# Opera Triple Bill autumn 2022 | Full production credits

### **Creative team**

Dominic Wheeler conductor
Rodula Gaitanou director
Simon Corder set and lighting designer
Laura Jane Stanfield costume and props designer
Victoria Newlyn movement director
Ryan Samuel Davies video designer
Edwin Spark assistant conductor
Edie Bailey assistant director

### Cast

### Le portrait de Manon

Des Grieux Patrick Dow (7 & 11 November)/Michael Lafferty-Smith (9 & 14 November)
Tiberge Jack Dolan (7 & 11 November)/ Mark Bautista (9 & 14 November)
Jean Nancy Holt (7 & 11 November)/ Alexandra Meier (9 & 14 November)
Aurora Inguna Morozova (7 & 11 November)/ Louisa Stirland (9 & 14 November)

### Fête Galante

The King Michael Lafferty-Smith (7 & 11 November)/ Patrick Dow (9 & 14 November)
The Queen Alexandra Achillea Pouta
Harlequin Mark Bautista
Pierrot Jonathan Eyers
Colombine Louisa Stirland (7 & 11 November)/ Inguna Morozova (9 & 14 November)
The Lover Jack Dolan
Puppet Quartet
Inguna Morozova/Louisa Stirland
Alexandra Meier/Nancy Holt

# I due timidi

Mark Bautista Joe Chalmers

Mariuccia Faryl Smith (7 & 11 November)/ Lorna McLean (9 & 14 November)
Raimondo Mark Bautista
Dr Sinisgillo Jack Dolan
Lucia Lovice Stirland

Lucia Louisa Stirland Maria Inguna Morozova

Lisa Nancy Holt

Signora Guidotti Alexandra Achillea Pouta

La madre di Mariuccia Alexandra Meier

Il narratore Joseph Chalmers

Vittorio Jonathan Eyers

Il pensioniere Patrick Dow/Michael Lafferty-Smith

### Chorus

Twm Tegid Brunton
Alfie Harris
Anais Manz
Julia Sanchez Merino
Miriam Miskovska
Andreas Perez-Ursulet
Katharina Russell
Tobias Campos Santinaque
Matias Carbonetti Schwanek



# **Production Team**

Opera Department Students & Fellows

Assistant Conductor Edwin Spark

Assistant Director Edie Bailey

Répétiteurs Aleksandra Myslek Yongqiu Yuan

**Production Arts Students** 

Production & Technical Management

Production Manager Rylee McDaniel

Technical Manager Ben Mills

Production Assistant Benjamin Yeo

Technical Assistant Eloise Soester-Gulliver

Stage Management

Stage Manager Ed Jackson

**Deputy Stage Manager** Tom Licence

Assistant Stage Manager Callum Wallace

ASM Book Cover Alec Schneider

Construction

Construction Manager Kyra Coppini

Scenic Carpenter Issy Jordan

Assistant Carpenters Sam Bernstein Arthur White



Aleyna Feran Katie Ranson

### Props

**Props Coordinator** 

Ema Cunha

**Prop Makers** 

Emily Cave

Lola King

Scenic Art

Scenic Art Coordinator

Isa Fordham

Scenic Artist

Holly Hooper

**Assistant Scenic** 

Artists

Johan Berendsen

Abbie Hardcastle

Georgie Sunter

Lighting

Production Electrician

Stanley Olden

Lighting Programmer

Jonathan Strutt

Sound

**Production Sound** 

Engineer

Ben Shepherd

Sound Operator

Tom Licence

Video

Video Designer

Ryan Samuel Davies

Video Engineer

Ethan Howlett

Video Operator

Nick Dyne

Stage Crew

Emelia Bourne

Kal Chapman

Ella Goldsworthy

Ida Pontoppidan

Jan Robotycki

Rebekah Tunnell



### Orchestra

### Violin I

Camille Said\* Anastasia Egorova Mario Gutiérrez Gorría Pedro Marques Rodrigues Malgorzata Podlinska Damian Dimitrov

### Violin II

Heidi Kim\* Ivelina Ivanova Pak Ho Hong Laia Francés Pont Ludan Hu Maja Uzarska

### Viola

Hannah Roberts\*
Somerset Peede
Teresa MacEdo Ferreira
Young Two Cheung
Benedict Baily

### Cello

Natalie Alfille-Cook\* Anna White Nathanael Horton Alexia Bergman

# Double Bass

Moray Jones\* David Domínguez Vargas Elena Calvo Bravo

# Flute & Piccolo

Jess McNulty\* Tasmin Reed

# Oboe & Cor anglais

Lidia Moscoso\* Theo Chapple

### Clarinet

Fred Bareham\* Kosuke Shirai

# Bassoon

Paddy Kearney\* Isabelle Cave (contrabassoon)

# Horn

Joshua Pizzoferro\* Cathryn Nuta Ciprian-Mihai Gheorghe Jack Reilly

# Trumpet

Ethan McInerney\* Seb Carpenter



### Trombone

Oliver Bartlett\* Josh Brierley

### **Bass Trombone**

Ben Pritchard

### Tuba

Nick Smith

## Timpani & Percussion

Charlie Hodge\* Jack Davis

## Harp

Sabrina Savenkova (Massenet) Vanessa Wagner (Rota)

### Banjo

Sol Grimshaw

## Piano, Celeste & Harmonium

Aleksandra Myslek (7 & 11 November) Yongqiu Yuan (9 & 14 November)

# Jazz radio featured in

I due timidi

Gustavo Marucci (clarinet) Fred Bareham (clarinet)

Paddy Kearney (bassoon)

Izzy Cave (bassoon)

Jack Ross (trumpet)

Ed Hogben (trumpet)

Matt Cooper (trombone)

Leon Middleton (trombone)

Vicente Magalhaes (piano)

Lucy Clarke (bass)

Ed Adonis (drums)

# Ensembles, Programming & Instrument Manager

Phil Sizer

# Orchestra Librarian

Anthony Wilson

 $^*$ section principal

Names and seating correct at time of going to print.

Additional Staff

### Production Management Staff Supervisor

Julia Bermingham

**Technical Management Staff** 



### Supervisor

Alastair Pullan

# Stage Management Staff

### Supervisor

Caroline Moores

# Construction Staff Supervisor

Matthew Farley

# **Prop Staff Supervisor**

Aurelie Clark

## Staff Scenic Artist Supervisor

Vanessa Cass

# **Lighting Staff Supervisor**

Nick Peel

# Sound Staff Supervisor

Andy Taylor

# Staff Video Supervisor

Pete Wallace

### **Costume Staff Supervisor**

Claire Nicolas

### Costume Assistant

Matthieu Nunes

## Wardrobe Manager

Nikki Weston

### Freelance Makeup

Debbie Purkiss

### Freelance Hair

Lucia Mameli

# Liaison for Hair & Makeup

Rachel Young

### Surtitles

Ruth Hansford (I due timidi) Clive Timms (Le portrait de Manon)

# Associate Producer

Stuart Calder

### Language Coaches

Emma Abbate (Italian) Linnhe Robertson (English)

# Production Photographer

David Monteith-Hodge

# Opera Department Manager

Steven Gietzen

