

Max Juan-Balch
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An enthusiastic and motivated theatre lighting designer looking to apply their skills to new shows and work with new people, through assistant roles. Agile, a strong leader and team-player, proactive and passionate.

Employment

May 2022 to Present – Technical Design Coordinator & Lighting Designer – Run Rabbit Run

- Technical design and management of all show elements for rehearsals, technical installation and performance
- Work with the design team to understand the build requirements and then identifying suppliers and managing delivery
- Designing a lighting rig and plot

August 2021 to Present – New Victoria Theatre, Woking – Casual Theatre Technician

- Assisting with lighting get-ins and get-outs
- Show roles including Stage LX (Panto), Stagehands (Grease) and follow spotting (Comedy Nights)

August 2021 to Present – Camberley Theatre – Casual Theatre Technician

- Rigging lights and setting up sound equipment
- Operating sound and lighting for events

October 2020 to July 2021 – The Sixth Form College, Farnborough – Deputy Theatre Technician

- Plotted and Operated Lighting using an ETC Ion Xe
- Ran Sound and AV using a Midas M32 and QLab
- Created event running schedules
- Filmed and edited together show footage

June 2020 to September 2020 – The Sixth Form College, Farnborough – Performing Arts & Drama Curriculum Support

- Designed production and event posters
- Made promotional videos
- Created new learning resources

September 2019 to September 2021– University of Sussex Student Union – Sound Technician

- Worked on events including open mic nights, fashion and drag shows, live band events
- Follow-spotted models in a fashion show
- Set up and operation of sound equipment and lighting

Further Technical Experience

September 2021 to September 2022 – Guidhall School of Music and Drama – MA Collaborative Theatre Production & Design

- Creative Collaborator and Designer in AV and Lighting for The Kind of Flag I Would Make (Milton Court Studio Theatre – July 2022)
- Rigger, Live Steaming Technician and Creative Collaborator for Unearthed (Centre de Création – April 2022)
- Technical Manager and Lighting Designer for Georgie and Garget (Touring in Schools in North London – February 2022)
- Co-lighting designer and Production Electrician for Residue (Milton Court Studio Theatre – December 2021)

December 2017 to June 2020 – University of Sussex Musical Theatre Society – Technical Team

- Lighting Designer and Operator for Chicago The Musical (Attenborough Centre for the Creative Arts – February 2020)
- Sound Technician for Termly Cabarets (2018 - 2020)
- Assistant Set Builder for Legally Blonde (Attenborough Centre for the Creative Arts – February 2019)
- Sound Number Two for Legally Blonde (Attenborough Centre for the Creative Arts – 2019)
- Lighting Designer for a Friends the Musical Cult Show (Debating Chamber, University of Sussex – April 2019)

November 2019 to February 2020 - BSMS Medic Revue – Sound Technician

- Arranged hire of required microphones and equipment
- Created a microphone plan for nine-piece band
- Operated sound for the four shows

March 2018 and 2019 – Sussex Inter-University Dance Competition – Stage Manager

- Adhered to strict timings using great time keeping skills
- Engaged with the guest judges to make sure they were happy throughout the event
- Organised dance troupes to ensure the acts were on stage at the correct time

Education

2021 to 2022	MA Collaborative Theatre Production & Design at Guildhall School
2017 to 2020	BSc (Hons) Geography at University of Sussex (First)
2015 to 2017	A-Levels in Geography (A), Maths (B), Physics (C) and AS Chemistry (B)
2012 to 2015	GCSEs including Maths and English – 4A*, 4A, 3B, 1C

Other Qualifications

2021	IPAF License (Type 3a)
2021	Emergency First Aid at Work
2021	Safe Use of Tallescopes PLUS (John Young Creative Industries Ltd)
2019	St John Ambulance Fire Marshal
2014 – 2019	Bronze, Silver and Gold Duke of Edinburgh Award
2014	Level 1 Coach in Paddle sport (British Canoeing)
2014	LAMDA level 6 (Performance Arts)

Software

- Vectorworks – Producing 2d lighting plans with DMX addresses and dimmer numbers
- ETC Eos – Programming conventionals and LEDs
- QLab – Programming and running sound and video
- Resolume – Video mapping and programming
- OBS – used for livestreaming a theatre show from single camera position
- Adobe Premiere Pro – Video editing from multiple camera angles
- Adobe Audition – Editing audio for both video and podcasts
- Google Suite – working in Google Docs, Sheets and Slides
- Microsoft Office Suite – working in Word, Excel and Powerpoint

Interests

- Co-host and producer of a weekly radio show, which allowing for my editing skills to stay well practiced (Adobe Audition)
- Love for climbing and kayaking

References available upon request

I have the right to work in the UK and hold a full clean driving licence