
Junior Guildhall

Prospectus 2023



“My time at Junior Guildhall made a huge impact on my life. For the first time, I found my tribe. I have nothing but fond memories of the friends I made and the teachers who guided me. They helped me find my confidence and establish where I could belong. What an experience to immerse myself in. It was the first time I felt music could be a career for me.”

**Myleene Klass, Singer, Pianist,
Author and Broadcaster**

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Guildhall School of
Music and Drama

Welcome

Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools located in the heart of London.

Taking place on Saturdays, Junior Guildhall provides access to world-class facilities where students work with outstanding teachers and world-renowned artists. The School offers advanced training to young people between the ages of 4 and 18, which they are able to combine with their general education.

Junior Guildhall students often go on to study their chosen discipline full-time at undergraduate level, eventually making careers in the profession, though others can, and do, move into totally different fields.

Regardless of a student's ultimate direction, the professional artistic environment of Guildhall School provides valuable life skills and the means to develop individual talents to the full. Whilst students will be expected to work hard and will be encouraged to fulfil their potential, they can expect to have plenty of fun with like-minded friends in a nurturing and safe environment.

Junior Guildhall music alumni include Thomas Adès, Lucy Parham and Myleene Klass, whilst drama alumni include Douglas Booth and Barney Walsh.

We welcome talented young musicians and actors from all backgrounds and have funding available to support those who may need financial assistance to attend. Please come and visit us and be inspired to apply to take the next step on your creative journey.

Rosie Whitfield
Head of Junior Guildhall

Welcome to Guildhall Young Artists, Guildhall School's network of centres across the country, providing inspiring performing arts training for children and young people.

When you attend Junior Guildhall you will become a Guildhall Young Artists member. This means that you'll be able to benefit from exclusive opportunities, performances and workshops.

I look forward to meeting you and welcoming you to the Guildhall Young Artists community.

Alison Mears
Director of Guildhall Young Artists and Safeguarding



Leadership

Junior Guildhall has over 120 experienced and inspirational teachers, many of whom are members of major professional orchestras in the UK. Many also teach undergraduate and postgraduate students at Guildhall School of Music & Drama.

Senior Management Team



Alison Mears BMus (Hons) PGCE FGS FISM
Director of Guildhall Young Artists and Safeguarding



Rosie Whitfield ARCM DipRCM PGCE BIFF
Head of Junior Guildhall



David Wallace BMus (Hons) LRSM PGDip (Roeh) MMus (GSMD) MISM
Head of Junior Music Courses



Paul Whitmarsh MA MMus
Head of Academic Studies



William Bruce ARCM
Head of Strings



Robert Porter GGSM LRAM
Head of Wind, Brass & Percussion

Coordinators



Spencer Down BMus
Brass Coordinator & Brass Training Programme Coordinator



Jeffery Wilson GRSM
Composition Coordinator



Adam Morris BA (Hons) MMus (GSMD)
Percussion Coordinator



Shelagh Sutherland ARAM LRAM MSTAT
Piano Coordinator



Marilyn Rees BMus
Vocal Coordinator



Jonathan Taylor BA MA
Jazz Coordinator



Oliver Weston BA PDMPerf
Jazz Coordinator



Peter Esswood ARCM
String Chamber Music Coordinator



Alasdair Middleton
Drama Coordinator



Michael Spence BA (Hons) PGCE MTeach
Training Programmes Class Coordinator

Teaching Staff

Music Course Conductors

Brass Band & Wind Orchestra

Spencer Down BMus

Choirs

Marek Maryniak Dip Mus Th ALCM MSc
BA PGCE

Daniel Turner MA(Oxon) MMus

String Ensembles

Gonzalo Acosta

Julian Clayton

Symphony Orchestra

Julian Clayton

Spencer Down BMus Associate Conductor

Music Course Teaching Staff

String Chamber Music Consultant

Jeremy Menuhin

Coaches

Gonzalo Acosta

Patricia Birchall ARCM BMus

Rebecca Breen BMus MPerf

Emanuela Buta MA DipRAM LRAM

Peter Esswood ARCM

Nigel Goldberg ARCM FISM

Alfia Nakipbekova PhD MMus MA
BMus BA

Maureen Parrington ARCM

Margaret Powell DSCM ASCM

John Rogers LRSM LTCL BSc DipRCM
(T & Perf) MMus

David Spencer BMus GRNCM

Violin

Gonzalo Acosta

Patricia Birchall ARCM BMus

Eulalie Charland BMus MMus

Vanessa David AGSM

Alda Dizdari BMus MMus

Nigel Goldberg ARCM FISM

Ruth Hahn AGSM Advanced Solo Studies

Boris Kucharsky* ARCM MM AD

Sebastian Müller BMus

Itamar Rashkovsky BSocSc

Krzysztof Smietana* FGS

Ralph de Souza*

David Spencer BMus GRNCM

Ivo Stankov LRAM PGDipRAM RCSM (Madrid)

Sara Trickey BA PGDip

Robert Turrell* FTCL LTCL

Faith Whiteley LRAM

Viola

Eulalie Charland BMus MMus

Vanessa David AGSM

Boris Kucharsky* ARCM MM AD

Sebastian Müller BMus

Ivo Stankov LRAM PGDipRAM RCSM (Madrid)

Robert Turrell* FTCL LTCL

Stephen Upshaw BMus MMus

Faith Whiteley LRAM

Cello

William Bruce ARCM

Oliver Gledhill PhD MA(Mtpp) PGCA ARCM

Selma Gokcen BMus MMus DMA

Tim Lowe* BMus MMus

Alfia Nakipbekova PhD MMus MA
BMus BA

Stefan Popov* FGS

Margaret Powell DSCM ASCM

Gillian Thoday LRAM

Daisy Vatalaro BA MA

Double Bass

Elizabeth Hosford GGSM LGSM

Colin Paris*

Eloise Riddell MA BMus LRAM ATCL

Harp

Ruth Faber ARCM

Charlotte Seale ARCM Premier Prix

Guitar

Matthew Robinson BMus MPerf

Flute/Piccolo

Caroline Li BMus PGDip LRAM

Lisa Nelsen BMus PGDip

Oboe/Cor Anglais

Rachel Broadbent BMus

Rebecca Wood BMus PGDip Orch Training

Clarinet/Bass Clarinet

Neyire Ashworth AGSM Advanced
Solo Studies Dip

Michael Collins*

Derek Hannigan AGSM LRSM

Bassoon/Contra Bassoon

Rosemary Cow BMus MMus

Robert Porter GGSM LRAM

Saxophone

Christian Forshaw* BMus

Sarah James BMus LRAM DipRAM ARAM

Alastair Penman* BA MEng MMus

Trumpet/Cornet

Eleanor Lovegrove BMus

Andrew Mitchell ARCM

Gerry Ruddock AGSM

French Horn

David Bentley GGSM ARCM

Euphonium

Spencer Down BMus

Trombone

Rob Burgess GGSM

Susan White BMus MMus

Tuba

Martin Knowles AGSM

Percussion

Glyn Matthews AGSM

Adam Morris BA (Hons) MMus (GSMD)

Piano

Frances Angell MusB LRAM PGCert (RCM)

Daria Bitsiuk BMus MMus PGCert (GSMD)

Katarzyna Borowiak MA (Fr Chopin Cons)
Premier Prix GSM

Andrew Bottrill GGSM Premier Prix MA

Alexander Boyd AGSM

Joan Havill* FGSM ARCM LRSM

Jack Lambert BMus MMus LRAM

Chenyin Li DMA MMA MMus Premiere
Prix PGDip BMus

Zoë Mather AGSM

Sanae Nakajima AGSM BA(Oxon)

Riyad Nicolas BMus Ma LRAM

Gareth Owen BMus PGDip MMus

Lucy Parham*AGSM Premier Prix
(Concert Recital Diploma)

Maria Razumovskaya PhD MMus

BMus (Hons) FHEA

Helen Reid* MA ARCM

Laura Roberts* AGSM

Melanie Spanswick MMus GRSM
DipRCM ARCM (PG)

Shelagh Sutherland ARAM LRAM STAT

Voice

Marilyn Rees BMus

Rachel Sherry BA MA LRAM ProfCert
TLHPE FHEA

Conducting

Scott Wilson BMus MMus

Composition

Michael Christie ARCM

Marek Maryniak DipMus Th ALCM MSc
BA PGCE

Rhiannon Randle MA(Cantab) MA(GSMD)
MPhil

Susannah Self ARCM MPhil PhD

Paul Whitmarsh MA MMus

Jeffery Wilson GRSM

Musical Awareness Resources

Coordinator

Michael Christie ARCM

Musical Awareness

Michael Christie ARCM

John Dack BA PhD PGDipMIT MSc MMus MA

Joy Ellis CertGSMD(P) BA MMus

Marek Maryniak Dip Mus Th ALCM MSc
BA PGCE

Adam Osmianski MM

Rhiannon Randle MA(Cantab) MA(GSMD)
MPhil

Susannah Self ARCM MPhil PhD

Paul Whitmarsh MA MMus

Electronic Studio

Seth Scott BMus

Alexander Technique

Jane Gregory BA MSTAT ATEUK

Accompanists

Jane Beament LRAM GRSM

John Flinders BA LGSM

Louisa Lam BMus MMus LRSM

Krystal Tunnicliffe MPerf BMus LMusA
AMusA

Jazz Programme Teaching Staff

Jazz Saxophone

Oliver Weston BA PDMPerf

Jazz Trombone

Trevor Mires* BMus

Jazz Drum Kit

Adam Osmianski MM

Jazz Piano

Joy Ellis CertGSMD BA MMus

Jonathan Taylor BA MA

Jazz Voice

Joy Ellis CertGSMD BA MMus

Jazz Choir

Joy Ellis CertGSMD BA MMus

Jazz Musical Awareness and Ensembles

Adam Osmianski MM

Jonathan Taylor BA MA

Oliver Weston BA PDMPerf

Big Band Conductor

Oliver Weston BA PDMPerf

Brass & String Training Programmes Teaching Staff

Rhythmics

Kaye Barker BA MA PGCE ARCM Licence
Dalcroze Eurhythmics (UK)

Anita Memmott BA MA

Mary Price-O’Connor BA

Kodály

Lucy Barlow BA (Hons) Oxon

Emma Harding BMus MA

Esther Hargittai MA

Michael Spence BA (Hons) PGCE MTeach

Choir

Esther Hargittai MA

Michael Spence BA(Hons) PGCE MTeach

Ensemble

Patricia Birchall ARCM BMus

Rebecca Breen BMus MPerf

Rachel Cooper BA MSc

Vanessa David AGSM

Sheida Davis BMus MMus

Robert Domingue BMus MA

Spencer Down BMus

Jens Franke BMus PGDip MMus

Oliver Gledhill PhD MA(Mtpp) PGCA ARCM

Rachel Good AGSM CKME

Jonathan Harris BMus(Hons) BSc (Hons)

Anneke Hodnett BMus MMus

Elizabeth Hosford GGSM LGSM

Josephine Hughes–Chamberlain LRAM

Anita Memmott BA MA

Salome Rateau DE DSNPM MA

Eloise Riddell MA BMus LRAM ATCL

Julia Stewart AGSM

Susan White MMus BMus(Hons)

Violin

Patricia Birchall ARCM BMus

Rachel Cooper BA MSc

Vanessa David AGSM

Rachel Good AGSM CKME

Salome Rateau DE DSNPM MA

Julia Stewart AGSM

Viola

Rachel Cooper BA MSc

Vanessa David AGSM

Rachel Good AGSM CKME

Salome Rateau DE, DSNPM, MA

Cello

Sheida Davis BMus MMus

Oliver Gledhill PhD MA(Mtpp) PGCA ARCM

Josephine Hughes–Chamberlain LRAM

Double Bass

Elizabeth Hosford GGSM LGSM

Eloise Riddell MA BMus LRAM ATCL

Harp

Ruth Faber ARCM

Anneke Hodnett BMus MMus

Charlotte Seale ARCM Premier Prix

Guitar

Jens Franke BMus PGDip MMus

Trumpet

Robert Domingue BMus MA

Eleanor Lovegrove BMus

Gerry Ruddock AGSM

French Horn

Jonathan Harris BMus(Hons) BSc(Hons)

Euphonium

Spencer Down BMus

Trombone

Rob Burgess GGSM

Susan White MMus BMus(Hons)

Piano

Lorraine Augustine Dip ABRSM perf, Dip
ABRSM CTABRSM PGCert GSMD FISM

Daria Bitsiuk BMus MMus PGCert(GSMD)

Jack Lambert BMus MMus LRAM

Riyad Nicolas BMus MA LRAM

Elenlucia Pappalardo BMus MMus PGDip

String Training Programme at Brentwood School Teaching Staff

Rhythmics

Rosalind Ridouta MA(Cantab) MMus

Kodály

Emma Stansfield BMus MMus

Ensemble

Sarah Harris DipRAM ProfCertRAM

Sylvia Mann LRAM PGCert(MT)

Ronan McManus BMus MMus

Violin/Viola

Sarah Harris DipRAM ProfCertRAM

Daniel Pukach BMus

Ronan MacManus BMus MMus

Cello

Sylvia Mann LRAM PGCert(MT)

Piano

Julia Johnson BA HUM DIP (Pianoforte)
DIP (Music Theory)

Antonina Suhanova BMus (Hons) MMus
ArtDip (GSMD)

Drama Course Tutors

Alasdair Middleton

Maggie Zolinsky

Administration staff

Administrative Manager

Christopher Poon

Executive Assistant to the Director of Guildhall Young Artists & Safeguarding/Senior Junior Guildhall Administrator

Paula Duff FGS

GYA Administrator

Daniel Phillips BMus MPhil(Cantab)

Music Officer

Edward Deakins BMus (Hons)

Brittany Farren BA(Hons)

James Wilson BA

Administrative Assistant

Helen Jorgensen BA Hons PGDip

*Indicates a teacher who teaches Junior Guildhall students during the week but not on Saturdays

Collaboration

The School continues to seek ways to collaborate and has established a number of partnerships to enhance the Junior Guildhall student experience.

Partnerships include:
Barbican Centre
Brentwood School
City of London School for Girls
European String Teachers Association
Felsted School
Guildhall School
National Youth String Orchestra
Whitgift School

For more information, please visit our website at gsmd.ac.uk/juniormapartnerships

Spotlight on our Students

Junior Guildhall is proud of its students' achievements and over the years has had a number of international, national and local successes. Recent successes in competitions and musical life include:

Aki



Aki has attended the Junior Guildhall Music Course since 2021, learning violin with Ivo Stankov. In July 2022, Aki reached the strings category finals for BBC Young Musician 2022 and was awarded the Walter Todds Bursary. He is a member of the National Youth Orchestra and is also an enthusiastic chamber musician, regularly participating in chamber music courses. Away from the violin, he is a keen sportsman, playing football for his school and for a local club, as well as representing both his school and his borough at athletics.

Ruby



Ruby has attended the Junior Guildhall Music Course since September 2021, learning vocal studies with Rachel Sherry. In July 2022, Ruby won the Junior Guildhall Voice Prize and in 2021, Ruby was the winner of BBC Young Chorister of the Year. Recent highlights include performing as a soloist in recordings with the BBC Philharmonic and BBC Radio 4 and singing in Guildford Cathedral and Rodolfus Choirs. Whilst singing is her first love, Ruby also plays the piano, bass guitar and double bass. She is currently studying for her A levels and she hopes to pursue a career in music.

Shayna



Shayna is a pianist, violinist and conductor. She joined Junior Guildhall in 2016, and has since studied with Katarzyna Borowiak, Eulalie Charland and Scott Wilson. In 2022, Shayna was a finalist in the Lutine Prize and was awarded the Junior Guildhall Piano Prize. She has also won awards at Godalming Performing Arts Festival and the Northern Lights Piano Festival,

amongst others. In addition to being a solo performer, Shayna is a member of a piano duo, a piano quintet and several choirs. A keen mathematician, she enjoys exploring the links between mathematics and music.

Dan



Dan has attended the Junior Guildhall Music Course since 2019, taking French horn lessons with Dave Bentley. In June 2022, Dan was awarded First Prize at the final of Junior Guildhall's most prestigious award: The Lutine Prize. In July, the following month, Dan reached the brass category finals for BBC Young Musician 2022. He has played in the National Children's Orchestra for four years, is principal horn in the Liverpool Philharmonic Youth Orchestra and joint principal horn of the National Youth Orchestra. Dan enjoys photography, which he is currently studying for A Level. In addition, he is very interested in historic and unusual horns.



Leia performing with
Simon Rattle and the LSO
for BMW Classics, 2021

"Junior Guildhall is a big institution but not a large, faceless one. Instead, they are friendly and approachable. They offer me much needed flexibility for my career development, for which I am extremely grateful."

Leia Zhu, Violinist





COURSES

About our Music Course

Designed as a wholly immersive experience for young musicians that takes in to account the multi-faceted and holistic needs of today's musician, the music course consists of individual instrumental lessons, chamber music, orchestras, choirs, workshop activity, classes and frequent performance opportunities.

An exciting curriculum, combined with the School's modern facilities and professional staff, creates a unique environment for aspiring performers. With a timetable designed for their individual needs, students receive the type of considered personal attention from which young musicians thrive.

There are approximately 290 students who attend the Music Course, which runs from 8am to 6pm on Saturdays. All students receive an individually constructed timetable. There are compulsory activities and a number of optional classes and lessons (some at additional cost). The length of each student's programme will, therefore, depend on the age group of the student and the number of optional activities chosen.

First study lessons can be provided in the following:

Bassoon	Guitar	Trombone
Cello	Harp	Trumpet
Clarinet	Horn	Tuba
Composition	Oboe	Viola
Double Bass	Percussion	Violin
Euphonium	Piano	Voice
Flute	Saxophone	



“The time I spent at Junior Guildhall was invaluable to my development as a musician and as a person. Such incredible teachers, people and experiences. I simply loved it and benefitted so much from it.”

Ashok Klouda, Cellist and Teacher





Highlights

- Students receive 30 one-to-one instrumental or vocal lessons over the academic year for a minimum of 40 minutes per week with a specialist teacher. An extension to this lesson time can be requested at an additional cost.
- Optional extra study instrumental lessons can be requested at an additional cost.
- Weekly Musical Awareness classes develop aural perception, creativity and general musical knowledge and lead to the Junior Guildhall Higher Certificate in Music examination, which is usually taken in Year 10 or 11. Students in the Upper School (Years 12 & 13) are offered a range of classes to choose from, including a General Class, an A Level Support Class or classes in Jazz, Conducting and Electronic Studio.
- The Chamber Music Programme develops high-level musical and life skills through the rehearsal and performance of chamber music.

- Specialist classes, ensembles and workshop opportunities relevant to the student's instrument or voice.
- Constructive feedback through annual Platform Performances and Formal Assessments.
- Optional Alexander Technique lessons or classes, with a focus on posture and well-being, can be requested at an additional cost.
- Additionally, students on the Music Course may engage in jazz studies by taking one-to-one jazz lessons as an extra study and/or participating in Big Band, Jazz Choir and Jazz Musical Awareness (Years 12 & 13).
- Career advice and guidance is provided by the Senior Management Team.

Direct Entry to Guildhall School's BMus course

Junior Guildhall offers a direct entry route to the second year of the Guildhall School's BMus course (BMus2) for students with exceptional performance and academic ability. Students are selected by the Senior Management Team.



Ensembles & Workshops

For each department there are specialist classes, workshops and ensembles. All students are expected to attend at least one ensemble or workshop activity which is directly relevant to their first study subject. These include:

Orchestra

Junior Guildhall Symphony Orchestra

Strings

Junior String Ensemble
Intermediate String Ensemble
Junior Guildhall String Ensemble
String Chamber Music
Viola Class
Double Bass Class
Harp Ensemble
Guitar Workshop

Piano

Piano Workshop
Piano Ensemble
Piano Sight Reading Class

Woodwind, Brass & Percussion

Junior Guildhall Brass Band
Wind Academy
Wind Orchestra
Brass Ensemble
Brass Quintet
Wind Chamber Music
Saxophone Ensemble
Flute Class
Oboe Class
Clarinet Class
Bassoon Class
Trumpet Class
Trombone Class
Horn Class
Tuba Class
Percussion Class
Percussion Ensemble
Big Band

Voice

Vocal Workshop

Other Ensembles

Chamber Choir (SSA) & Boys' Choir (by audition)
Junior Choir
Jazz Choir
Composition Workshop

Performances

Performance is a central part of our work at Junior Guildhall and there are over 100 student concerts a year including Public Concerts, Student Recitals, Chamber Concerts, informal Open House Concerts and Second Study Concerts.

Students have made television and radio recordings and external performances have taken place at Barbican Hall, Fairfield Halls, Royal Albert Hall, Wales Millennium Centre, St James's Piccadilly, St John's Smith Square, St Martin-in-the-Fields, Snape Maltings Concert Hall, Southbank Centre, St Lawrence Jewry, St Stephen Wallbrook, Bishopsgate Institute, Charlton House, Regent Hall, West Road Concert Hall and as part of the Brandenburg and Thaxted Festivals.

Most recent concert tours have included Spain, Scotland and Devon.

Visiting artists

Masterclasses, ensemble coaching, workshops and composition projects are regularly given by distinguished visiting artists and by members of Junior Guildhall professorial staff.

Recent guests have included Louis Dowdeswell, Alan Thomas, members of the London Symphony Orchestra, David Waterman and members of the Royal Opera House, The Endellion Quartet, Schubert Ensemble, Thomas Adès, Oystein Baadsvik, Jeff Bradetich, Iain Burnside, Charles Castleman, Peter Donohoe, Philip Fowke, James Galway, John Harle, Paul Harris, Andrzej Jasinski, Jens Lindemann, Frank Lloyd, Ronan O'Hora, Gregg Patillo, Michael Seal, Dominic Seldis, Bobby Shew, Weidong Tong, Raphael Wallfisch, Mark Wigglesworth and Kersten McCaull.



About our Jazz Programme

Designed for specialist jazz musicians, and run by Jonathan Taylor and Oliver Weston, Junior Guildhall’s Jazz Programme delivers a full understanding of jazz performance.

This holistic and structured programme, with timetables tailored to individual student needs, provides young musicians with the ideal environment and expert individual and ensemble tuition required to develop their skills and grounding in jazz. All students follow a core course of compulsory activities (two lessons on the first study instrument, Jazz Ensemble, Big Band and Musical Awareness classes) as well as a number of optional classes that are common to Music Course students. Some individual lessons are delivered from 5pm on a week day.

First study Jazz lessons can be provided in the following:

Bass Guitar	Piano	Tuba*
Double Bass*	Saxophone	Voice
Drum Kit	Trombone*	
Guitar*	Trumpet*	

**These instrumental lessons are usually delivered Monday–Friday from 5pm.*



Highlights

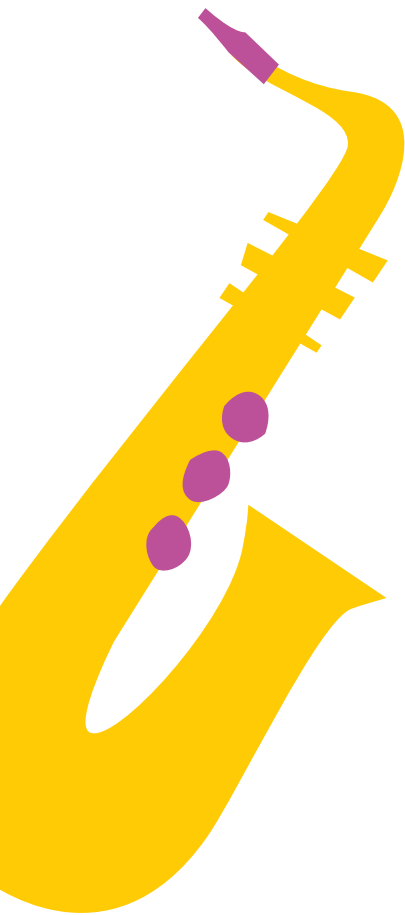
The specialist Jazz Programme includes:

- First Study jazz lesson – 30 one-to-one lessons per annum with a minimum length of 40 minutes
- Extra Study classical lesson (same instrument as the jazz lesson) – minimum length 30 minutes, but can be extended
- Jazz Ensemble
- Big Band
- Musical Awareness Classes (for students in Years 8 to 11)
- Jazz Musical Awareness Classes
- Students may also be able to engage in non-jazz activities available to all Music Course students, subject to ability and timetable
- An Intermediate Course for students with less direct jazz experience
- Jazz Choir

Performance

Performance is a central part of the training at Junior Guildhall. Specialist jazz students will have the opportunity to perform in Big Band and ensembles, with many concerts taking place in Milton Court.

Selected advanced students are given the opportunity to perform in external venues such as the Barbican, 606 Club and Vortex Jazz Club.



BRASS & STRING TRAINING PROGRAMMES

Junior Guildhall provides training programmes for students in Years 2 to 6 on string and brass instruments. Embracing Kodály, Rhythmics, ensemble training and individual instrumental tuition, the integrated courses provide an enjoyable first experience of music-making.

Following an internal selection process, students in Year 1 of the Kindergarten Course will be invited to continue to Year 2 of the String or Brass Training Programme at which point they will commence instrumental studies alongside continuing Kodály and Rhythmics provision. Applications from external applicants will be considered from Year 3 onwards.

- Students receive 30 weeks of lessons over the academic year on Saturdays. Classes run between 8am and 6pm, dependent on the student's year group and chosen activities.
- The course fee covers a weekly 20-minute one-to-one lesson (increasing to 30 minutes in Year 3), a Kodály class, a Rhythmics class and an instrumental ensemble.
- Students learn from highly qualified and experienced teachers who are specialists in their field.
- Musical and technical aspects of learning an instrument are delivered in a fun and engaging environment.
- Student progress is taken seriously and is monitored via continuous assessment and annual reports to parents.
- All children are encouraged to fulfil their potential and those showing particular talent and commitment can audition for a place on the Junior Guildhall Music Course following the conclusion of the Training Programme provision at the end of Year 6.

Junior Guildhall Brass and String Training Programmes at the Barbican

Students at the Barbican have the choice of studying on either the String or Brass Training Programme. First study instruments available are the trumpet, french horn, trombone, guitar, harp, violin, viola, cello and bass. Some instruments may be available for hire from the school. Piano lessons may be chosen as an extra study.

When applying online for programmes at the Barbican, select 'Junior Programmes' followed by 'String Training Programme'/'Brass Training Programme' before starting your application form.

Junior Guildhall String Training Programme at Brentwood School, Essex

Students on the String Training Programme at Brentwood School follow the same course within the excellent facilities of the Brentwood School Music Department. First study instruments available on this programme are the violin, viola, cello and bass. Piano lessons may be chosen as an extra study.

When applying online for programmes at Brentwood, select 'Junior Programmes' followed by 'String Training Programme at Brentwood' before starting your application form.



The Junior Guildhall Kindergarten Course is a two year programme for children in Reception and Year 1. The course consists of classes in Kodály and Rhythmics.

Our Kindergarten Course provides young children with their first musical experience through class work. Emphasising the importance of collaborative work within music-making, our students take part in games and exercises that encourage exploration and discovery through movement and singing.

We believe that this age group benefits most from non-instrumental music lessons, delivered in a friendly and inclusive class setting, where students develop a strong foundation in pitch, rhythm, co-ordination and concentration.

Students can apply to join the Junior Guildhall Kindergarten Course for entry in Reception Year at either one of our two sites: our central London home in Prior Weston School, by the Barbican, or our Essex location at Brentwood School. When applying online, please ensure you have selected 'Junior Programmes' followed by either 'Kindergarten Course' (for London applications) or 'Kindergarten Course at Brentwood' before starting your application form.



Music alumni



Lucy Parham

Having made her Royal Festival Hall debut at 16 and BBC Young Musician Piano Winner in 1984, Lucy has appeared at most of the major UK venues. Frequently heard as a presenter on BBC Radio 3 and 4, Lucy is also Professor of Piano at Guildhall School.



Thomas Adès

Composer, pianist and conductor, working regularly with the world's leading orchestras and opera companies.



Myleene Klass

Singer, pianist, author and Broadcaster. Myleene first came into the public spotlight as a member of the group *Hear'Say*. An accomplished musician and broadcaster, Myleene continues to work in both television and radio. As a businesswoman, Myleene runs her own children's clothing line and women's fashion brand. This year she celebrates her tenth year as ambassador for Save the Children.

Ashok Klouda

Cellist and teacher, Ashok is co-director of the Highgate International Chamber Music Festival and a member of Chineke! Orchestra.



The ethos of the Drama Course is to stimulate the imagination and develop essential skills necessary for a young actor through text work, improvisation and drama games. Open to students between the ages of 13 and 18, the Drama Course provides a platform for talented young people to develop key expressive and communication skills within outstanding facilities, under the tutorage of highly-experienced specialist staff.

There are three stepped classes:

Single Drama Class
(9.30am – 11.00)

Entry is by audition. Training is skills-based, with an equal emphasis on solo and ensemble work.

Double Drama Class
(9am – 1pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Single Class.

The Double Class encourages a mature, in-depth approach to the work, with an emphasis on the Method Technique and Classical Theatre. A combination of ensemble and solo work allows students to develop physical, vocal, critical and interpretative skills and explore their creative and expressive capabilities.

Advanced Class
(2pm – 4pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Double Class.

Aimed principally at students in Years 11, 12 & 13 to focus on skills and materials specifically required for auditions for Higher Education drama departments (conservatoire and/or drama school).

Highlights

- We offer three classes based on age and experience undertaken over 33 Saturdays each year.
- Generally, one term a year is committed specifically to physical theatre work.
- The Double Class complements a student’s GCSE and A-level Drama studies.
- The tutors are available to discuss a student’s progress, or to offer guidance regarding approaches to auditions.
- Students work with resident tutors on a regular basis with visits from composers, playwrights, choreographers and actors taking place by invitation.
- Opportunities for music and drama collaboration. Previous performances have included *Masada*, *Romeo & Juliet* and *Swan Lake*.



“I loved my time at Junior Guildhall. Spending my Saturdays with a group of young people that shared my passion for drama gave me the confidence to pursue a professional career in acting.”

Douglas Booth, Actor
(The Riot Club)



Drama alumni



Douglas Booth
Actor, known for playing the role of Harry Villiers in *The Riot Club* and Nikki Sixx in the Netflix film *The Dirt*.



Harry Jackson
Independent filmmaker and director. His satirical short film, *Stop and Search*, explored institutional racism in the UK, and starred *Top Boy*'s Alessandro Babalola.



Barney Walsh
Actor known for roles in *The Larkins*, *King Arthur: Legend of the Sword* and *Doctors*. Barney starred in the ITV show *Bradley & Barney Walsh: Breaking Dad*, which sees him travelling around the world with his dad.



Visit us

Individual visits

We welcome visitors on most Saturdays by arrangement; therefore Junior Guildhall does not have a specific Open Day. The timetables for these visits are individually tailored to the student's needs and give a holistic overview of the programme. To enquire about a visit please email junior@gsmd.ac.uk.

Come to a Junior Guildhall Concert

You are welcome to attend any Junior Guildhall concert. All events are listed and can be booked at gsmd.ac.uk/events

Students with special educational needs and disabilities

If a student has a disability or special needs, parents are encouraged to visit the School to discuss their child's needs.

How to find us

Junior Guildhall

Guildhall School of Music & Drama
Silk Street, Barbican London
EC2Y 8DT

Telephone 020 7382 7160

Kindergarten and Brass and
String Training Programmes
020 7382 7158

junior@gsmd.ac.uk

gsmd.ac.uk/juniors

By underground/train

Barbican, Moorgate, Liverpool
Street, St Paul's and Bank stations
are all nearby.

By bus

Bus numbers 4, 43, 55, 76, 100 and
153 stop nearby.

By road

The School entrance is in Silk
Street. The Barbican Centre has
a number of car parks and on
Saturdays there is a flat rate charge.



How to apply

The closing date for applications is midnight 1 March 2023 for entry in September 2023.

Applications open on 3 January 2023 and can be made via the online application form, which can be found on the Junior Guildhall website. An audition fee will be required. For further information, visit gsmd.ac.uk/juniors

Please contact pduff@gsmd.ac.uk for enquiries about auditions.

Music Course

Entry is by competitive audition. Applications for September entry are accepted from 3 January to midnight on 1 March. The main audition period is from 7 February to 6 April for entry in September 2023 but applications for entry at other times of the year will always be considered. All audition dates are made at the discretion of the Head of Junior Guildhall to allow the convening of specialist panels.

Auditions are scheduled in-person on any day from Monday to Saturday. Panels will usually be chaired by either the Head of Junior Guildhall or the Head of Junior Music Courses, along with the relevant specialist or head of department. While auditions are highly competitive, the panel will be looking for potential as well as achievement and dedication.

As a rough guide, candidates will normally have attained a standard of Grade 5 distinction at the age of 10 and Grade 8 distinction by the age of 16.

It is not necessary to have taken any grade examination before the audition. Pre-audition sessions are available to provide prospective applicants with advice.

Candidates are assessed in five basic areas of performance, covering musical awareness, quality of sound, accuracy, communication and control of instrument. Students are requested to bring a list to the audition of pieces to be performed and scales and arpeggios to be asked to play.

Audition requirements

1. First study: two contrasting pieces
2. Second study (optional): one piece
3. Scales and arpeggios appropriate to standard. All keys/starting notes are own choice with a minimum of three tonal centres to be presented.
4. Sightreading
5. Questions may be asked and tests given to ascertain a student's level of general musicianship

Exceptions

Singers are not expected to sing scales and arpeggios but should bring to the audition a prepared short prose or poetry reading from memory.

Percussionists should present, where possible, three pieces, one on each of the following instruments: tuned percussion, timpani and snare drum. Orchestral repertoire is not considered suitable. The total performing time should not exceed ten minutes. Less advanced or young players may offer only one or two of these instruments, but this should be agreed with the School in advance of the audition.

Composers should send copies of three of their recent compositions to the Junior Guildhall Office. Candidates will then be invited to an interview and should be ready to play a prepared piece on an instrument of their choice, and undertake some sightreading and simple improvisation tests. Questions will be asked and tests given to ascertain a student's level of general musicianship.

Consultation lessons

Consultation lessons with a member of the School's teaching staff can be arranged for students who have been offered a place on the Music Course. There is a charge for this facility.

Accompanists

Junior Guildhall will provide an accompanist for live auditions, if relevant for the first and/or second study instrument, unless the candidate would prefer to use their own accompanist.

Specialist Jazz Programme

Audition requirements for first study jazz musicians (not including drum kit)

1. A jazz standard of the candidate's choice including improvisation
2. Improvisation on a 12 bar blues in C, F or Bb major (concert pitch, key chosen by audition panel)
3. One classical piece on the same instrument of the candidate's choice
4. Jazz scales
5. Sightreading (chords and/or notation)
6. General questions

Audition requirements for jazz drum kit

The candidate will be asked to demonstrate a variety of jazz skills on the drum kit: e.g. different tempos, feels and grooves to include swing in 4/4 and 3/4, ballad feel, latin, bossa nova, funk and straight 8s.

In addition, candidates should prepare:

1. One notated piece of the candidate's choice on either snare drum or drum kit
2. Snare drum rudiments to include five stroke, long roll, flam tap, and triple ratamacue

NB: Percussion instruments will be available at the audition although candidates are advised to bring their own sticks, cymbals and any other appropriate equipment. Should the candidate wish to use a backing track it is their responsibility to provide the track and playing device.

Kindergarten Course, Brass & String Training Programmes

Reception*

There are a limited number of spaces available at both sites, which are filled by random selection. Those not initially successful in gaining a place will be kept on a waiting list, should a space become available. The closing date for applications is 1 March for entry the following September.

Year 2*

Junior Guildhall does not accept external applicants into Year 2 of the String and Brass Training Programmes as children will be invited to progress from Year 1 of the Kindergarten Course following internal teacher assessment. Those not initially successful in gaining a place will be kept on a waiting list, should a space become available.

*Reception Year children are those who have their fifth birthday on or between 1 September 2023 and 31 August 2024, and Year 2 are those who have their seventh birthday on or between these dates.

Applications for Entry into Year 3 to Year 6

There are occasional opportunities for external applicants to enter the programme in Year 3 upwards. In the first instance parents should contact the Junior Guildhall office junior@gsmd.ac.uk to check on availability of places. Following application, a formal audition will be arranged.

It will generally be expected that a child who is already learning an instrument should be prepared to play two contrasting pieces, scales, sightreading and to answer some general questions to help establish their level of musicianship. While auditions are highly competitive, the panel will be looking for evidence of musical potential, ability to concentrate and the level of development of motor skills.

Drama Course

The Drama Course has an informal audition procedure that takes place once a year in the Spring term.

Candidates will be asked to attend the School on a Saturday in term time to take part in a group audition. This will include a physical warm up and candidates may be asked to improvise. Following the audition, there may be a recall process and successful candidates will then be invited to attend a single, double or advanced class for a probationary term.

Once audition dates have been allocated, candidates will be invited to audition and will be provided with further information.

Information for all courses

Late applications

Late applications will be considered. However, there may be a delay in arranging an audition date. We do try to hear all applications but cannot guarantee a place even if the student is at the entry level required. In such cases, students may be placed on a reserve list.

Audition results

Results are sent directly to the parent/guardian as soon as possible after the audition period.

Pre-audition advice

We also offer Pre-Audition Advice Sessions, where possible, aimed at parents who are unsure of whether their child is at the standard required to audition. This will normally be a one-to-one session, but the student's parent/carer may also attend. The teacher may offer advice on musical interpretation and technical set-up and indicate whether the student is at a suitable standard for a Junior Guildhall audition.

Participation in a pre-audition session will not impact upon the outcome of your application.



Finance and funding

Scholarships and bursaries are available for students. We aim to accommodate all talented students regardless of their ability to pay.

Bursaries & Grants

The School makes strenuous efforts to help all applicants in need of financial support. All bursaries are awarded on a means-tested basis. Applications should be received by 1 May for students entering in the following September.

Application for all sources of financial support are made through the Junior Guildhall Bursary Scheme.

Students receive financial support through a number of charitable trusts and organisations including the Leverhulme Trust, Wolfson Foundation and the City of London Education Board.

National Grants for Music and Dance

These grants are funded through the Department for Education’s Music and Dance Scheme. They are intended for young musicians aged 8 to 16 with exceptional potential and dedication who do not have the financial means to access the best available training.

Students offered places on the Music Course or Jazz Programme are eligible for National Grants.

Scholarships

Scholarships are awarded to outstanding musicians either through the entrance audition or, in the case of existing students, through Junior Guildhall assessment procedures. No application is required.

Most scholarships are worth between £250 and £1,000.

Please see the Junior Guildhall website for details of the City of London School for Girls and Felsted School Scholarships.

Fees

A list of up to date Junior Guildhall fees can be found at gsmd.ac.uk/juniors_financeandfunding

Dates for the diary

Application deadlines for September 2023

All courses

Applications open: 3 January
Applications deadline: Midnight 1 March

Audition dates

Music

Early February to early April

Drama

Early February to early April

Proposed Term Dates 2023/24

Autumn term

Start date: 16 September 2023
End date: 9 December 2023

Spring term

Start date: 6 January 2024
End date: 23 March 2024

Summer term

Start date: 20 April 2024
End date: 6 July 2024

Photography Credits

Paul Cochrane

Music alumni photos

Lucy Parham (c) Sven Arnstein, Thomas Adès (c) Marco Borggreve, Ashok Klouda (c) Veronika Kotkova

Drama alumni photos

Douglas Booth (c) Simon Annand, Barney Walsh (c) Ray Burmiston

Disclaimer

Junior Guildhall has made every effort to ensure that the information provided in this prospectus is both helpful and accurate at the time of publication. Nevertheless, some information may become outdated or the details may have changed. Please check our website for the most up to date information gsmd.ac.uk/juniors

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“Junior Guildhall completely changed my approach to acting. I still use what I learnt there when I direct actors.”

Harry Jackson, Filmmaker & Director



Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation.