

Jennifer Honsa

International Stage Manager

Curriculum Vitae

+1 (651)332 3245

jahonsa26@gmail.com

<https://jxhons16.wixsite.com/mysite>

EDUCATION

Guildhall School - MA Collaborative Theatre Production and Design 2022

Saint Mary's University of Minnesota - BA Theatre

Emphasis in Technical Design, Minor in Dance

TRAINING

Music

Trumpet (12 years)

Dance

Ballet, Modern (2 years)

Tap (3 years)

Precision Kick (10 years)

Lyrical (8 years)

Jazz (13 years)

Stage Combat

Unarmed and Armed, Mike Speck (Basic Pass)

Swashbuckling, Mike Speck (Basic Pass)

EMPLOYMENT

| | |
|--------------|--|
| 2020-Current | Preschool Teacher Lake Area Discovery Center |
| 2020 | Tap Teacher (Basic Tap, Musical Theatre) Just For Kix Dance Studio: White Bear Lake |
| 2018-2021 | Scene Shop Assistant Saint Mary's University of Minnesota |
| 2017-2020 | Local Run Crew Page Series Winona Minnesota |
| 2015-2017 | Teaching Assistant Just For Kix Dance Studio: White Bear Lake |

SCHOLARSHIPS & AWARDS

Hefferon Scholarship

St Cecilia Scholarship

Saint Mary's Grant

Minnesota Grant

Co-Action Academic Resources

Dean's List 2020, 2021

The Amar-Franses & Foster-Jenkins Trust Scholar

COMMITTEES & ORGANIZATIONS

USITT Member Current

Stage Management Association Current Member
Alpha Psi Omega Nu Delta Chapter Current Member
USITT Saint Mary's Student Chapter Cabinet Member 2018-2021
Society of American Fight Directors Member 2018-2020

PRODUCTION EXPERIENCE

Stage Management

| | |
|--|--------------------------------------|
| <i>Duke of Edinburgh International Award</i> | London, UK |
| <i>Unearth: A New Physical Theatre Piece</i> | Centre De Creation, France |
| <i>Songs for a New World</i> | Saint Mary's University of Minnesota |
| <i>Salvation Road</i> | Wimbledon Studio Theatre, London, UK |
| <i>Proof</i> | Saint Mary's University of Minnesota |
| <i>DRC: Bella Belle</i> | Minnesota Conservatory for the Arts |
| <i>DRC: Ballet Concerto</i> | Minnesota Conservatory for the Arts |

Production Management

| | |
|----------------------|--------------------------------------|
| <i>*SPLaSH! 2020</i> | Saint Mary's University of Minnesota |
| <i>SPLaSH! 2016</i> | Saint Mary's University of Minnesota |

Assistant Stage Management

| | |
|-------------------|-------------------------------------|
| <i>Cinderella</i> | Minnesota Conservatory for the Arts |
| <i>Residue</i> | Guildhall School, London, UK |

Assistant Technical Director

| | |
|----------------------------|--------------------------------------|
| <i>Measure For Measure</i> | Saint Mary's University of Minnesota |
|----------------------------|--------------------------------------|

Scenic Design

| | |
|-----------------------|--------------------------------------|
| <i>Salvation Road</i> | Wimbledon Studio Theatre, London, UK |
| <i>*No Exit</i> | Saint Mary's University of Minnesota |
| <i>Residue</i> | Guildhall School, London, UK |

Assistant Scenic Designer

| | |
|----------------------------|--------------------------------------|
| <i>Measure For Measure</i> | Saint Mary's University of Minnesota |
| <i>She Loves Me</i> | Saint Mary's University of Minnesota |

Set Construction

| | |
|--|--------------------------------------|
| <i>SPLaSH! 2016</i> | Saint Mary's University of Minnesota |
| <i>Romeo and Juliet</i> | Saint Mary's University of Minnesota |
| <i>Lady From The Sea</i> | Saint Mary's University of Minnesota |
| <i>Grand Night for Singing</i> | Saint Mary's University of Minnesota |
| <i>Proof</i> | Saint Mary's University of Minnesota |
| <i>Salvation Road</i> | Wimbledon Studio Theatre, London, UK |
| <i>She Loves Me</i> | Saint Mary's University of Minnesota |
| <i>*SPLaSH! 2020</i> | Saint Mary's University of Minnesota |
| <i>Residue</i> | Guildhall School, London, UK |
| <i>Georgie & Gadget</i> | Guildhall School, London, UK |
| <i>Unearthed: A New Physical Theatre Piece</i> | Centre De Creation, France |

Rigging Team

| | |
|----------------------------|--------------------------------------|
| <i>Measure For Measure</i> | Saint Mary's University of Minnesota |
| <i>Significant Other</i> | Saint Mary's University of Minnesota |

| | | |
|--|-------------------------|--------------------------------------|
| <i>Songs for a New World</i> | | Saint Mary's University of Minnesota |
| <i>Residue</i> | | Guildhall School, London, UK |
| <u>Scenic Charge Artist</u> | | |
| <i>The Glass Menagerie</i> | | Saint Mary's University of Minnesota |
| <i>Residue</i> | | Guildhall School, London, UK |
| <u>Scenic Artist</u> | | |
| <i>She Stoops To Conquer</i> | | Saint Mary's University of Minnesota |
| <i>Lady From The Sea</i> | | Saint Mary's University of Minnesota |
| <i>Significant Other</i> | | Saint Mary's University of Minnesota |
| <i>Nutcracker</i> | | Minnesota Conservatory for the Arts |
| <u>Properties Run Crew Head</u> | | |
| <i>Romeo and Juliet</i> | | Saint Mary's University of Minnesota |
| <i>Glengarry Glen Ross</i> | | Saint Mary's University of Minnesota |
| <u>Light Board Operator</u> | | |
| <i>Nutcracker</i> | | Minnesota Conservatory for the Arts |
| <i>Lady From The Sea</i> | | Saint Mary's University of Minnesota |
| <u>Sound Board Operator</u> | | |
| <i>Classically Speaking</i> | | Minnesota Conservatory for the Arts |
| <u>Dresser</u> | | |
| <i>Grand Night for Singing</i> | | Saint Mary's University of Minnesota |
| <u>Actor</u> | | |
| <i>Georgie & Gadget</i> (Puppeteer) | | Guildhall School Primary School Tour |
| <u>General Designer</u> | | |
| <i>Duke of Edinburgh International Award</i> | | London, UK |
| <u>Covid Compliance Officer</u> | | |
| <i>Songs for a New World</i> | | Saint Mary's University of Minnesota |
| <i>Georgie & Gadget</i> | | Guildhall School, London, UK |
| <i>Unearthed: A New Physical Theatre Piece</i> | | Center De Creation, France |
| <u>Devising Team</u> | | |
| <i>Residue</i> | | Guildhall School, London, UK |
| <i>Georgie & Gadget</i> | | Guildhall School, London, UK |
| <i>Unearthed: A New Physical Theatre Piece</i> | | Centre De Creation, France |
| <u>Local Run Crew</u> | | |
| <i>Sa Voix</i> | Ballet Memphis | Saint Mary's University of MN |
| <i>The Darting Eyes</i> | Ballet Memphis | Saint Mary's University of MN |
| <i>Confluence</i> | Ballet Memphis | Saint Mary's University of MN |
| <i>Junie B. Jones</i> | Enchantment Theatre Co. | Saint Mary's University of MN |

Related Skills

- ❖ Google Suite, Microsoft Word, Vector Works 2018/2020, Sketchup 2017/2020

- ❖ Experience making/working with Risk Assessment and Emergency procedures
- ❖ Basic knowledge of power tools, rigging, gam torches, drafting, loading & operating fly rails
- ❖ Child wrangling
- ❖ First-aid/CPR certified, mental health first aid certified (until 2024)
- ❖ Covid-19 Vaccinated and Boosted

*Cancelled due to Covid-19 during technical rehearsals