



lherbertdesign@outlook.com - 07735359246
[@lherbertdesign](#) on social media

I am a Scenographer who values play and experimentation in my work. I like to explore texture, colour and tactility in my work. I am a dedicated collaborator and I have a strong sense of visual imagery. A lot of my work prioritizes sustainability, and I am a passionate advocate for accessibility.

DESIGN WORK (PAST AND UPCOMING)

A CHRISTMAS CAROL, LEEDS CONSERVATOIRE, 2022

Set and Costume designer for the RSC Adaptation of A Christmas Carol, presented by Leeds Conservatoire.

DARKNET, LEEDS CONSERVATOIRE, 2022

Set and Costume designer for Darknet, performed at the Leeds CC Chroma Q Theatre.

THE LAST TWO, SEVEN DIALS PLAYHOUSE, 2022

Set and Costume Designer for The Last Two musical. Opening production for The Seven Dials Playhouse season. Directed by Georgie Rankcom.

WHY THE WHALES CAME, BRITISH YOUTH MUSIC THEATRE, 2022

Set and Costume Designer on the family friendly musical. Remounted for 2022 with a tour to Taunton and London. Directed by Simon Kane.

THE WHISPERING JUNGLE, CONCRETE YOUTH, 2022-23

Set Designer on the family friendly musical experience. For audiences with PMLD. Using second hand and reclaimed materials – environmentally friendly set design. Texture and sensory touch tours of the set. Produced by Daniel Swift. Directed by Belle Streeton.

THE CROOKED SPIRE, POMEGRANATE THEATRE, 2022

Set and Costume Designer on the musical inspired by Chris Nickson's book. Sustainably designed with the environment in mind. Produced by Ashgate Heritage Arts. Directed by Jake Smith.

DRAG BABY, VAULT FESTIVAL, KINGS HEAD THEATRE, 2022

Set and Costume Designer on the play written by Grace Carroll. Using entirely second costume pieces and reclaimed materials – environmentally friendly set and costume design. All thrifted. Former VAULT festival piece. Directed by Joseph Weiner.

GEORGIE & GADGET, LITTLE ANGEL THEATRE & GUILDHALL SCHOOL, 2022

Set and Puppet Designer. Using entirely second hand and reclaimed materials – environmentally friendly set and puppet design. In collaboration with Little Angel Theatre. Toured Schools and community venues.

RESIDUE, GUILDHALL SCHOOL, 2021

Set and Costume Designer on the experimental play. Using entirely secondhand costume. All thrifted. Exploring liminal space and dreams. Directed by Samantha Fox.

SLEEPING BEAUTY, SHARED EXPERIENCE & TEAM, 2021-22

Set and Costume Designer on the family friendly musical. Touring Cumbria and bringing theatre for free to children at Christmas. Touring production. Directed by Lexie Ward.

THE FAIRY WHO FELL OFF THE CHRISTMAS TREE, SHE PRODUCTIONS, 2021

Set and Costume Designer on the family friendly musical. Using entirely second hand and reclaimed materials – environmentally friendly set and costume design. All thrifted. Directed by Becky Hope Palmer.

WHY THE WHALES CAME, BRITISH YOUTH MUSIC THEATRE, 2021

Set and Costume Designer for their Summer Program. Musical adapted from the novel by Michael Morpurgo. Remounting in 2022 for a tour. Directed by Simon Kane.

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer on the play. Directed by Shilpa T-Hyland.

THE PAJAMA GAME, THE ROYAL CONSERVATOIRE OF SCOTLAND, 2021

Set and Costume Designer on the musical during the Covid-19 pandemic. Socially distanced with a cast of third year RCS Musical Theatre Students. Directed by Becky Hope Palmer.

SKILLS

- Photoshop
- Procreate
- Adobe Spark
- Scenic Art
- Prop making
- AutoCAD (Basic)
- Budgeting
- Technical Drawing
- First Aid Trained
- Basic Sewing (machine, and hand sewing)
- Graphic Design
- Illustration
- IPAF trained

TRAINING

2017-2018

LEEDS ARTS UNIVERSITY

OBJECT & SPATIAL DESIGN

Foundation Degree

2018-2021

THE ROYAL CONSERVATOIRE OF SCOTLAND

BA PRODUCTION ARTS & DESIGN

BA Degree in Set and Costume Design (with a minor in Costume Construction and an introduction to British Sign Language.)

2021-2022

GUILDHALL SCHOOL OF MUSIC & DRAMA

MA COLLABORATIVE THEATRE PRODUCTION & DESIGN

Masters in Collaborative Theatre Production & Design, with a focus in Set and Costume Design and Marketing.

NOTABLE ACHIEVEMENTS

- Shortlisted for the Linbury Prize (2021)
- Won a position as the Designer for MacGregor and MacDuff's Christmas Window Display