

IBEN BERING SØRENSEN

I'm a Danish born stage manager based in London. I am passionate about creating new theatre for the next generation of theatre goers through collaboration and a sense of community.

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 London/Copenhagen

PROFESSIONAL EXPERIENCE

Aug – Dec 2022

- ASM Dep – “Good” – Playful Productions – Dir. Dominic Cooke/ Des. Vicki Mortimer

Jul – Aug 2022

- Stage and Production Manager – “Opening Concert” and “Il Tabarro” – Copenhagen Opera Festival – Dir. Daisy Evans/ Des. Kat Heath

Jul – Aug 2021 + Jul – Aug 2019

- Production Assistant – “Rigoletto” and “Carmen” – Opera Hedeland

Feb 2020 + Dec – Jun 2019

- Assistant Stage Manager – “Ariadne aux Naxos” and “Turandot” – The Royal Danish Opera

GUILDHALL EXPERIENCE

Jan – Feb 2023

- DSM – “Dance Nation” – Dir. Paul Foster / Des. Cory Shipp

Nov - Dec 2022

- Stage Manager – “Autumn Opera Scenes” – Dir. Martin Lloyd-Evans / Des. Nate Gibson

OTHER EXPERIENCE

Summer 2022

- Stage and Production Manager – “Camp Drill” – Dir. Westerfield Shoderu

Summer 2021

- Producer – Short film “Hélène” – Florentin Fox productions – Dir. Signe Søjberg Højlt

REFERENCES

Ben Delfont, CSM “Good”, Harold Pinter Theatre, London

Contact: bendelfontsm@gmail.com / +44 7876583326

Freja Friberg Lyme, Opera Director at “Operaen I Midten”, Denmark

Contact: freja@friberglyme.dk / +45 28606361

EDUCATION

Guildhall School of Music and Drama

BA (Hons) Production Arts: Stage Management Pathway 2020-2023

LANGUAGE

- DANISH (NATIVE)
- ENGLISH (FLUENT SPOKEN AND WRITTEN)

SKILLS

- MICROSOFT OFFICE
- FIRST-AID CERTIFIED
- MIC FITTING
- SOUND NO. 2
- QLAB OPERATION
- AUTOMATION OPERATION
- COMPETENT SEWING SKILLS
- EU DRIVERS LICENCE