



Stanley Olden

He/Him

Lighting Programmer

07925 654 838 | stanleyolden@gmail.com

Professional Experience

- **Casual Lighting Technician**, The Old Vic Inc Duty LX and Cover Board Op
October 2021 - Current
- **Assistant Eos Trainer**, Etc London
June 2022 - Current
- **Lighting Programmer** for Manuela Pecorari 'Merchant of Vengeance' Tower Theatre London
January 2022
- **Lighting Programmer** for Ros Chase 'Dick Whittington' TuckShop, Phoenix Theatre
December 2021
- **LX 1**, Salisbury Playhouse Pantomime 2021
Lighting Designer Nic Farman
Production LX Matt Bird
November 2021- January 2022
- **Lighting Programmer and Co-Designer** with Rae Atkin 'Vengeance'
Tivoli Wimborne, Epsom Playhouse, Elgiva Chesham, Alexandra Bognor, Esher Theatre
March - September 2021
- **Associate Lighting Designer and Programmer** for Pamela Howard 'Love In the Harbour' Workshop & Alexandra Theatre Bognor
January 2019 - February 2020
- **Followspot** 'Cinderella'
PHA Panto, Worthing Pavilion
November 2019 - January 2020
- **Casual Technician** Worthing Theatres
April 2019 - March 2020

Training

- 3A IPAF Valid till 2025
- ETC Eos Level 1-4
- Emergency first aid at work Valid till 2024

Experience Whilst in Education

- **Lighting Programmer** for Elliot Griggs 'Dennis of Penge' Silk Street Theatre, GSMD
July 2022
- **Lighting Programmer** for Jake Wiltshire 'Kurt Weill & Monteverdi'
Silk Street Theatre, GSMD
June 2022
- **D3 Programmer** for Dan Light 'Spring Opera Scenes'
Milton Court Studio Theatre, GSMD
March 2022

Key Skills

- Strong understanding of EOS family consoles
- Understanding of Disguise's D3
- Experience with Etc's concert and Net3
- Production electrics, including generic and moving light maintenance and set electrics
- Hemp and counterweight flying experience
- Experience with basic rigging techniques such as assist bars, brailing, trapeze and automation systems (TAIT's eChameleon)
- Good knowledge of theatre craft and etiquette
- Production carpentry experience

Education

Studying:

- Theatre Technology at Guildhall School of Music and Drama

Achieved:

- Level 3 Distinction in Technical Theatre
- 9 GCSEs - all above C/4

Including: Maths at Grade 8
Physics at Grade 7
IT at Grade A