

## Skills

### Software:

-AutoCAD  
-Adobe  
-Microsoft  
-Qlab  
-OSC Show Control

### Hardware:

-ETC Lighting Consoles  
-Yamaha Mixing Desks  
-Digico Consoles

### Practical Skills:

-Counterweight System Flying  
-Theatrical Rigging  
-Carpentry  
-Steel wire rope termination  
-Electrical Wiring

## PROFESSIONAL EXPERIENCE

'Salome'	Production Electrics Casual Technician	August 2022-present	Royal Opera House
Lighting Systems Maintenance	Casual Technician	July 2022-Sept 2022	Royal Opera House
'North American International Auto Show'	Lighting Technician	Dec 2019-Feb 2020	Huntington Place
IATSE Local 38	Fit-up & Get-out's	June 2019-Sept 2020	Broadway in Detroit- various venues
'WICKED' National USA Tour	Spot Operator, LX Fit-Up	Aug 2018-Sept 2018	Detroit Opera House

## EDUCATIONAL EXPERIENCE

'Opera Triple Bill'	Production Manager	Sept 2022-Nov 2022	Guildhall School of Music and Drama
'Life Songs'	Deputy Stage Manager	April 2022-June 2022	Guildhall School of Music and Drama
'Pilgrims'	Production Sound Engineer	Feb 2022-March 2022	Guildhall School of Music and Drama
'Intimate Apparel'	Lighting Programmer, Stage LX	Jan 2022-Feb 2022	Guildhall School of Music and Drama
'Opera Double Bill'	Production Assistant	Sept 2021-Nov 2021	Guildhall School of Music and Drama
'Anastasia' National USA Tour	Shadowing Lighting- Relight	June 2018	Fisher Theatre

## EDUCATION

Sept 2020-July 2023	Guildhall School of Music and Drama	BA(hons) Production Arts - Theatre Technology
Sept 2015-June 2019	Warren Consolidated School of Performing Arts	High School Diploma (equivalent to GCSE)

## MEMBERSHIPS

### Previous

- Michigan Educational Theatre Association  
- IATSE Local 38

## QUALIFICATIONS

- ETC Eos Console Training Level 1,2,& 3  
- IPAF 3a  
- First Aid Certification

REFERENCES AVAILABLE UPON REQUEST