



Hazuki Mogan

Email: hazuki.lc@gmail.com

Summary: I am a lighting designer and composer. I'm experienced in live entertainment, but always eager to try new avenues. To see examples of my work, please visit here:

<https://www.hazukimogan.com/>

Technical Skills

Lighting desks: ETC (EOS, Ion XE, Ion, Congo Jr, Element), ChamSys MagicQ, Zero88 FLX

Recording software: Cubase, Ableton Live, Pro Tools, Sonar Cakewalk

Notation software: MuseScore, Sibellius

Video software: VideoPad, Isadora, Resolume

Other Skills

Instruments: Voice, Ukulele (soprano, concert, tenor, baritone), Piano, Guitar, Flute, Mandolin

Languages: English (native), Japanese (bilingual), Spanish (beginner), French (beginner), Dutch (beginner)

Other: Projection/video design, sound design, Emergency First Aid, IPAF MEWP 3a & PAV Training

Education

Guildhall School of Music & Drama - 2021-present

MA Collaborative Theatre Production and Design

National Film & Television School - Spring 2021

Grip Craft Course

Sacramento State University - Spring 2018

BA Music and Theatre with honours

University of Hull - 2016-2019

BA Music and Theatre with honours

Awards

GAFTAs 2019 Best Lighting Design - Nominee

ABRSM Grade 8 Singing

ABRSM Grade 5 Piano

York Gymnastics Centre Advanced

Trampolining - 2x Silver Medals

Experience

2022:

Mixed Feelings: Visible Music - Milton Court Theatre, London - Lighting Designer

The Epic of Steve - Milton Court Computer Suite, London - Designer

Unearthed - Centre de Creation, France - Lighting and Video Designer

Vernal Equinox - Centre de Creation, France - Designer, Composer, Director

Georgie and Gadget - Little Angel Theatre and on Tour, London - Composer

2021:

Residue - Milton Court Studio Theatre - Co-Lighting Designer, Composer

2020:

Blobfish - Show Face Festival, Online - Designer, Composer/Arranger

The Wonderful, Diabolical, and Nothing - Show Face Festival, Online - Designer

2019:

Fairytale Fashion Show - Minghella Studio, Hull - Lighting Designer

The Faraway Tree Musical - Middleton Hall, Hull - Designer, Composer, Director

Spiked - Asylum, Hull - Sound Designer

Vanity, Fair? - Donald Roy Theatre, Hull - Lighting Designer, Composer

2018:

Shakespeare Technical Showcase - Donald Roy Theatre, Hull - Head Lighting Designer

The Tempest - Donald Roy Theatre, Hull - Lighting Designer

Passenger Car 425 - Donald Roy Theatre, Hull - Lighting Designer

The Enchanted Woods - Capistrano Choral Room, Sacramento, USA - Composer

2017:

Krampus - Donald Roy Theatre, Hull - Projection Designer