

Name : Jamie Hulme  
 Location : London, United Kingdom  
 Mobile : +447860354128  
 Email : jh@jamiehulme.com  
 Website: www.jamiehulme.com  
 DOB : 31.12.2001

# Jamie Hulme

Qualifications/Training	Experience
<ul style="list-style-type: none"> <li>• IPAF license 3a &amp; 3b (2019-2024)</li> <li>• Emergency First Aid at work</li> <li>• Fire Safety</li> <li>• Manual Handling &amp; Access equipment</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Production Manager</b> - OrchestRAM, An Orchestral Rendition of 30 Years of RAM Records - Milton Court Concert Hall 2022</li> <li>• <b>Sound Dep.</b> - Live Sound - Get Up Stand Up: The Bob Marley Musical - The Lyric Theatre, Picadilly</li> <li>• <b>Assistant Production Manager</b> - Production Managment - Pilgrims - Guildhall School of Music &amp; Drama 2022</li> <li>• <b>Production Assistant</b> - Production Managment - the telephone &amp; Miss Fortune - Guildhall School of Music &amp; Drama 2022</li> <li>• <b>Mastering Engineer</b>- Broadcast Sound - Brit Awards 2021 - 2022</li> <li>• <b>Backline Tech</b> - Live Sound - Barbican x Boileroom - Barbican 2021</li> <li>• <b>Lighting No.2</b> - Electrics - Autumn Opera Scenes - Guildhall School of Music &amp; Drama</li> <li>• <b>Sound Designer</b>- Sound Design - Julius Caesar - Guildhall School of Music &amp; Drama</li> <li>• <b>Sound Engineer</b>- Live Sound - The Dorchester Polo Lounge August 2021 - March 2022</li> <li>• <b>Audio Crew</b>- Live Sound - Cross the Tracks Festival 2021</li> <li>• <b>Backline Tech</b>- Live Sound - All Points East Festivals 2021</li> <li>• <b>Audio Crew</b>- Live Sound - All Points East Festivals 2021</li> <li>• <b>Stage Crew</b>- Stage/Production Management - London Chess Boxing - March 2020</li> <li>• <b>Assistant Mastering Engineer</b> - Broadcast Sound - Brit Awards 2020</li> <li>• <b>Assistant Sound Engineer</b> - Broadcast sound - P!NK UK STADIUM TOUR Wembley Stadium 2019</li> <li>• <b>Assistant Sound Engineer</b> - Location Recording - ENO Die Walküre: Royal Festival Hall 2019-2020</li> <li>• <b>Freelance Sound Engineer</b> - Broadcast/Location Recording Sound - Floating Earth LTD 2019 - On going</li> <li>• <b>Freelance Sound Engineer</b> - Location Recording/ Broadcast Sound - About Sound LTD 2018 - 2020</li> <li>• <b>Freelance Crew</b> - The Production House - 2021 - On Going               <ul style="list-style-type: none"> <li>- For an Exhaustive List of Credits Please see My website -</li> </ul> </li> </ul>
Education	
<ul style="list-style-type: none"> <li>• BA (Hons) Theatre Technology at Guildhall School of Music &amp; Drama (2020-2023) - <b>Currently Studying</b></li> <li>• A-Level (A*, A, A)</li> <li>• 10 GCSES 9-5 (A*- C)</li> </ul>	
References	
<ul style="list-style-type: none"> <li>• <b>Richard Bland,</b> Head of Production &amp; digital, Royal College of Music Richard.bland@rcm.ac.uk</li> <li>• <b>Andy Taylor,</b> Head of Sound and Theatre Technology, Guildhall School of Music &amp; Drama Andy.taylor@gsmd.ac.uk</li> </ul>	