

# DANIEL ROBINSON

Studying BA (Hons) Production Arts [GSMD] - Theatre Technology London/Norfolk

### **ABOUT ME:**

I am a highly enthusiastic final year student studying at Guildhall. I enjoy theatrical sound but realise there are opportunities beyond this to explore. I cannot wait to bring my personal qualities and skills into the industry!

# **SELECTED CREDITS:**

- Sound Dep The Book Of Mormon The Prince Of Wales Theatre
- Sound 2 Dep Witness For The Prosecution County Hall
- Production Sound Engineer Lift Southwark Playhouse The Large [Get Out]
- Sound Technician Royal Opera House
- Lighting Systems Technician Royal Opera House
- Production Sound Engineer Intimate Apparel & Road GSMD
- Production Video Engineer Pilgrims GSMD
- Production Electrician & Programmer Jak Ropa [2015-2020] Volunteer & Paid Work
- Casual Technician Corn Exchange Theatre (2019-Present)
- Lighting Programmer Projects GSMD
- Assistant Scenic Carpenter Dennis Of Penge GSMD
- Production Sound & Mixing Engineer Various MT Shows City College Norwich

# **OUALIFICATIONS:**

- IPAF License 3a (2020-2025)
- Manual Handling & Access Equipment
- ETC Eos Console Training Level 2
- BECTU Safety Passport
- Dante Certification Level 1
- Full clean UK driving license

#### **REFEREES**:

- Andy Taylor - Guildhall School Of Music And Drama

- Jack Bull - Witness For The Prosecution [General Manager]

#### **SKILLS/ EQUIPMENT USED:**

- Sound 2 Experience, RF/
- radio world
- Yamaha sound consoles
- Interaction between creatives, technical and performers
- Health and safety awareness

## WORK EXPERIANCE:

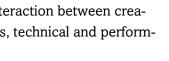
- Orbital Sound



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Danr\_Production





- Schematics & Paperwork
  - Olab
  - Equipment maintenance

- Adaptable & Organised