


IBEN BERING SØRENSEN

I'm a Danish born stage manager based in London. I am passionate about creating new theatre for the next generation of theatre goers through collaboration and a sense of community.

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PROFESSIONAL EXPERIENCE

Summer 2022

- Stage/Production Manager – Copenhagen Opera Festival – Productions “Opera Passions!” and “Il Tabarro” – Dir. Daisy Evans/ Des. Kat Heath

Summer 2021 + Summer 2019

- Production Assistant – Opera Hedeland – Productions “Rigoletto” and “Carmen”

December 2020 + February 2018

- Assistant to Stage Manager – The Royal Danish Opera – Productions “Ariadne aux Naxos” and “Turandot”

GUILDHALL EXPERIENCE

Spring 2022

- Stage Manager – “Vocal Scenes Project 2” – Dir. Guido Martin-Brandis
- Assistant Stage Manager – “Opera Double Bill” – Dir. Martin Lloyd Evans / Cond. Dominic Wheeler / Des. Anna Reid

Autumn 2022

- Assistant Stage Manager – “Anna Karenina” – Dir. Derek Bond / Des. Amy Cook

OTHER EXPERIENCE

Summer 2022

- Production Stage Manager – “Camp Drill” – Dir. Westerfield Shoderu

Summer 2021

- Co-founder/Producer – Florentin Fox – Short film “Hélène”

REFERENCES

Freja Friberg Lyme, Opera Director at “Operaen I Midten”, Denmark

Contact: freja@friberglyme.dk

Gill Allen, Stage Management lecture at Guildhall School of Music and Drama, London

Contact: gill.allen@gsmd.ac.uk

EDUCATION

Guildhall School of Music and Drama

BA (Hons) Production Arts:
Stage Management Pathway
2020-2023

SKILLS

- MICROSOFT OFFICE
- FIRST-AID CERTIFIED
- MANUAL HANDLING TRAINED
- COMPETENT SEWING SKILLS
- EU DRIVERS LICENCE

INTERESTS

- NEW WRITING
- ART
- LITERATURE