

**1-6 December 2022**  
**7pm Milton Court Studio Theatre**



# **Autumn Opera Scenes 2022**

**Martin Lloyd-Evans** director

**Jonathon Cole-Swinard** music director

**Nate Gibson** designer

**Josie Ireland** lighting designer

**Jason Hyde** video designer

**Nick Dyne** sound designer

# Programme

## Janáček *Jenůfa, Act 1 Scene 6*

Jenůfa                    Vladyslava Yakovenko

Števa                    Jonah Halton

Stařenka                Shana Moron-Caravel

Repetiteur             Alistair Burton

Števa has returned home drunk after celebrating the fact that he was not drafted for army service. Jenůfa is in love with him, and is secretly pregnant with his child. She desperately hints that they should get married, as this is the only way to preserve her honour. “If we do not marry,” she says, “I will have to kill myself.” Števa's grandmother looks on, disapprovingly.

## Massenet *Chérubin scene from Act 2*

Le Philosophe        Alaric Green

Chérubin              Rachel Roper

L'Ensoleillad        Ana Carmen Balestra

Repetiteur             Alistair Burton

Chérubin is a young, privileged marquis who has just received his commission to join the army. In the celebrations that ensued, he tried to seduce many of the older, married women around him. These amorous attempts were not successful, but rather have ended with him being challenged to a duel. His tutor, the Philosophe, has to Chérubin's disappointment extracted him from the duel. He chides Chérubin, but his advice goes unheeded as Chérubin only has a mind for the women around him. His latest obsession is L'Ensoleillad, a famous dancer and the king's mistress, who is staying at the same inn. He calls up to her from the garden below. Intrigued, she comes down from her room.

## Debussy *Pelléas et Mélisande*, Act 2 Scene 2

Golaud            Jacob Harrison

Mélisande        Holly Brown

Repetiteur        Michael Rose

Prince Golaud has married Mélisande, an enigmatic woman he encountered, lost in the woods. Mélisande has a strong, if tentative bond to Golaud's half brother, Pelléas, and earlier that day while at the well with him she let her wedding ring fall irretrievably down in to the waters. At the exact moment her ring dropped, miles away, Golaud's horse spooked and threw him off. He struggles home to recover. As Mélisande attempts to care for him, Golaud discovers the ring he gave her is missing, and demands that she go immediately to retrieve it.

## Mozart *Die Zauberflöte* Sequence from Act 1, No. 5

Tamino            Steven van der Linden

Papageno         Emyr Jones

Erste Dame        Vladyslava Yakovenko

Zweite Dame      Rachel Roper

Dritte Dame        Shana Moron-Caravel

Repetiteur        Alistair Burton

Papageno's mouth has been sealed for telling lies. The Three Ladies appear to release him from this punishment, and guide him and Prince Tamino on their quest to save Pamina, gifting them a magic flute and magic bells.

## Mozart *Don Giovanni*, Act 1 finale

Zerlina	Yolisa Ngwexana
Masetto	Jacob Harrison
Don Giovanni	Emyr Jones
Leporello	Joseph Chalmers
Donna Elvira	Holly Brown
Don Ottavio	Jonah Halton
Donna Anna	Vladyslava Yakovenko
Repetiteur	Michael Rose

Zerlina begs her fiancé Masetto for forgiveness after a flirtatious encounter with Don Giovanni on the day of their wedding. Don Giovanni enters, and not realizing Masetto is still there, attempts to continue where he left off. Masetto interrupts them and to deflect, Don Giovanni invites them to the party he is throwing that night. Donna Anna, Don Ottavio, and Donna Elvira have come to the party as well, each with their own reasons to seek revenge for the wrongs done to them by Don Giovanni. At the party, Don Giovanni and his servant Leporello conspire to facilitate Don Giovanni's continued seduction of Zerlina. When this turns to violent coercion, the guests attempt to publicly expose and punish Don Giovanni for his actions.

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INTERVAL

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Poulenc *Dialogues des Carmélites, Act 2 Scene 2*

Le Chevalier    Steven van der Linden  
Blanche        Ana Carmen Balestra  
Mère Marie    Shana Moron-Caravel

Repetiteur    Michael Rose

Amidst the Reign of Terror during the French Revolution, Blanche has joined the order of the Carmelites. She is of an anxious disposition, yet she begins to mediate her anxieties and find a fragile sense of purpose among the sisters. A couple of months into her service, her brother comes to insist that she return home.

Mozart *Die Zauberflöte Sequence from Act 1, No. 6 & 7*

Pamina        Yolisa Ngwexana  
Monostatos    Jonah Halton  
Papageno      Emyr Jones

Repetiteur    Michael Rose

At Sarastro's Palace, Monostatos is holding Pamina captive. Papageno frightens Monostatos away, and explains to Pamina that he has come to rescue her and bring her to Tamino, who has fallen in love with her. The two reflect on the simple goodness of loving another person.

## Donizetti *La Favorita* Duet from Act 2

Leonora           Shana Moron-Caravel  
Alfonso           Alaric Green

Repetiteur      Michael Rose

Leonora is the mistress of King Alfonso. With promises of future marriage, he has kept her in forced luxury in his estate on the Isle of León. Leonora, tired of her situation, lets loose her festering grievances at the indignity of her situation.

## Britten *Albert Herring* Shop Scene, Act 1 Scene 2

Sid                Emyr Jones  
Albert           Steven van der Linden  
Nancy           Rachel Roper

Repetiteur      Alistair Burton

In the shop that Albert runs with his mother, Sid goads Albert for his lack of life experience. Nancy arrives. Her flirtatious interaction with Sid causes Albert to reckon with his own feelings of timidity and loneliness.

## Mozart *Le nozze di Figaro Act 4, finale*

Figaro	Jacob Harrison
Cherubino	Shana Moron-Caravel
Countess	Holly Brown
Count	Alaric Green
Susanna	Ana Carmen Balestra
Repetiteur	Alistair Burton

It is late at night on the day of Susanna and Figaro's wedding. The Count has been making repeated attempts to sleep with Susanna, his wife's servant. In an effort to expose her husband's licentious behaviour, the Countess and Susanna have planned a secret evening rendezvous with the Count, in which the two women swap clothes and impersonate one another. The Count tries to force himself upon "Susanna" - the Countess in disguise - who is forced to feel the brutal details of his infidelities. Meanwhile, Figaro sees "Susanna" and the Count together and thinks his wife is being unfaithful. When the Count's behaviour is finally exposed, he asks the Countess for forgiveness.

# Production Team

## Opera Department Students and Fellows

Assistant Director	Anne Sutton
Assistant Music Director	Marlowe Fitzpatrick
Repetiteurs	Alistair Burton Michael Rose

## Production Arts Students

Stage Manager	Iben Bering Sørensen
Deputy Stage Manager	Benedict Rattray
SM Props Supervisor	Monika Zwierzchowska
ASM/Book Cover	Molly Hands
Assistant Stage Managers	Charlotte Antingham Callum Wallace
Production Manager	Beri Valentine
Technical Manager	Eloise Soester-Gulliver
Production Assistants	David Csögör
Costume Assistants	Eva Gaidoni Shaunna Cheriton
Production Electrician	James Calliss
Lighting Programmers	Farah Ishaq Sam Bernstein
Video Operator	Charlotte Munro
Production Sound Engineer	Jamie Hulme
Props Coordinator	Issy Jordan
Props Maker	Takiyah Campbell





Theatre Technology Assistant Ben Collins  
Head of Theatre Technology Andy Taylor

Lecturer in Prop Making Aurelie Clark

Head of Design Realisation Vanessa Cass

Thank you to **Jeremy Valentine** for his assistance sourcing props.

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## **Repetiteurs**

Alistair Burton

Guildhall Scholar

Michael Rose

The Jack Irons Repetiteur Scholar

## **Opera Scholars**

Ana Carmen Balestra

The Anne Pashley Opera Scholarship; The Weavers' Scholarship

Holly Brown

The Behrens Foundation; The Worshipful Company of Wax Chandlers

Joseph Chalmers

The Elizabeth Sweeting Award

Alaric Green

Fishmongers' Music Scholarship

Jonah Halton

Carpenters' Company Henry Osborne Award Scholarship

Jacob Harrison

The Behrens Foundation

Emyr Jones

Horners' Becker Scholarship; The Tobacco Pipe Makers' Scholarship

Steven van der Linden	The Grocers' Scholar
Shana Moron-Caravel	Sally Cohen Opera Scholarship
Yolisa Ngwexana	Margery & Frederick Stephen Wright Eisinger Award; The Dow Clewer Foundation; Gwen Catley Scholarship (The Amar-Franses & Foster-Jenkins Trust); The Innholders' Scholarship
Rachel Roper	Marianne Falk Award
Vladyslava Yakovenko	Gold and Silver Wyre Drawers' Scholar

## **Production Arts Scholars**

Takiyah Campbell	Guildhall Scholar
Shaunna Cheriton	The Maria Bjornson Memorial Fund Scholar
Farah Ishaq	Guildhall Scholar
Benedict Rattray	Guildhall Scholar
Iben Bering Sørensen	The Herbert and Theresie Lowit Memorial Scholarship
Monika Zwierzchowska	The Steel Charitable Trust Scholar