee: £525

Residential option available

This five-day in-person course aimed at beginners will give you a unique opportunity to learn and develop the necessary skills to prepare and project video onto a 3D structure, using industry standard video projection software Resolume Arena 7 and Adobe After Effects.

Scenic Art

Ages 16+

Dates: Monday 25 – Friday 29 July

Fee: £525

Residential option available

This five-day in-person course led by Vanessa Cass, Head of Design Realisation at Guildhall, will introduce you to a variety of scenic painting techniques for theatre, events and TV. You can expect to learn how to scale up from a designer's model and achieve a range of paint effects to create realistic backdrops and set pieces.

Stage Lighting

Ages 16+

Dates: Monday 25 – Friday 29 July

Fee: £525

Residential option available

This five-day in-person course introduces you to the work of an electricians department in the theatre industry and its accessories, including lamps, lenses, lanterns and luminaires. You will get hands-on experience rigging and focusing lanterns, as well as guidance on how to interpret a lighting plan.



“The equipment and venues we had access to were way beyond my expectations. I couldn't fault it, one of the best learning experiences I've ever had.”

Participant on Stage Lighting Skills, 2019

Sound Design for Theatre

Ages 16+

Dates: Monday 25 – Friday 29 July

Fee: £525

Residential option available

This five-day in-person hands-on course will introduce you to the practical, creative and technological aspects of sound design and management for the stage.

Stage Management

Ages 16+

Dates: Monday 25 – Friday 29 July

Fee: £525

Residential option available

This five-day in-person course will give you an introduction into the world of stage management and the skills required, including the art of blocking and cueing to music.

Prop Making

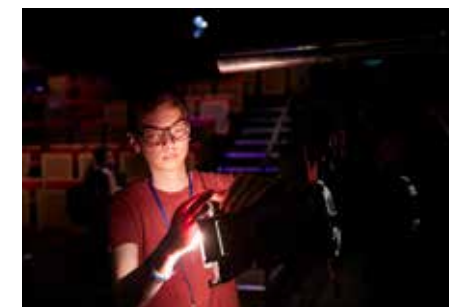
Ages 16+

Dates: Monday 1 – Friday 5 August

Fee: £525

Residential option available

Led by Emma Glithero, from Guildhall School's Design Realisation team, this five-day in-person production arts course will introduce you to a variety of prop making skills and techniques to use within theatre and beyond, and you can expect to finish the week bursting with new ideas and creative techniques to bring everyday materials to life.



“Emma Glithero was a really good tutor and helped me learn so much. I knew nothing about prop making before I attended. This course not only gave me lots of new skills to take home but was also lots of fun.”

Jasmine, Prop Making, 2021

Other Art Forms

New for 2022

Exploring Creative Writing through Poetry

Ages 13–17

Dates: Saturday 9 – Sunday 10 April
Fee: £150

This two-day in-person course led by writer Annie Hayter, will provide you with an opportunity to craft poems and explore different ways to approach writing. The course will offer an array of techniques for putting words to your experiences in a safe space.

Evening Courses

We offer a wide range of evening courses in music, drama and other art forms.

Evening courses run three times a year in the spring, summer and autumn terms. Our online courses are accessible wherever you are in the world and our in-person courses take place across the School's campus in central London, which includes state-of-the-art venue Milton Court and our iconic Silk Street building.

Our evening courses include:

- Introduction to Acting
- Stage or Screen: Finding a Story's Home
- Writing for an Orchestra
- Sound Engineering for Musicians
- Music Production in Logic Pro (Beginner and Intermediate levels)
- Film Music Composition (Beginner and Intermediate levels)
- Creative Writing for Performance
- Reading Theatre: a Play a Week
- Intermediate Level Shakespeare: an Experiential Workshop

And many more.

Visit gsmd.ac.uk/shortcourses to find out more.



How to book

To book for a short course or summer school and for further information please visit our website:

gsmd.ac.uk/shortcourses

Early booking is recommended due to limited course capacities.

Telephone +44 (0)20 7382 2310

Email **shortcourses@gsmd.ac.uk**

Accommodation

Accommodation for selected summer schools is available at Sundial Court, our secure gated facility that serves as the School's term-time halls of residence. Sundial Court is located on Chiswell Street, a minute's walk from Guildhall School's teaching spaces where the summer schools take place, and a stone's throw away from many central London attractions such as the Barbican Centre, St Paul's Cathedral and Tate Modern.

Participation Bursaries

Participation Bursaries – offered as part of our Access and Participation Plan – provide financial support to those living in low-income households, enabling participation in selected short courses by providing a full or half bursary to cover the course costs. This is a fantastic opportunity to get a taste of conservatoire-style training and to find out what it is like to study at Guildhall School of Music & Drama.

If you have any questions about the Participation Bursaries please contact the School's Access and Participation Team at **wp@gsmd.ac.uk**.

Our location

Guildhall School of Music & Drama

Silk Street, Barbican

London EC2Y 8DT

Telephone +44 (0)20 7628 2571

Website **gsmd.ac.uk**



Coaching and mentoring Courses

Coaching and mentoring bring additional creativity, energy and focus to the wide range of problems we face every day. It offers skills and tools to enable the development of our 'best possible selves' and those of the people we work with. The courses we offer align with Guildhall School's ethos as a world-class performing arts institution, to support, challenge and inspire growth. We are in a unique position to combine the rigour of academic teaching with the equally important practical, performative element for effective coaching, including active listening and presence. Our training provides a dynamic blend of theory and practice, and is highly interactive.

For enquiries regarding our coaching and mentoring courses, please contact **coachingandmentoring@gsmd.ac.uk**.

Guildhall Young Artists Online

Looking for 1:1 music tuition or sustained music training? Guildhall School's online centre for children and young people aged 18 and under, offers year-round learning during term-time.

Find out more at **gsmd.ac.uk/gyaonline**



Photography Credits

Paul Cochrane

Disclaimer

This brochure was published in January 2022 and every effort has been made to ensure that the information provided is accurate at the time of publication. Please check our website for the most up to date information **gsmd.ac.uk/shortcourses**



Guildhall School is provided
by the City of London as part
of its contribution to the cultural life
of London and the nation.