



DANIEL ROBINSON

Studying BA (Hons) Production Arts [GSMD] - Theatre Technology
London/Norfolk

ABOUT ME:

I am a highly enthusiastic final year student studying at Guildhall. I enjoy theatrical sound but realise there are opportunities beyond this to explore. I cannot wait to bring my personal qualities and skills into the industry!

SELECTED CREDITS:

- **Sound Dep** - The Book Of Mormon - The Prince Of Wales Theatre
- **Sound 2 Dep** - Witness For The Prosecution - County Hall
- **Production Sound Engineer** - Lift - Southwark Playhouse The Large [Get Out]
- **Sound Technician** - Royal Opera House
- **Lighting Systems Technician** - Royal Opera House
- **Production Sound Engineer** - Intimate Apparel & Road - GSMD
- **Production Video Engineer** - Pilgrims - GSMD
- **Production Electrician & Programmer** - Jak Ropa [2015-2020] Volunteer & Paid Work
- **Casual Technician** - Corn Exchange Theatre (2019-Present)
- **Lighting Programmer** - Projects - GSMD
- **Assistant Scenic Carpenter** - Dennis Of Penge - GSMD
- **Production Sound & Mixing Engineer** - Various MT Shows - City College Norwich

QUALIFICATIONS:

- IPAF License 3a (2020-2025)
- Manual Handling & Access Equipment
- ETC Eos Console Training Level 2
- BECTU Safety Passport
- Dante Certification Level 1
- Full clean UK driving license

SKILLS/ EQUIPMENT USED:

- Sound 2 Experience, RF/ radio world
- Yamaha sound consoles
- Interaction between creatives, technical and performers
- Health and safety awareness
- Adaptable & Organised
- Schematics & Paperwork
- Qlab
- Equipment maintenance

REFEREES:

- Andy Taylor - Guildhall School Of Music And Drama
- Jack Bull - Witness For The Prosecution [General Manager]

WORK EXPERIENCE:

- Orbital Sound



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