

Monday 24 October 2022
10am Milton Court Concert Hall

Piano Masterclass with Richard Goode



10am **Spencer Klymyshyn**

Beethoven *Sonata in A major, Op. 101*

1. *Allegretto ma non troppo (Etwas lebhaft und mit der innigsten Empfindung)*
2. *Vivace alla marcia (Lebhaft, Marschmäßig)*
3. *Adagio, ma non troppo, con affetto (Langsam und sehnsuchtsvoll)*
4. *Allegro (Geschwind, doch nicht zu sehr, und mit Entschlossenheit)*

11am **Eran Sulkin**

Schumann *Kreisleriana, Op. 16*

1. *Äußerst bewegt*
2. *Sehr innig und nicht zu rasch*
3. *Sehr aufgeregt*
4. *Sehr langsam*
5. *Sehr lebhaft*
6. *Sehr langsam*
7. *Sehr rasch*
8. *Schnell und spielend*

12 noon **Myunghan Kim**

Beethoven *Sonata in A-flat major, Op. 110*

1. *Moderato, cantabile molto espressivo*
2. *Allegro molto*
3. *Adagio ma non troppo – Fuga: Allegro ma non troppo*

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following. Gramophone magazine recently captured the essence of what makes Richard Goode such an original and compelling artist: "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind."

One of today's most revered recitalists, Richard Goode is a favourite of audiences in Boston, San Francisco, Philadelphia, New York, Houston, Portland and Chicago and numerous colleges and universities around the country. In Europe, appearances at Wigmore Hall, the Edinburgh Festival, Berlin, and throughout Germany, Italy, Switzerland, and the UK are always highlights. His masterclasses, in person or online, continue to be hailed as truly memorable events.

In recent seasons, Richard Goode appeared as soloist with Louis Langrée and the Mostly Mozart Festival Orchestra in a program filmed as part of a documentary celebrating the 50th anniversary of one of the country's most popular summer musical events. He also toured in the U.S. with one of the world's most admired orchestras and his recording partner, the Budapest Festival Orchestra and Iván Fischer. Among other highlights of recent seasons have been the recitals in which, for the first time in his career, Mr. Goode performed the last three Beethoven Sonatas in one program, drawing capacity audiences and raves in such cities as New York, London, and Berlin.

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His recording of the five Beethoven concertos with the Budapest Festival Orchestra and Iván Fischer was released in 2009 to exceptional critical acclaim, described as "a landmark recording" by the Financial Times and nominated for a Grammy award. His 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and has been ranked among the most distinguished recordings of this repertoire.

A native of New York, Richard Goode studied with Elvira Szigeti and Claude Frank, with Nadia Reisenberg at the Mannes College of Music, and with Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award for his recording of the Brahms Sonatas with clarinetist Richard Stoltzman.

Mr. Goode served, together with Mitsuko Uchida, as co-Artistic Director of the Marlboro Music School and Festival in Marlboro, Vermont from 1999 through 2013. Participating initially at the age of 14, at what the New Yorker magazine recently described as "the classical world's most coveted retreat", he has made a notable contribution to this unique community over the 28 summers he has spent there. He is married to the violinist Marcia Weinfeld, and when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.