

Annual Report 2021/22

GUILDHALL
SCHOOL



About us

Guildhall School delivers world-leading professional training in music, drama and production arts, working in dynamic partnership with leading artists, companies and ensembles.

The School has a longstanding, unique role in the cultural life of the City of London, and its perspective is global and forward-looking. Our state-of-the-art performance and teaching spaces, eminent staff and progressive curriculum attract students from over 60 countries to pursue their ambitions as the next generation of world-class artists.

We foster exploration, innovation and entrepreneurship among staff and students, and seek to embed leading-edge research into the impact of the arts and the role of artists in the 21st century.

Our mission is to empower artists to realise their full potential; to develop distinctive artistic citizens who enrich the lives of others and make a positive impact in the world.

gsmd.ac.uk

Foreword

This year saw the return to in-person teaching and performances with live audiences at Guildhall School, and the resulting feeling of joy among everyone is a delight to see. Testament not only to this, but the skills of staff and students, are the regular standing ovations for Guildhall School performances on our stages and at major venues such as the Barbican.



This was something of a year of transition and change as we continued to adapt to challenges such as the effects of Brexit, the aftermath of the pandemic and potential major changes to UK government policies in Higher Education, yet Guildhall School thrived.

We came top in the Guardian University Guide music league table – the only institution in the country to score 100/100 for the subject – and were top of the Arts, Drama and Music section of the Complete University Guide League Table

2023. These results were especially pleasing considering the challenges of COVID-19 in the previous year.

In addition, Guildhall School was the top-rated music conservatoire for research in the Research Excellence Framework 2021 (REF2021), the national assessment of research in UK universities. We were also second highest of all conservatoires across Drama, Music and Production Arts. Find out more about this on page 37.

That we achieved such success is thanks to all the staff and students who have worked so hard over this last year, as well as the strong position Lynne Williams left the School in when she retired in August 2021. I am delighted to have succeeded her in post, following a global search process, and after 15 years as Director of Music at the School, I can't wait to see what this next chapter for Guildhall holds.

Our commitment to ensuring the School becomes truly inclusive for everyone continues. Working with multiple partners, departments have been proactively seeking training to develop their equity literacy and

understanding, curricula have been diversified, and we are developing an ambitious strategy to ensure the institution works towards becoming actively anti-discriminatory, anti-racist and inclusive.

The School's work in the wider community, such as music lessons for young people as part of our Guildhall Young Artists offer, short courses, Guildhall Live Events and Guildhall Coaching Associates, has bounced back with vigour, and I'm thrilled to see the impact they have locally and worldwide.

All who work and study here should be hugely proud of what's been achieved this year. And while we continue to face challenges ahead, I feel very confident that the resilience and talent of everyone at the School will see us continue to flourish. I hope you enjoy reading about everything we've achieved over the following pages.

Jonathan Vaughan
Principal



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Our vision

Craft, creativity and learning at the forefront of cultural change.

We value

- The unique artistic voice and the transformative power of the artist within society.
- A creative practice sustained by exploration, innovation and entrepreneurship.
- A learning and teaching environment enriched by a diverse creative community.
- Partnership and the collaborative spirit in the creation and performance of work.
- Opportunities for all to engage with the arts and the pursuit of life-long creative learning.
- Our leadership role within the international arts and creative industries sector.



Our goals



The Annual Report is structured around the objectives that have guided our work from 2017–2022:

To deliver **distinctive training for world-class artists** through degree programmes which enable them to be world-class; virtuosi in their field; adaptable, purposeful and responsible artists in society.

To **strengthen our unique partnerships** with the Barbican Centre and the City of London, and establish a creative destination in the City’s Culture Mile.

To **help young creatives find their voice** by refocusing our outstanding and wide-reaching Guildhall Young Artists programme.

To **lead positive cultural change** which impacts on society, our industry and the wider world through professional development, research and knowledge exchange, and public engagement.

To be **fit for the 21st century**: an evolving and sustainable institution through acquisition and retention of world-leading staff, future-focussed learning, teaching spaces, resources and fit-for-purpose services, underpinned by a strong financial model.


Alongside these objectives, we deliver on three cross-cutting priorities:

Digital
To contribute to the future of the arts and creative industries through new technology and digital learning and engagement.

International
To lead and partner on activity which builds an internationally engaged and globally relevant community.

Diverse
To build a teaching and learning environment which offers opportunities for everyone to engage with the arts; an environment that is enriched by a diverse creative community that reflects the society in which we live and work.

↑
Guildhall Symphony Orchestra
conducted by Takuo Yuasa



Distinctive training for world-class artists

Reputation & rankings

The School's reputation as a leader in training for professional practice in music, drama and production arts is reflected in its top rankings in international and national league tables.

Guardian University Guide 2023

Guildhall School rose two places to top the Guardian University Guide music league table – the only institution in the country to score 100/100 for the subject. In the drama and dance league table, the School achieved an excellence score of 92.8 for the Production Arts and Acting programmes.

Complete University Guide League Table 2023

The School also came top of the Arts, Drama and Music Complete University Guide League Table 2023 – up from second the previous year. The table compares specialist arts colleges and institutions using data from the National Student Survey, Research Excellence Framework and the Higher Education Statistics Agency.

National Student Survey 2022

With a 90% overall satisfaction rate for teaching, and an 88% overall satisfaction rating for their time here, Guildhall School is the top-ranked conservatoire for student satisfaction and teaching in the National Student Survey.

Whole School Survey

We were pleased to see that our Whole School Survey showed that 87% of students were satisfied with the quality of teaching on their programme.

Alumni & student success

With a reputation for excellence, Guildhall School attracts exceptional students and then challenges them to work to the highest levels of their profession. Training here enables them to succeed on the world stage, as demonstrated by the successes of our students and alumni highlighted here.

Drama

BBC Three’s *Starstruck* has been winning plaudits nationwide and was recently starting filming on a third series. In the co-lead role of this sweet, funny sitcom, **Nikesh Patel** (Acting 2010) will be familiar to fans, and his performance saw him nominated in the 2021 National Comedy Awards for Outstanding Comedy Actor. More recently, he’s been seen in chilling Amazon Prime psychological thriller *The Devil’s Hour*, playing DI Ravi Dhillon, who’s investigating a missing boy.



Daniel Craig (Acting 1991) received the Companion of the Order of St Michael and St George for services to film and theatre – the same honour as his character James Bond was presented with. As he officially ended his role as the globally famous spy, he was presented with the honour by Princess Anne at Windsor Castle. Craig made his debut in the film franchise’s 2006 movie *Casino Royale* and hung up his Walther PPK with the 2021 blockbuster *No Time To Die*.

Among the alumni recognised by Her Late Majesty Queen Elizabeth in her Birthday Honours List 2022 was **Damian Lewis** (Acting 1993) who was appointed CBE (Commander of the Order of the British Empire) for services to drama and charity. Lewis’s acting career spans roles from HBO Second World War series *Band of Brothers* to playing Henry VIII in *Wolf Hall*. With his late wife Helen McCrory, he co-founded NHS Feed during the coronavirus lockdowns, a scheme which raised over £1million to give food from high street restaurants to NHS staff.

Chirag Lobo (Acting 2020) became Associate Artist at award-winning company Nouveau Riche.

Theatre awards nominations

Continuing the School’s tradition of training extraordinary theatrical talent, Guildhall alumni are frequently recognised in some of the most prestigious theatre awards events.

Guildhall School alumni featured prominently in the 2021 Olivier Awards. **Paapa Essiedu** (Acting

2012) and **Lennie James** (Acting 1988) scored nominations in the Best Revival category for their roles in *A Number* at The Old Vic. That category also saw nominations for **Robert Bowman** (Acting 1986) for his role in *The Normal Heart* at the National Theatre and **Gareth Kennerly**’s (Acting 2005) performance in *The Tragedy of Macbeth* at the Almeida. **Finn Caldwell** (Acting 1999) won Best Theatre Choreographer / Best Set Design (puppets) for *Life of Pi* at Wyndham’s. **Charles Edwards** (Acting 1992) was nominated in the Best Actor category for his performance in *Best of Enemies* at the Young Vic. **Tony Jayawardena** (Acting 2003) picked up a nomination in the Outstanding Achievement in Affiliate Theatre category as part of *The Invisible Hand* at the Kiln Theatre. Among the Best Musical Revival nominees was **Joe Pitts** (Acting 2020) and **Bella Maclean** (Acting 2017) as part of the cast of *Spring Awakening* at the Almeida.

There were many other award-winners and nominations at the Oliviers for our Technical Theatre and Music alumni – see pages 13 & 14.

At the Black British Theatre Awards, **Caleb Roberts** (Acting 2017) won Best Supporting Male Actor In A Musical.

Alumnus **Luke Thallon** (Acting 2017) was selected by The Stage magazine’s 25 Theatre Makers to Look Out for in 2022, and a lead role in Sky’s *Landscapers* saw **David Thewlis** (Acting 1984) nominated for a BAFTA.



←
Nikesh Patel



→
Bella Maclean and Chirag Lobo

**Guildhall drama productions:
critical acclaim**

October 2021

Emilia

“Combining passion and important topics, with laughs in all the right places, the show keeps the audience thoroughly engaged over the duration.”

– London Theatre Reviews



December 2021

Anna Karenina

“The actors do a fantastic job of portraying Tolstoy’s characters as complex and interesting, allowing the audience to leave the theatre having much to think about after their unforgettable performance.”

– Abundant Art



February 2022

Urinetown, The Musical

“Tight direction, very necessary in such a fast-moving satire, comes from Ashley Zhangazba, an alumnus of Guildhall School, whose own career illustrates what a fertile seedbed of talent it has become.”

– Plays To See



Production Arts

Highlighting the dedication to excellence at the School, Production Arts alumni were big winners at the Olivier Awards 2021.

Stage Manager for *Old Bridge* at the Bush Theatre, **Lois Sime** (Technical Theatre 2018) won the Outstanding Achievement in Affiliate Theatre category. As Stage Managers for *Wolf Witch Giant Fairy* at the Royal Opera House and Linbury Theatre, **Alice Barber** (Technical Theatre 2013) and **Rob Coupe** (Stage Management & Technical Theatre 2011) won Best Family Show, while Best New Musical was won by *Back To The Future: The Musical* Stage Manager **Jonathon Lyle** (Stage Management & Technical Theatre 2008). *Cabaret* at the Kit Kat Club won Best Musical Revival, which saw Stage Manager **Stefani Zivanic** (Technical Theatre 2014) among those to pick up the prize. Concluding a massive night for Guildhall alumni, **Tim Lutkin** (Technical Theatre 2008) won Best Lighting Design for *Life of Pi* at Wyndham’s Theatre. He was also nominated for Best Revival as part of *A Number* at the Old Vic and *The Tragedy of Macbeth* at the Almeida, as well a further nomination in the Best Lighting Design category for *Back to the Future: The Musical*

at the Adelphi. Olivier Award nominees included **Shannon Martin** (Technical Theatre 2014) for Best New Musical in her role as Stage Manager on *Get Up, Stand Up! The Bob Marley Musical* at the Lyric theatre, **Elliot Smith** (Technical Theatre 2018) for Best Revival as part of *A Number* at The Old Vic and *Life of Pi* at Wyndham’s Theatre. **Jerome Reid** (Technical Theatre 2018) and **Andras Jacobs** (Technical Theatre 2020) were recognised in Outstanding Achievement in Affiliate Theatre for their roles in *A Place for We* at the Park Theatre, while **Neil Austin** (Technical Theatre 1992) made the shortlist in Best Lighting Design for *Frozen* at the Theatre Royal.

At the Tony Awards, **Simon Baker** (Technical Theatre 1992) won Best Sound Design of a Play for *A Christmas Carol*. **Sir Simon Russell Beale** (Acting 1983) won the Tony for Best Performance by an Actor in a Leading Role in a Play as Henry Lehman in Sam Mendes’s *The Lehman Trilogy*.

Rosie Stroud (Technical Theatre 2016) was appointed to the Board of Association of Sound Designers.



Music and Opera

Demonstrating the excellent career prospects following a Guildhall education, several former students have gone on to join world-class orchestras in top roles. **James Fountain** (Trumpet 2015) was appointed Principal Trumpet at the London Symphony Orchestra (LSO) in September 2021, while fellow alumnus **David Cohen** (Cello 2005) was appointed Principal Cello at the LSO three months later. **Cerys Ambrose-Evans** (Bassoon 2016) joined the Scottish Chamber Orchestra as Principal Bassoon, and **Jon Roskilly** (Trombone 2011) was appointed Principal Trombone of the Kuopio Symphony Orchestra in Finland.

Prestigious appointments over the past year include **Gabriela Ortiz** (Composition 1997), who became a Member of the acclaimed Mexican academy El Colegio Nacional. Soprano **Anna Patalong** (Opera Studies 2011) became Chief Executive of British Youth Opera, while **Eleanor Burke** (Fellow 2021) joined the Jette Parker Artists Programme at the Royal Opera House 22/23. The Longborough Festival Opera named **Harry Sever** (Piano 2014) as the inaugural Ring Cycle Conducting Fellow.



And in the late Queen's Birthday Honours, opera singer and presenter **Wynne Evans** (Vocal Studies 1995) was given the British Empire Medal for services to music, broadcasting and charity. The tenor has strong links with the Welsh National Opera and Royal Opera House, and is perhaps best known for starring in the adverts for insurance comparison site Go Compare. He is an ambassador of Music in Hospitals and Care Cymru, which aims to improve the health and well-being of children and adults through live music, and raised more than £20,000 for Tenovus Cancer Care through a streaming event with comedian Rob Brydon.

Alumna **Yshani Perinpanayagam** (Piano 2009) continued her Olivier Awards success when she won Best Family Show for *Wolf Witch Giant Fairy* at the Royal Opera House Linbury Theatre in her role as Consultant Musical Director.

Former Guildhall students are frequently elected to join the Samling Artist Programme, and this year was no exception, as **Will Thomas** (Opera Studies 2018) and **Lauren Lodge-Campbell** (Vocal Studies 2017) were selected to take part in the scheme which supports early career artists to refine their craft.

There was significant international recognition for former Guildhall students over the past year. In the BBC Music Magazine Awards 2022, **Nicky Spence** (Opera Studies 2009) won Personality of the Year, and **Tom Poster** (Piano 2007) won Premiere Recording for *The Jukebox Album*, while **Rosalind Ventris** (Viola 2012) was nominated in the Chamber Category as part of the Kaleidoscope Collective. **Claire Barnett-Jones** (Opera Studies 2019) was selected as one of *Opera Wire's* Top 10 Rising Stars of 2021, and **Natalya Romaniw** (Opera Studies 2011) was named *Opera Wire* Artist of the Week.

At the prestigious Ivors Composer Awards, **Thomas Adès** (Composition 1989) won the Vocal or Choral Composition category for his work *Gyökér* (Root). There were multiple staff nominations at this event too – see page 16.

Laura Perešivana (Opera Studies 2019) won second prize at the 66th Kathleen Ferrier Awards, while singer **Mimi Doulton** (Vocal Studies 2018) was awarded second prize at the John Cage Interpretation Award.

And it was a night of great success for **Kris Garfitt** (Trombone 2015) at the Munich ARD International Music Competition – the trombonist won First Prize, Audience Prize, Commissioned Work Prize and the Bruder Busch Prize.



Thomas Adès and Natalya Romaniw



The Telephone and Il combattimento di Tancredi e Clorinda



Guildhall Music and opera productions: critical acclaim

November 2021
Guildhall Opera Double Bill: *Le docteur Miracle* & *Cendrillon*

"Gorgeous vocal performances... Cleo Lee-McGowan's Marie is full of restraint and poise, Innobent Masuku sparkles as Le Comte Barigoule, and Erin Gwyn Rossington delivers a fruitily-voiced show-stealing song... The players of the orchestra were also having a ball, clearly relishing their moments to shine in the spotlight."
– Classical Source

February-March 2022
Guildhall Opera Double Bill: *Miss Fortune* & *The Telephone*

"A brilliantly-executed double bill."
– Arts Now

"Far from being a production that just provides a convenient student vehicle, director Martin Lloyd-Evans has marshalled a production that should serve to enhance and embed the reputation of opera itself."
– Plays To See

June 2022
Opera Double Bill: Monteverdi & Weill

"...a witty and engaging entertainment."
– Opera Today

January 2022
Total Immersion: Music for the End of Time

"Messiaen's extraordinary Quartet, with its unswerving proclamation of faith amid the encroaching darkness, [was] sensationally played by musicians from the Guildhall School."
– The Guardian

March 2022
Total Immersion: Zappa

"The highlight of the day might have been the afternoon concert...where young Guildhall students in the Ubu Ensemble worked through excerpts from Zappa's last orchestral work, The Yellow Shark."
– The Guardian



Staff success

Harpsichord professor **Mahan Esfahani** became the youngest recipient ever of the Wigmore Medal in recognition of his “outstanding musical achievements and contribution to Wigmore Hall”. The citation read: “...He is a performer of star quality, whether playing ancient or modern works – many of them newly commissioned by him. And he is a musician of strikingly broad intellectual interests: he challenges preconceptions of what a harpsichord recital can be. His unstinting advocacy for the instrument has been nothing short of extraordinary.”

Research Professor **Sir Barry Ife** was presented with the Encomienda of the Order of Isabel la Católica by His Majesty King Felipe VI of Spain.

In the Queen’s Birthday Honours, Professor of Voice **Faafetai (Jonathan) Lemalu** was presented with the New Zealand Order of Merit for services to opera, while alumna **Gillian Gordon**

(Music 1974) was also given the New Zealand Order of Merit for dedicating 50 years to the Wellington Gilbert and Sullivan Light Opera Society.

At the Black British Theatre Awards, Drama Movement tutor **Ingrid Mackinnon** was nominated for Best Choreographer for her work on *Romeo and Juliet* at Regent’s Park Open Air Theatre.

The Ivors Composers Awards saw nominations for Guildhall Jazz professors **Brigitte Beraha** for *Dreams*, **Nikki Iles** for *The Caged Bird* and **Ivo Neame** for *The Rise of the Lizard People*. **Tansy Davies** (Composition 1998) was nominated in the Small Chamber Composition category for her work *Nightingales: Ultra-Deep Field*, and Composition professor **Dr Laura Bowler** was nominated in the same category for *Wicked Problems*, which later won the Royal Philharmonic Society Awards Chamber-Scale Composition category.

Head of Access and Participation **Ashleigh Hope** received a commendation for the Outstanding Contribution to Widening Access Award at the National Education Opportunities Network. And the **Production Arts & Drama Administration Team** was nominated in the Excellence in Customer Service (Team Award) category at the City of London Celebrating our People Awards.

At the Icelandic Music Awards, Academic Leader of Collaborative Skills, Workshop Skills and Social Arts Practice, **Sigrun Griffiths** was nominated for Event of the Year in the pop, rock, rap, hip-hop and electronic music category.



Guildhall Fellows



Fellowship is Guildhall School’s highest accolade. Each year, the Board of Governors elects a small number of Fellows to recognise outstanding achievement or service by past and present members of staff, members of the Board and former students. Honorary Fellowships recognise outstanding professional achievement or service to Guildhall by practitioners who do not have a formal connection with the School.



Honorands at Graduation Day 2021; Richard Green and Christina Coker OBE together with Graham Packham (left) and Jonathan Vaughan (right).



Left: Ashleigh Hope, Head of Access & Participation
Right: Sir Barry Ife, Research Professor

New Fellows

Sa Chen

Alumna and pianist Sa Chen (Piano 2001) has established herself as “one of the most charismatic pianists of her generation”, and has released multiple albums and live recordings. She has performed with many prestigious orchestras and alongside conductors including Sir Simon Rattle, Myung-whun Chung, Vasily Petrenko and Long Yu. Since graduating, Chen has returned to Guildhall School on a number of occasions to conduct masterclasses and perform as part of the Alumni Recital Series.

Christina Coker OBE

Christina Coker served on Guildhall School’s Board of

Governors for nine years. She was one of the safeguarding governors during this time, and her insight and expertise in dealing with difficult cases was invaluable. She’s proved to be an ardent supporter and ambassador of the School, regularly attending events and supporting students. She was formerly CEO of the National Foundation for Youth Music.

Paapa Essiedu

One of the most celebrated actors of his generation, Essiedu’s (Acting 2012) career took off at an astounding pace since graduating from Guildhall School. He joined the Royal Shakespeare Company (RSC) in 2012 to play Fenton in Phillip Breen’s production of *The Merry Wives of Windsor* before going on to other notable Shakespeare performances,

including Romeo in *Romeo and Juliet* at the RSC in 2015 and the title role in *Hamlet* in 2016, becoming the first Black actor to play the role at the RSC. TV and film work includes *The Miniaturist*, *Murder on the Orient Express*, *Gangs of London* and *I May Destroy You*, written by fellow Guildhall School graduate Michaela Coel. Essiedu works with Guildhall students at various stages of their journey and is a valued audition panellist, mentor and visiting director.

Omar Lye-Fook MBE

The celebrated soul singer, songwriter and musician graduated from Guildhall School in 1989 before coming to prominence with his debut album *There's Nothing Like This* in 1990, which earned him the title of 'the founder of nu-classic soul'. Lye-Fook later moved into acting, developing and performing a one-man stage play, plus voiceover work. Performers such as Angie Stone, Erykah Badu and Stevie Wonder have all cited his music as influential to them.

New Honorary Fellows

Maureen Amar and Richard Jenkins

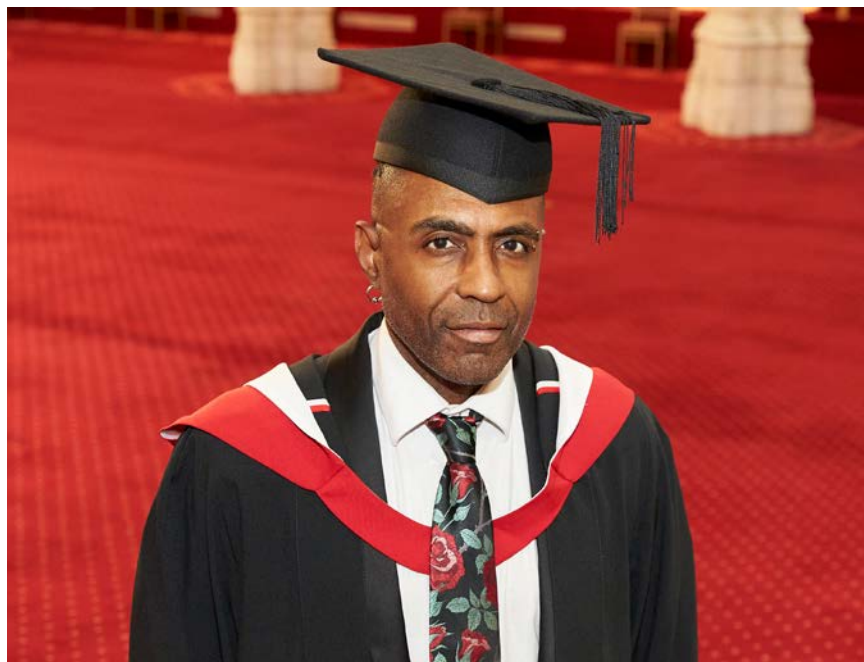
Maureen Amar and Richard Jenkins are the Founding Trustees of the Amar-Franses & Foster-Jenkins Trust. As longstanding Guildhall School donors, they have enabled a great number of postgraduate Opera, Acting and Production Arts students in financial need to complete their training. In 2018, the Amar-Franses & Foster-Jenkins Trustees extended their support by buying a property to provide high-quality subsidised accommodation for postgraduate students.

Richard Green

Production Director at Angels the Costumiers, Green has been a valued mentor to the Costume staff and students at Guildhall School since the BA (Hons) Technical Theatre Arts (Costume) pathway started in 2015. Through Angels, he supports Guildhall financially by giving large discounts on hired costumes and frequently helps develop the Costume students' skills.

Martin Moore

Martin Moore recently stepped down as Chair after serving on the Guildhall School Trust, the associated charity of Guildhall School, for nine years. An extremely dedicated and hardworking member of the Trust, he oversaw a time of tremendous change with calm and wisdom. The Guildhall School Trust works closely with the School and its Development & Alumni Relations Office to facilitate philanthropic support of the School and its students. Leading by example, Martin has been incredibly generous supporting fundraising initiatives.



Student Awards



Guildhall Prizes

Music Gold Medal

A performance of Brahms' *Piano Concerto No.1 in D Minor* by Stephanie Tang saw her win the Music Gold Medal – the School's most prestigious prize for outstanding musicians. "It was incredible to end my artist diploma playing with my colleagues and friends of the Guildhall Symphony Orchestra; and to play in the Barbican Hall is just the cherry on top of a wonderful experience," she said afterwards. "I am incredibly honoured to have won the Gold Medal and to have shared the stage this evening with two incredible

musicians. The evening would have been nothing without such a warm reception from the audience and the orchestra." A native of Los Angeles, Tang has performed as a soloist and chamber musician worldwide. At the age of twelve, she performed in Carnegie Hall's Weill Recital Hall and, at sixteen, made her orchestral solo debut with the West Covina Symphony Orchestra. The Barbican Hall concert was also broadcast online, enabling people from around the world to join the in-person audience and watch her and fellow finalists William Bracken and Kryštof Kohout, who performed Beethoven's *Piano Concerto No.4, op. 58* and Berg's *Violin Concerto*, respectively.



Music Gold Medal winner Stephanie Tang



Honorand Omar Lye-Fook MBE

Acting Gold Medal

Lois Pearson, who has just completed the BA (Hons) Acting programme, won the Acting Gold Medal. The award is given to the student who, in the opinion of the Acting staff, has most embraced the spirit and ethos of the training. “I am chuffed to bits to win the Gold Medal for Acting,” she said. “Home is not the place you are, but the people in it, and Guildhall School truly is home for me. This place has made me a better version of myself, as an actor and a person, and I will always return to what I have learnt here. I owe everything to my ensemble, their courage, resilience and kindness has taught me more than they’ll ever know, and each and every one of them is GOLDEN.” In her final year at the School, Pearson played the role of William Shakespeare in *Emilia* and Princess Sherbatsky in *Anna Karenina* (see page 12). She also wrote and directed *The Hug Service* as part of *Routes*, a collection of short solo performance works written, directed and performed by Guildhall’s final-year Acting students.

Production Arts Gold Medal

For consistently surpassing all expectations in whatever role she took part in, demonstrating exceptional interpersonal skills and making a significant contribution to the department, Em Reeve was presented with the Production Arts Gold Medal. Recently Em was Assistant Stage Manager on *Gone Too Far!* and Production Manager on *Dennis of Penge* at the School and undertook work experience as Assistant Production Manager as part of Guildhall Live Events’ work on *Love Light Norwich* (see page 27). “I am very humbled and grateful for Guildhall awarding me with the Gold Medal in Production Arts,” she said. “My time at Guildhall

has been extraordinary; for all the opportunities and to all the people that have made up my experience here, I would like to say thank you. Being able to explore my interests with Guildhall Live Events and the continuous effort put in by staff during lockdown the last three years have been something special and unique. Guildhall has prepared me for my future which I can’t wait to get started.”

Guildhall Wigmore Recital Prize: Gabriele Strata

Other awards

It was a stellar year for The Paddington Trio, **Tuulia Hero** (MPerf Violin), **Patrick Moriarty** (MPerf Cello) and **Stephanie Tang** (MPerf Piano). The three won first prize at the 2022 Royal Overseas League Ensemble Competition, plus second prizes in the Piano Trio Society’s Intercollegiate Competition 2022 and the International Piano Chamber Music Competition at the Estonian Academy of Music and Theatre in Tallinn.

Vocal and Opera

Hannah Hughes (BMus Vocal Studies) won first prize at the 4th New Talent British International Youth Music Competition and Festival, while **Josh Saunders** (BMus Vocal Studies) scooped second prize at the Bath Opera competition. Another acclaimed result went to **Twm Brunton** (BMus Vocal Studies), who won the Kathleen Ferrier Junior Bursary Competition. **Anika-France Forget** (MPerf Vocal Studies) won the Delius Society Prize at the 2021 London Song Festival British Art Song Competition.

Felix Gygli (MPerf Vocal Studies) won Second Prize at the Maureen

Lehane Vocal Awards 2021, and **Joël Terrin** (Art Dip Vocal Studies) was a finalist in the Young Classical Artists Trust 2022.

Keyboard

Jong Sun (Artist Diploma Piano) won the Pianists Prize at the Maureen Lehane Vocal Awards 2021.

Charles Tam (Artist Diploma Piano) won first prize in the prestigious Sheepdrove Piano Competition.

Strings

Ami-Louise Johnsson (BMus Viola) won joint second prize in the Oskar Nedbal Viola Competition and won the Prize for the Best Interpretation of Oskar Nedbal Romantic Piece op.18.

Junior Guildhall

Junior Guildhall singer **Ruby Skilbeck** won the BBC Radio 2 and Songs of Praise Young Chorister of the Year competition. Junior Guildhall composer **Will Everitt** scooped the top prize in the Upper Juniors at the BBC Young Composer 2021 Competition, while Sofia Demetriades (Junior Guildhall Violin) won first prize at the Nutcracker competition in Moscow.

Junior Guildhall Lutine Prize: Daniel Hibbert

↓
Left: Gabriele Strata
Right: Daniel Hibbert





←
Julius Caesar

↓
Left: Dennis of Penge
Right: Emilia

Events Highlights

The lifting of many Covid restrictions saw Guildhall School's vibrant and innovative events programme return with gusto, providing audiences with many wonderful opportunities to see our students' hard work both in-person and online.

Drama

October 2021: *Julius Caesar*

How much power is too much for just one man? Anna Morrissey directed Shakespeare's epic thriller, exploring what happens when political revolution, imposed authority and the will of the people collide.

October 2021: *Emilia*

Why was Emilia Bassano's story erased from history? Was she the

"Dark Lady" of Shakespeare's sonnets? Karen Tomlin directed Morgan Lloyd Malcolm's critically-acclaimed, triple Olivier Award-winning play.

November 2021: *Anna Karenina*

Award-winning playwright Marina Carr took a fresh and contemporary take on this classic love story, directed by Kate Wasserberg, Artistic Director of acclaimed theatre company Stockroom (previously Out of Joint).

February 2022: *Intimate Apparel*

Mumba Dodwell directed Lynn Nottage's moving play exploring the hardship her great-grandmother faced as a young woman in early 20th century New York.

February 2022: *Road*

Set in 1980s Britain, *Road* explored the lives of the inhabitants of an unnamed street in a small Lancashire town. Paul Foster directed Jim Cartwright's poignant, funny and poetic play

portraying ordinary people's lives set against the backdrop of a nation divided.

March 2022: *Pilgrims*

With Everest already conquered aged eighteen, Dan and Will's latest challenge is a peak that's never been scaled. But they also both love Rachel, who isn't interested in waiting on the sidelines or being a character in someone else's story. Can love conquer ambition? Georgia Green directed this fast-paced play by Elinor Cook.

April 2022: *Routes*

This collection of short, stand-alone solo performance works was written, directed and performed by Guildhall School's final-year Acting students with Luke Barnes as dramaturg.

Filmed at Guildhall and on location across the UK, it took you on a journey through 21 very different stories told by 21 distinctive artists, sharing the diverse range of perspectives, artistry and experiences that exist within Guildhall's student community.

July 2022: *Dennis of Penge*

Inspired by Euripides' ancient Greek tragedy *The Bacchae*, this epic, mythical, heroic tale by Annie Siddons drew on real experiences and relationships from Siddons' childhood in South East London. Directed by Emma Baggott.

Opera

November 2021: *Opera Double Bill: Le docteur Miracle & Cendrillon*

Guildhall Opera department celebrated the 200th anniversary of the birth of the extraordinary mezzo-soprano, pianist, teacher and composer Pauline Viardot with a new staging of her chamber opera *Cendrillon* – the story of Cinderella, conducted by Dominic Wheeler and directed by Ashley Dean.

February/March 2022: *Opera Double Bill: Miss Fortune & The Telephone*

Judith Weir's opera *Miss Fortune* was paired with Gian Carlo Menotti's *The Telephone* for this double bill conducted by Dominic Wheeler, directed by Martin Lloyd-Evans and designed by Anna Reid.





June 2022: Opera Double Bill: Kurt Weill & Monteverdi

The Opera Department presented four performances of this broad programme: a collection of Monteverdi Madrigals, *Il Combattimento di Tancredi e Clorinda* by Monteverdi, and *Der Zar lässt sich photographieren* by Weill. Joining conductor Christopher Hopkins was director Victoria Newlyn, designer Louie Whitmore and lighting designer Jake Wiltshire.

Classical Music

September 2021: Guildhall Symphony Orchestra and Chorus Opening the academic year with a sold-out performance of Mahler's Symphony No. 2 in C minor, *Resurrection*, the Guildhall Symphony Orchestra and Chorus were reunited for the first time since the pandemic for this epic concert.

October 2021: Plus-Minus Ensemble – A celebration of Laurence Crane As part of the Festival of Laurence

Crane, celebrating the composer's 60th birthday, his music and the music he loves, Plus-Minus Ensemble joined Guildhall School musicians for an ambitious performance of a variety of Crane's music arranged for small chamber ensemble.

October 2021: Guildhall Chamber Orchestra

Conductor Joshua Weilerstein took the baton for Guildhall Chamber Orchestra's concert, which included music by William Grant, Copland and Andrzej Panufnik. Heather Brooks was the soloist for Roxanna Panufnik's harp concerto *Powers & Dominions*.

November 2021: Guildhall Symphony Orchestra

This programme of all-Russian works saw pianist Gabriele Strata join as soloist in Rachmaninov's *Rhapsody on a theme of Paganini* while the concert also included Shostakovich's Symphony No. 9 and Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*.

January 2022: Guildhall Artists at Carnegie Hall

In this bi-annual showcase, mezzo-soprano Alexandra Pouta and pianist Élisabeth Pion performed two concerts of works by Lili Boulanger, Debussy, Messiaen and Jacques Brel – one concert taking place in London, and the other in New York.

January 2022: Guildhall String Ensemble

From Germany to Hungary, this concert, conducted by András Keller, included Bartók's *Divertimento for String Orchestra*, Mahler's arrangement of Beethoven's String Quartet in F minor and Schoenberg's *Verklärte Nacht*.

March 2022: Guildhall Symphony Orchestra with Roberto Gonzalez-Monjas

Guildhall Symphony Orchestra returned to the Barbican Hall for a programme of works, including Ravel's *Scheherazade*, Lutoslawski's *Concerto for Orchestra* and Scriabin's *Poem of Ecstasy*. The soloist for *Scheherazade* was Opera

course student mezzo-soprano Laura Fleur, previously a Leeds Lieder Festival Young Artist (2019) and a Garsington Alvarez Young Artist (2020).

March 2022: Guildhall Studio Orchestra – The Great American Songbook

The orchestra paid tribute to the composers and arrangers responsible for creating the Great American Songbook – a collection of the most influential American popular song, musical theatre and jazz standards of the early 20th century. Musically directed by Samantha Malk and Jonathan Jarvis.

April 2022: National Open Youth Orchestra

Over twenty of the UK's most talented young disabled and non-disabled musicians took to the stage for an afternoon of exciting new music that celebrated the diversity of the orchestra and pushed the boundaries of classical and contemporary music in new directions.

May 2022: Voiceworks – Contemporary Collaboration Artist in Residence Julia Bullock led this contemporary, collaborative project that saw postgraduate and fourth-year undergraduate singers collaborate with composers, arrangers, electronic musicians, and pianists.

May 2022: The Gold Medal 2022 Three outstanding instrumentalists competed for Guildhall School's most prestigious music prize in a concert at Barbican Hall.

July 2022: Guildhall Chamber Music Festival

Featuring an eclectic mix of repertoire from Mozart to Mendelssohn and Martinů, as well as celebrating under-represented and lesser-known composers such as Coleridge-Taylor and Roussel, much of the music at the festival was performed by Guildhall School's most outstanding senior students, alongside their distinguished chamber music professors in collaborative performances.

Left: Opera Double Bill: *Le docteur Miracle* & *Cendrillon*
Right: Opera Double Bill: Kurt Weill & Monteverdi

Left: Guildhall Chamber Music Festival
Right: National Open Youth Orchestra





July 2022: *Guildhall Wigmore Prize Recital*
Winner of the 2021 Guildhall Wigmore Prize, Italian pianist Gabriele Strata performed a programme at Wigmore Hall comprising the four Chopin *Ballades* interspersed with French keyboard music spanning three centuries, including Couperin, Satie, Messiaen and Dutilleux.

Jazz

September 2021: *Jazz Guildhall Induction Jazz Orchestra & Jazz Choir*
Directors Liz Swain, Clare Wheeler and Scott Stroman led the Guildhall Induction Jazz Orchestra and Jazz Choir in a performance welcoming new musicians to the Jazz course.

October 2021: *Guildhall Jazz Orchestra – Dizzier and Dizzier*
Guildhall Jazz Orchestra and director Scott Stroman were joined by renowned pianist Trevor Watkis and award-winning trumpeter Byron Wallen for a



programme of music associated with Kingston-born trumpet player Dizzy Reece.

November 2021: *Guildhall Big Band with Josephine Davies*
Guildhall Big Band was joined by special guest director Josephine Davies for a concert celebrating individuality, life and music, including an historical survey of key figures in the world of big band, including Mary Lou Williams and Melba Liston.

November 2021: *Guildhall Autumn Jazz Festival*
This three-day festival, in partnership with the EFG London Jazz Festival, featured current students and alumni, showcasing emerging talent and new voices from the School's thriving and eclectic jazz department.

February 2022: *Guildhall Jazz Orchestra – Paul Klee Suite*
Originally written for the Swiss Jazz Orchestra and inspired by the paintings of Klee, the Paul Klee Suite stands for McNeely's open-

mindedness and receptiveness to other art forms. This endlessly fascinating work also reveals some of Klee's 'musical background, his own concern with polyphony and rhythm in his work'.

February 2022: *Guildhall Big Band with Tony Kofi*
Special guest, British Jazz multi-instrumentalist Tony Kofi, joined Guildhall Big Band and their director Matt Skelton to celebrate the legacy of baritone saxophone player Harry Carney who spent over four decades as a member of the Duke Ellington Orchestra.

March 2022: *Guildhall Big Band – Benny Carter's Kansas City Suite*
The Kansas City of the '20s and 30s is now a place of legend. The music that saw its beginnings there developed and moved into the mainstream of jazz, as we saw at this performance featuring alto saxophonist Colin Skinner, directed by Matt Skelton.

March 2022: *Guildhall Jazz Orchestra with Nikki Iles*

Composer, pianist and Guildhall Jazz professor Nikki Iles joined as guest director for a concert featuring Iles' arrangements and compositions for big band. A recording of the concert was available to watch online for free.

May 2022: *Guildhall Big Band – Ella Swings Lightly*
A concert featuring material from Ella Fitzgerald's 1958 album recorded with the Marty Paich Dek-Tette, *Ella Swings Lightly* saw special guest Callum Au join the Guildhall Big Band.

July 2022: *Jazz Vocal Ensemble Concerts*
Guildhall School performed a celebratory showcase of the talents of the Jazz department's four sensational vocal groups: Guildhall Jazz Singers, Jazz Vocal Ensemble, Jazz Choir and Conchords.

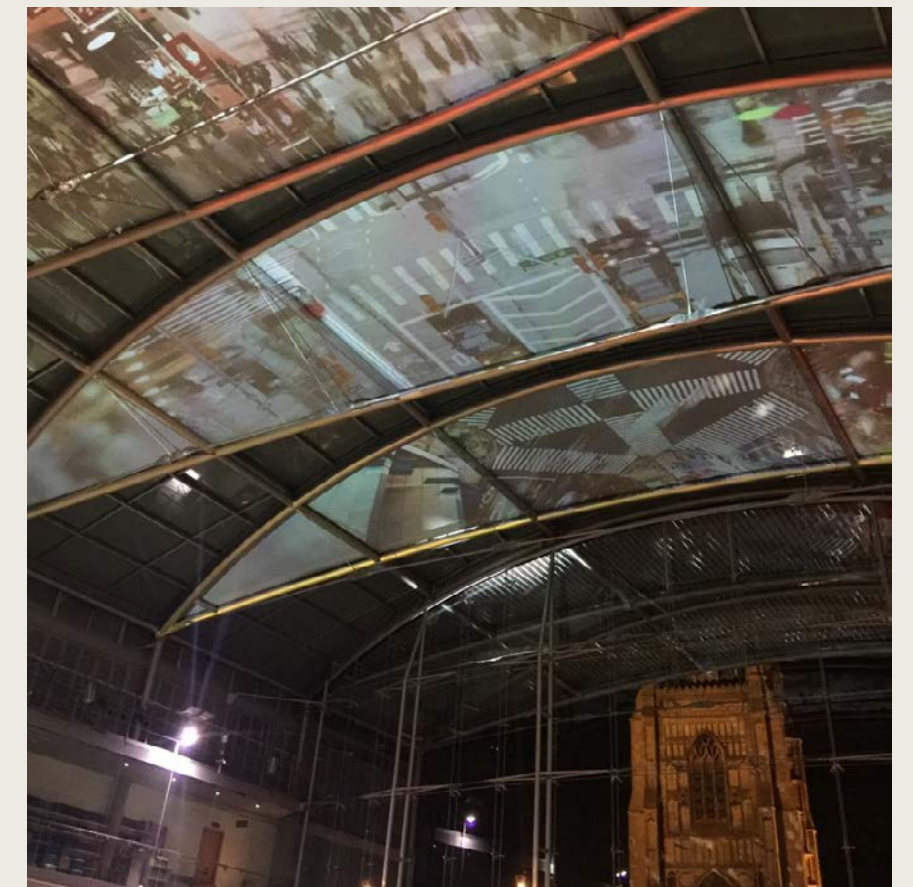
July 2022: *Guildhall Jazz Orchestra*
With a varied programme of contemporary writing for Big Band, Guildhall Jazz Orchestra was joined by guitarist Phil Robson for a selection of fusion-tinged material as performed by Jaco Pastorius for The Birthday Concert and the Avery Fisher Hall gigs. The show also included writing by composers including Nikki Iles, Jim McNeely, Bill Holman, Scott Stroman and Guildhall student composers.

Electronic Music

February 2022: *Into the Light at Love Light Norwich*
This stunning video and light installation was inspired by themes of growth and development, new beginnings and looking to the future after the challenges of a national lockdown. Projected onto the ceiling

of The Forum venue in Norwich as part of *Love Light Norwich* festival, it included spectacular geometric animations, fascinating evolving patterns and shapes, vibrant colours and an upbeat, specially commissioned soundtrack. It was created by Guildhall Live Events as a collaboration between students on the Video Design for Live Performance and Electronic & Produced Music programmes, as well as students studying Events Management and Production at City College Norwich.

May 2022: *Towards ORCHESTRAM*
Conceived and produced by Guildhall Live Events with RAM Records and supported by iMAG, this workshop produced two edits of a music video for an orchestral adaptation of an electronic music track as part of a larger project celebrating RAM's 30th anniversary.



Left: Guildhall Jazz Festival
Right: Guildhall Big Band with Josephine Davies
Into the Light at Love Light Norwich

Strong bonds with strategic partners

Partners

Partnership and collaboration are central to Guildhall School's approach to learning and to our organisational development. We enjoy robust core partnerships with a number of key organisations, and collaborative links with many more.

Barbican Centre

Our creative alliance with the Barbican is a unique collaboration between a world-class conservatoire and a leading arts centre, spanning creative and artistic output as well as operational efficiencies and joint ways of working.

This year, the Music Gold Medal final concert was not only held in the Barbican Hall, but was also broadcast online, with hundreds of people tuning in to see Stephanie Tang, William Bracken, and Kryštof Kohout perform (see page 19).

Conductor and violinist Roberto Gonzalez-Monjas led Guildhall Symphony Orchestra's return to the Barbican Hall for a programme of works, including Ravel's *Scheherazade*, Lutoslawski's *Concerto for Orchestra* and Scriabin's *Poem of Ecstasy*.

We work closely with the Centre, including delivering professional development to Barbican staff through Guildhall Coaching Associates. (see page 41), and we delivered a number of short courses with the Centre, including New Perspectives on Postwar

Art, Interpreting Shakespeare: a Modern Retrospective, and Painting Today.

Academy of Ancient Music

We have a longstanding collaboration with the globally renowned orchestra, which specialises in baroque and classical music. This year students from the Guildhall Historical Performance Department took part in side-by-side performances of Handel's *Music for the Royal Fireworks* and *Water Music* at Deal Music & Arts Festival, Oxford Festival of the Arts, and The Musicians' Church, Holy Sepulchre, London.

London Symphony Orchestra

Guildhall School musicians continued to benefit from our rich and longstanding relationship with the London Symphony Orchestra (LSO), Resident Orchestra at the Barbican Centre. LSO players coached Guildhall musicians in preparation for Guildhall Symphony Orchestra concerts, and many worked closely with Guildhall Artist Masters students to deliver the School's vibrant Orchestral Artistry programme.

Among the professional development programme's highlights were instrumental masterclasses and orchestral repertoire classes, mock auditions, panel discussion sessions, training and participation in education and community workshops. Students played side-by-side in selected LSO rehearsals directed by conductors including Sir Simon Rattle, Gianandrea Noseda, Sir Antonio Pappano and François-Xavier Roth.

Guildhall musicians also performed in the LSO's annual Trafalgar Square concert and in a spectacular, site-specific performance of Berlioz's colossal *Grande symphonie funèbre et triomphale* in St Paul's Cathedral (both conducted by Sir Simon Rattle), as well as in LSO Lunchtime Discovery concerts at LSO St Luke's.

BBC Symphony Orchestra

The School's valuable collaboration with the BBC Symphony Orchestra Total Immersion days continued, and included concerts broadcast on BBC Radio 3. This year, students performed works that were forbidden by the Nazis and written in the concentration camps of the Second World War. They also worked alongside the BBC Symphony Orchestra to explore the music of Frank Zappa.

Royal Opera House

Our relationship with the institution saw the announcement of a new work by the School's Composer-in-Residence, Oliver Leith, which was scheduled for October 2022 at the Royal Opera House's Linbury Theatre. *Last Days* is adapted from Gus Van Sant's 2005 film of the same name, loosely based on the final days of Nirvana frontman Kurt Cobain. Matt Copson and Anna Morrissey were announced as co-directors.

Creative Partnerships

The year started with the launch of a new festival called **DISRUPT**, which explored how cultural organisations and communities collaborated in new and experimental ways during the pandemic. The festival took place online and attracted over 600 people from the UK and abroad.

In December, we worked with the **Museum of London** on an event to celebrate a number of rare scores related to Lord Nelson discovered in the collections of Emma Hamilton. The museum's Head Librarian curated an evening of music with our Historical Performance Department to bring the scores to life, many of which had never been played in public. The event was featured in *The Guardian*, *Times*, and *Telegraph*, and musical recordings from the event were played on Radio 4.

Our collaboration with the **Golden Lane Memory Group** continued as part of our dementia-friendly

musical service. This year, we held a series of interactive sessions with the group featuring alumni musicians. The sessions saw the group request genres, songs and instruments they wanted to hear. The project was started during the pandemic and changed into a service for groups as the country opened up.

The School has also developed a partnership with Bishopsgate Institute, an educational centre and archive which holds material on minority and protest history in London. We commissioned two alumni to create performance evenings inspired by material from the archive. Kookie Blue (Cleo Thomas) curated an evening inspired by the history of London's drag scene, and alumna Maedb Joy explored the history of sex work in London, bringing together a troupe of performers to devise a series of poignant and raucous performance pieces. Our partnership will continue in 2023 with two more performance events celebrating the fascinating histories held at Bishopsgate.

Internationalisation

Guildhall School remains a highly international community, with 32% of higher education students hailing from outside the UK, representing 57 nationalities.

Our September 2021 enrolment saw an increase in students from Hong Kong and the United States, reflecting global political and economic shifts as well as the School's recruitment efforts. We also saw an increase in Irish students (Ireland is the only country in the EU now eligible for home fees).

The only significant impact of the pandemic was on the School's intake from China, reflecting a reluctance of Chinese students to travel to the UK during this period. Despite this, our BA Acting Studies double-degree programme with Beijing's Central Academy of Drama continued, albeit with a reduced cohort size.

While the School was unable to hold in-person auditions in Asia this year due to border closures, we accepted recorded auditions from across the world and were the only conservatoire to continue with plans to hold in-person auditions in New York City, despite some COVID-19 restrictions. The January auditions were combined with a successful chamber music showcase in Carnegie Hall, featuring two international postgraduate students: Greek mezzo-soprano Alexandra Pouta and Canadian pianist Élisabeth Pion.

While UK institutions are no longer able to participate in the Erasmus scheme, it was agreed that the School would continue to

receive incoming music students from Erasmus-participating countries where appropriate. The School did not submit an application for this year's cycle of the Turing Scheme, the UK Government's replacement for Erasmus, but valuable explorations were made into how the Scheme could be used for student and graduate experience in future.

In response to the Russia-Ukraine war, the School was able to accept a small number of Ukrainian refugees onto its undergraduate and postgraduate music programmes, and Guildhall Young Artist programmes, for the following September.

the participants, 20% were from outside the UK, with a total of 222 international participants; top countries included the United States and Italy. After a period of delivering their programmes entirely online, Guildhall Coaching Associates also experimented with a mix of online and in-person delivery, welcoming participants from Denmark, France and the United States.

Reaching the world online

In April, the School redeveloped its website in order to reach an even wider audience with its work. The new site saw a particular increase in engagement from China, up 66% year on year.

Our performances continued to be broadcast online, with over 8,500 views (26%) coming from audience members outside the UK. The top five countries of viewers outside the UK were the United States, Canada, Japan, Australia and Spain.

The School ran a mixture of online and in-person short courses throughout the year. Of



Roberto Gonzalez-Monjas leading the Guildhall Symphony Orchestra, in Barbican Hall.

Helping young artists find their creative voice

Children & young people

Music Education Islington

Now in its third year, Guildhall School's partnership with Islington Council and other arts and education organisations saw all provision return to in-person delivery. Music Education Islington continued to work with 95% of all Islington schools, including Special Education Needs and Disability schools. Some 2,800 children from 19 schools received lessons on subjects such as musicianship, instrumental lessons and singing.

Schools took part in mass-concerts each term, starting with a *Winter Sing* event in December at King's Place in London. Although increased COVID-19 levels at the time meant this ran as a hybrid event, the other mass performance events – *Create & Play* in partnership with London Sinfonietta and the Big Sing in July – ran as planned, providing 2,000 Islington primary school children with the opportunity to perform together.

Islington's second Open Orchestra started at Richard Cloudesley School for children with physical disabilities and additional sensory needs, using instruments adjusted to their needs, including the clarion, an app-based instrument.

In January we appointed Nikki Yeoh to lead our third after-school Music Centre, with a focus on Jazz and improvised music. Dwight Pile-Gray was appointed as

instrumental and orchestral lead. A total of 210 students returned for face-to-face teaching.

Summer courses in July and August 2022 included the Summer Music Course for students of mainly primary school age, a new jazz course which attracted 45 students, and the Music Maker's Lab, which brought together young people regardless of their musical knowledge to create their own music. The tutor team included singer-songwriter HKB FINN and percussionist Mohamed Gueye.

Students of our out-of-school provision had the opportunity to perform in our regular end-of-term concerts as well as at the Music for Youth Prom at the Royal Albert Hall. Advanced students and jazz students performed at the Finsbury Park Schools Festival. The Music Makers Lab performed as part of Music & Drama Education Expo in Islington's Business Design Centre and as part of a pre-concert performance in the Barbican before Mark Anthony Turnage's premiere of *Up For Grabs*.

A highlight of the year was the first performance for our all-inclusive orchestra for disabled and non-disabled musicians. They premiered composer Alexander Campkin's new work *Islington Stories* at Milton Court.

Our targeted provision included singing project *My Voice And Me* for students struggling with school due to the transition into year

seven; tailored music production for secondary schools and pupil referral units for students who are excluded from mainstream schools; and a pilot project working with young people in danger of offending or struggling with the impact of crime.

Thanks to additional funding we were also able to increase music therapy provision through Guildhall's music therapy outreach programme.

Guildhall Young Artists

Guildhall Young Artists (GYA) is the School's network of centres across the country, providing inspiring performing and production arts training for children and young people. This year saw strong growth in student numbers – now higher than pre-pandemic levels in all centres.

The roll-out of new branding and naming saw Junior Guildhall, Norwich, Taunton and Online become part of the new GYA identity, with plans for the national network launch in summer 2023.

GYA Norwich delivered a well-reviewed gala concert in March at St Andrews Hall in the city, featuring over 80 performers from the centre. The event marked the stepping down after 10 years of the highly regarded head of centre, Juliet Rickard.

Over the year, 14 Guildhall School music or drama ensembles (nearly 50 students) performed at or delivered mini-residencies with GYA centres, venue schools and local primary and secondary schools. They reached an audience of at least 3,000 young people.

The RELEASE 2022 composition competition final and prize-giving was held in July at Milton Court. Composers aged 14-18 were invited to submit work to four categories: Concert Music, Music to Picture, Off the Page and Songwriting. The adjudicating panel, including Composer and Master of the Queen's (now King's) Music, Judith Weir CBE, and BAFTA and Ivor Novello winner Rob Lane, narrowed down 99 entries to just twelve. "I was amazed at the quality and creativity of the RELEASE shortlist I was invited to judge," said Weir.

Preparations for the launch of our latest centre at King's Cross in partnership with Elizabeth Garrett Anderson school were in full swing by the end of this report period. First year recruitment targets are expected to be exceeded.

Junior Guildhall became part of GYA in November. Performances this year included the Brass Band and Percussion Ensemble Concert, under the direction of Spencer Down and Rob Farrer, and a Junior Guildhall Choir concert, led by Marek Maryniak and Esther Hargittai. The Junior Guildhall Symphony Orchestra and Junior Guildhall String Ensemble performed in Milton Court under the direction of Julian Clayton and Jonathan Taylor.

An advanced class was added to the Drama course, aimed at supporting students auditioning for drama school, while the spacious facilities at Prior Weston Primary School enabled the Kindergarten cohort to grow considerably.

At the final of the Junior Guildhall Voice Prize, first prize was awarded to Ruby Skilbeck, who has attended the Junior Guildhall Music course since September 2021. The competition was adjudicated by mezzo soprano Marta Fontanals-Simmons. The Lutine Prize adjudicating panel included Louise Hopkins, Matthew Hargreaves and Beth Randell. The award was won by



Junior Guildhall



National Open Youth Orchestra



Daniel Hibbert who has attended the Junior Guildhall Music course since 2019 and recently won the brass category finals at BBC Young Musician 2022.

National Open Youth Orchestra

Guildhall School is a founding partner of the London Centre of the National Open Youth Orchestra (NOYO), the world's first disabled-led national youth orchestra where talented disabled and non-disabled 11-25 year-old musicians rehearse and perform together. This year we supported ten young musicians – nine members and one trainee. Among the highlights was the orchestra sharing its music publicly for the first time. London NOYO Centre harpist Holli co-hosted the online launch of the orchestra's first music video, which was directed by award-winning filmmaker Justin Edgar. It was made from individual recordings and films of 26 young musicians playing live during COVID-19 restrictions and included the premiere of *What Fear We Then?*, a new piece by composer Alexander Campkin written for NOYO and Bournemouth Symphony Orchestra.

In spring 2022, the orchestra made its stage debut at Milton Court Concert Hall. It was the first relaxed performance at the venue and the musicians' performance brought the audience to its feet for a standing ovation.

Centre for Young Musicians

The joint Centre for Young Musicians (CYM) 50th and London Schools Symphony Orchestra (LSSO) 70th Anniversary Concert at the Barbican Hall on 25 May was the centre's highlight of the year. While reflecting on the past, the evening also celebrated the present and looked to the future, highlighting the talents of musicians whose associations with CYM and the LSSO cover a broad range of achievements: those with proven success, those now establishing themselves in the profession, and those still forming their musical ambitions. Around 200 performers, including many of the younger students, were on stage for the finale.

Other significant events included the Chamber Concert and

Annual Gala Concert in March, LSSO Barbican Hall concerts in September and January and London Youth Wind Band performances in February and July.

Saturday Centre students benefitted from a number of visits from professional artists and from senior students at Guildhall School.



Leading positive
cultural change

Research

Reflecting the international impact of the School's research activity, there was considerable growth in the School's performance in the Research Excellence Framework 2021 (REF2021), the national assessment of research in UK universities.

Guildhall School was the top-rated music conservatoire for research in REF2021 and was placed second highest of all conservatoires across Drama, Music and Production Arts. A total of 56% of its submissions were classed as world-leading (4* – the highest rating). Within that overall score:

- 46.5% of the School's research outputs were rated world-leading (4*)
- 100% of the School's impact case studies were rated world-leading (4*). Guildhall was the only conservatoire or specialist drama school to score the maximum in this area.

In the School's overall quality profile, the 4* percentage more than doubled compared with its result in 2014, when this exercise was last carried out. The School's 4* and 3* score (where 3* denotes work that is internationally excellent) increased by more than half (from 51% in 2014 to 77% in 2022).

Guildhall School submitted research by 31 current members of staff and two former staff (at the time of submission). This included outputs from several long-running research projects, many of which involved extensive collaboration. Significant among these were the School's two impact

case studies, both of which scored the maximum 4* grade: *Henny Penny*, a children's opera by Professor Julian Philips and Professor Stephen Plaice designed as a tool for language education in primary schools; and *Taking Care*, a mixed-methods drama research project aimed at nurse educators, undertaken by Dr Alex Mermikides at Guildhall School and Kingston University. These projects will continue to produce outputs and impact into the future.

Researchers across the institution have already started projects which may be included in the next REF submission in 2027.

Meanwhile, December 2021's *Strengthening Music in Society* conference was hosted and convened by the Institute for Social Impact Research in the Performing Arts at the School. The conference brought together key voices and perspectives from across the classical music sector to address the challenges and opportunities currently facing UK conservatoires and the classical music system.

Guildhall Live Events

Creating immersive and interactive digital experiences from large-scale festivals to installations, events and exhibitions, Guildhall Live Events is an established business unit within the School. It provides students with real-life experience on commercial projects that they can take into the world of work after graduating.

This year saw a significant increase in the number of events the company was involved in. Here are some highlights:

Bangladeshi Tales from King's Cross

Working with Soul City Arts as part of the Bloomsbury Festival, Guildhall Live Events projected work by street artist Mohammed Ali onto the British Library in London. The October 2021 event aimed to celebrate 50 years of Bangladesh by shining a light on the Bangladeshi community and the lives and journeys of people who made King's Cross their home. The team worked with Soul City Arts and Ali again the following summer as part of the Birmingham 2022 Festival.

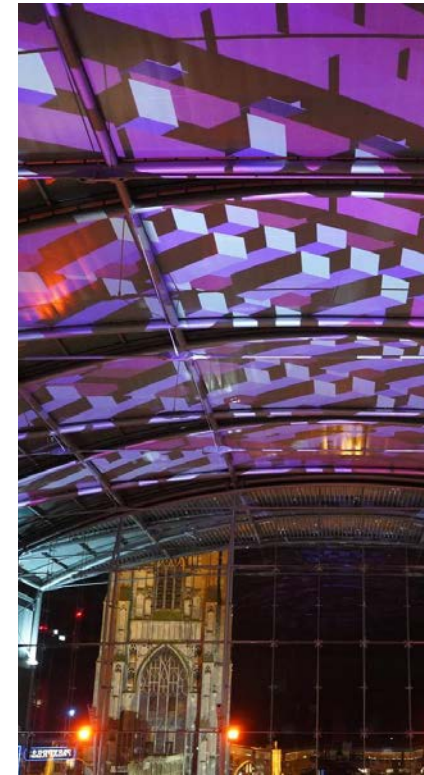
Arrival

Guildhall Live Events was the projection partner for this large-scale promenade theatre production around the Royal Docks in east London. Directed by the renowned Matthew Dunster

(who directed Lily Allen in the West End) and designed by Jon Bausor (who designed the opening ceremony for the Paralympic games), Guildhall Live Events' role was to project imagery onto the iconic Millennium Mills building as part of the grand finale.

HARMONY

This Augmented Reality project brought together newly-composed music by Guildhall students and animations created by School graduates. Guildhall Live Events produced the interactive experience which enabled people to access the animations and music via their smartphones. It was commissioned by Culture Mile and Brookfield Properties as part of the 2022 PLAY festival at London Wall Place.



Love Light Norwich

This collaboration between students on the School's Video Design for Live Performance and Electronic & Produced Music programmes, and undergraduates at City College Norwich saw video and light installation projected onto the ceiling of Norwich venue, The Forum. *Into the Light* brought together vibrantly-coloured geometric animations and a specially-commissioned upbeat soundtrack.

Other highlights

Over the summer, we collaborated with Zarah Hussein on projections project *Moving Screens*, and helped RAM Records/Music Video create a music video to support promotional efforts for a concert proposed for September 2022. In June, we created a projection at Mansion House in the Square Mile in partnership with the School's Development Office.



Left: *Love Light Norwich*
Right: *Moving Screens Project*

Creative Business Support



Through Creative Business Support, we run a rolling programme of support that responds to key challenges facing professionals in the performing arts industry. We focus on early career practitioners (including our alumni community), providing access to free workshops, resources and grants to support their development and professional resilience in a changing world.

Last year, Creative Business Support organised *Ignition*, a series of free online participatory workshops for creative practitioners, led by a range of exciting and insightful artists and leaders. The workshops, hosted on Zoom, responded to the challenges and changes facing

freelancers as the industry began to find its feet in the post-pandemic world. These workshops were delivered with a forward-focused approach, encouraging upskilling and a growth mindset in those that took part.

Creative Business Support is also developing a filmed toolkit for freelancers in partnership with social business Cause4, which will be launching in spring 2023.

Guildhall Coaching Associates

Guildhall's professional development consultancy offers transformational training to creative industries and other sectors. We offer bespoke Leadership Development Training and a range of one-to-one coaching services, including Presentation Skills (in-person and to-camera), Presence and Voice Coaching, and handling difficult conversations. Clients include the worlds of national and local government, elite sport, housing, health, education, performance, theatre, TV, and more.

Although we previously saw a reduction in numbers due to the fact that many sectors were struggling financially from the pandemic, this has now seen a marked improvement, and we are successfully rebuilding the relationships and delivering training originally discussed in 2019.

This year, we experimented with different delivery models, offering a mix of online delivery, in-person, and a mixture of the two. We delivered six core skills courses, nine Masterclasses, one Advanced Skills course and a Leaders on Stage course. When asked, 82% of people would recommend our courses to others. Clients included Sage Gateshead, British Council, the Barbican, National Criminal Justice Arts Alliance, Shakespeare's Globe and the British Phonographic Industry.

Revenue in 2021/22 increased by over £100,000 to a total of £254,805, delivering a profit of £64,430. This is up from £45,397 the previous year and is considerably ahead of target. Over £16,000 of training was provided for Guildhall staff in subsidised places on courses and in Skills and Masterclass sessions.

We diversified our associate pool and recruited two new coaches. We also hosted three continuous professional development sessions focussed on Equity, Diversity and Inclusion: *Breaking the Silence – Race Conscious Coaching*; *Beyond the Silence – Anti-Racist Coaching Practice*; *Neurodiversity in Coaching*.

Our research into Leadership in the Arts continues to win international recognition. In 2021/2022, people attended our training from across the UK, Rotterdam, USA and France.



Short courses



The short courses we offer open up the world of the conservatoire to people outside formal learning. Through short courses and summer schools, we enable wide participation in world-class arts education – and also raise significant income for the School.

We offered a total of 54 courses in Music, Drama and Production Arts from September 2021 to August 2022 through a programme of in-person and online courses, including evening courses, Easter courses and summer schools. We welcomed 1,045 participants aged three to 81.

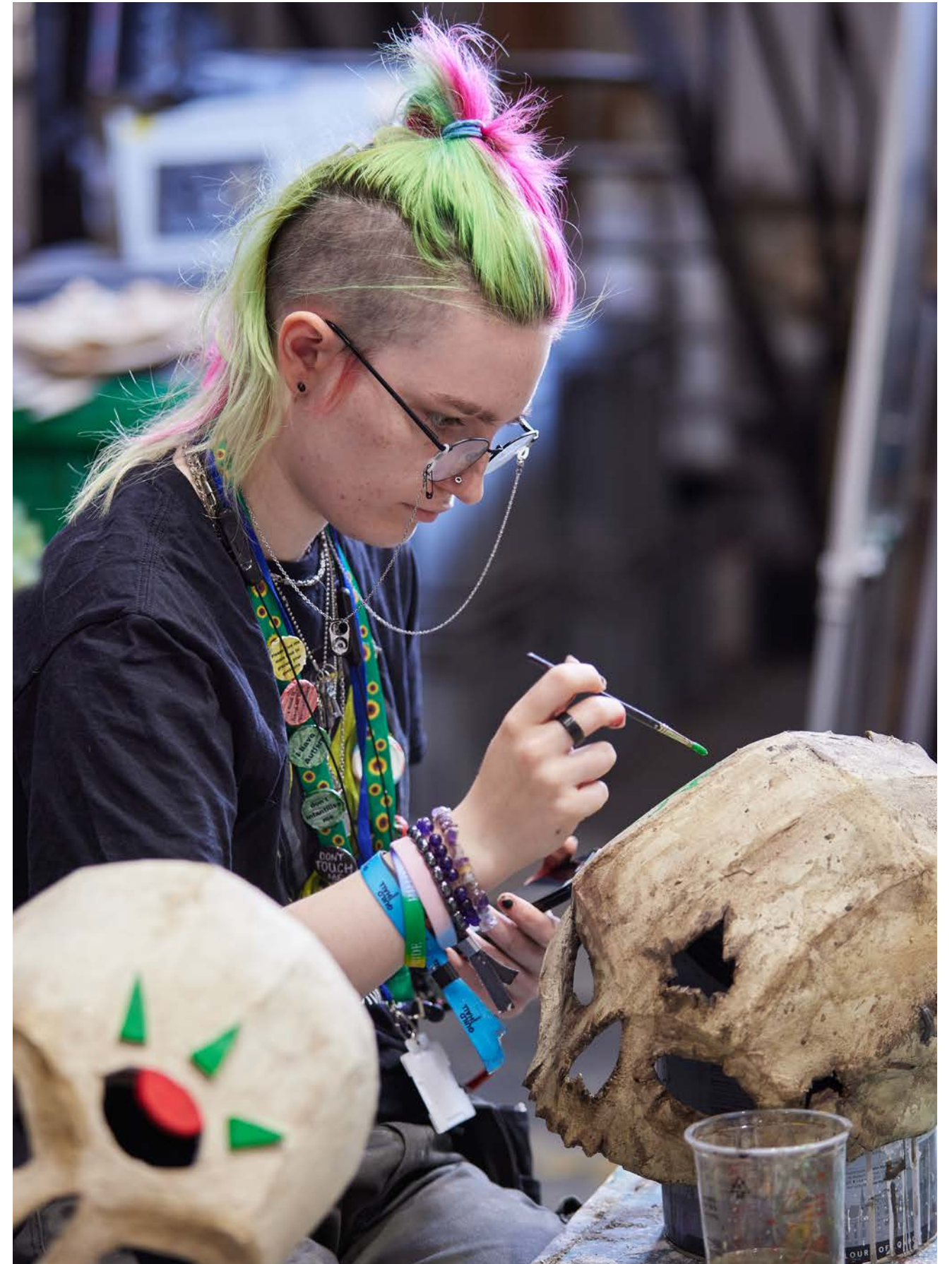
New courses we offered included: *Introduction to Songwriting*, *In the Studio: Music Production with Glen Scott*, *Introduction to the Music Business*, *Writing for an Orchestra*, *Conducting & Ensemble Direction*, *Exploring Creative Writing through Poetry*, as well as other courses in

collaboration with the Barbican: *New Perspectives on Postwar Art*, *Interpreting Shakespeare: a Modern Retrospective*, and *Painting Today*.

Our 2022 summer schools took place in person and attracted significant numbers of international audiences: 156 international participants from 33 countries took part in summer schools. We offered accommodation in the School's hall of residence, Sundial Court, for the first time since 2019. A total of 36 participation bursaries were offered for the 2022 summer schools.

↑
Acting Summer School 12–15 (left)
and Jazz & Rock Week (right)

→
Prop Making



Fit for the 21st Century

Digital technology

Guildhall's Recording and Audio Visual department continued its award-winning streak with two prizes at the AV Awards in November 2021. We were presented with the Events and Entertainment Project of the Year and Education Project of the Year awards, beating off competition from nominees made up of educational and commercial projects from around the world.

Low latency, high value

Our major investment in low latency capabilities, which allow large-scale musical collaboration while performers are in different venues, continued to produce excellent creative results. Among the highlights was a Motown special recorded by the Guildhall Studio Orchestra, who played simultaneously in Milton Court and the Silk Street concert halls.

Using the School's technology gave students invaluable real-world experience, as the production was run in the same way as a TV recording session.

Broadcasting globally

This year, the department helped the Academy of Ancient Music live-stream its popular season of events in Milton Court to viewers around the world. The orchestra launched its AAM Live initiative in February 2021 as a response to the pandemic, and its success has led to the decision to continue with a hybrid model, offering audiences the opportunity to watch live in the hall or on a live relay.

In addition, our award-winning engineers recorded a two-day festival of Jazz department bands at Electrowerkz in Islington. The takeover of London's longest-

running alternative venue saw multiple jazz combos showcase their talents.

Guildhall Stream

Guildhall Stream is our service for recording videos of School concerts, performances and events. Following an upgrade last year, students can now make recordings in teaching rooms and upload them directly to their personal Guildhall Stream homepage. Over 13,500 videos were uploaded to the platform over the year, bringing the total to nearly 60,000 so far.

As well as the recording and broadcast of drama and opera productions this year, the department supported final-year actors' solo projects with a collection of short films called *Routes* (see page 23).



Guildhall Studio Orchestra



Access & Participation

Decreases in arts GCSE and A-level intakes means that Guildhall’s commitment to improving access for students from state schools and under-represented groups is more important than ever.

“It was a great middle ground; now I feel I’m ready, nervous albeit but excited and READY. I felt supported by the staff and the team, which is important to me.”

Get Ready for Guildhall participant

“The bursary my child receives so they can attend GYA means that they are able to fulfil their passion and love for music, and watching them be able to do this and know they have been given this opportunity has been amazing.”

Guildhall Young Artists Access Bursary recipient parent

“This fund has allowed people like me to be able to peacefully study without worries around financial hardship... It’s done a lot to help stabilise my life and enable me to give my best at Guildhall in my final year.”

Access Bursary recipient

This year, the team delivered a number of initiatives supporting under-represented groups across the UK, including two new projects. Head of Access and Participation, Ashleigh Hope, received a commendation for Outstanding Contribution to Widening Access at the NEON 2022 Higher Education Awards, recognising innovation and excellence in the sector.

Supported Application Scheme

The Supported Application Scheme offers eligible undergraduate applicants a free application, advice and guidance, a range of workshops and events, and audition travel bursaries. For the first time since early 2020, some Supported Application Scheme participants visited the School to help them become familiar with the building before auditions and interviews.

- In 2021/22, the scheme supported 127 undergraduate applicants.
- Highlighting the scheme’s national reach, 42% of participants were based outside of Greater London.
- We made 15 offers to participants across all

undergraduate programmes, with two-thirds accepting their offer and enrolling at the School in September 2022, up from just over half who enrolled the previous year.

- For the first time, the scheme successfully supported an applicant into a Production Arts programme.

Students who applied via the scheme and enrolled in September 2021 were awarded £350 through the Access Equipment Fund – a new award to reduce the financial burden of starting a degree.

Get Ready for Guildhall

Following feedback from current students, and in order to support commitments made in the School’s Access and Participation Plan, the team worked closely with Student Affairs to develop this new event for those who have accepted an offer to study at the School. With the aim of helping them find out more about support available at the School and to help with preparation for student life, it saw attendees meet each other and current students, as well as providing an introduction to student support teams. Strong interest saw almost 40 people

sign up, although attendance on the day was reduced to 22 by the heatwave. Nonetheless, feedback was resoundingly positive.

Other projects

46 Participation Bursaries were awarded to short course participants from low-income households, to the value of £25,235.

Originate, offered in collaboration with RADA, Theatre Peckham, and Young and Talented, supported seventeen young actors to develop acting skills and confidence in performing. The eight-month project, which consisted of weekly workshops, culminated in two industry showcases where participants delivered monologues to more than 250 people.

Get Backstage introduced eight young people to the Production Arts pathways, and the career

possibilities following a degree in this field.

111 Guildhall Young Artists Access Bursaries were awarded, to the value of £160,000, a 14% rise in places compared to 2020/21.

Our partnership with Sage Gateshead’s Young Musicians Programme continued to grow. It included visits from a brass ensemble who offered a performance and workshop, while staff in the Music department ran Creative Orchestra, helping the musicians create their own music.

The Access Bursary fund supported nineteen undergraduate students, with £78,000 awarded in total.

“Get Backstage was so much fun, and I gained so much information and experience from the workshops. It really helped me make decisions about what I wanted to study and where.”

Get Backstage participant

“Originate was eye-opening and challenging. I loved working with Guildhall and RADA to improve my skills and learn more about drama school.”

Originate participant

↓
Originate participants



Equity, Diversity & Inclusion



Guildhall School is committed to making our institution inclusive for everyone.

Like many organisations, the School is on a developmental path. There is a strong understanding among staff that the inequities within society, within the sectors that we serve, and within our own institution, need to be changed. There is also a recognition that each of us at Guildhall have our own part to play in learning and unlearning aspects of ‘accepted’ or normalised language, systems, processes and structures; and that we want to ensure the School’s processes do not further marginalise minority groups, and that they are accessible to all people in our community, regardless of background or socio-economic status.

This academic year, the School continued to work towards its Diversity and Inclusion objectives,

with departments pro-actively seeking training in order to develop their equity literacy and understanding. There was particular development around the organisation’s understanding of race, gender, neurodivergence and mental health for staff and students. A number of departments established student and staff advisory groups, departmental action plans and safe space working groups in order to collectively establish priorities and support culture change towards a more inclusive and open environment.

The Equity, Diversity and Inclusion (EDI) Committee supported the School with recruitment, EDI infrastructure and input into the staff training offer. As the School’s work progresses, the Committee

will be key to ensuring the institution develops a culture that is oriented towards social justice and decolonisation.

In the summer, the School seconded two staff members to jointly act as Head of Equity, Diversity and Inclusion for 22/23, ahead of a permanent post being appointed. They will develop an ambitious strategy and action plan which will encompass organisational development, training, governance, staff and student experience, and staff recruitment. The strategy aims to create a developmental, transparent and inclusive culture at the School, where students and staff feel a strong sense of belonging, and empowerment to create change in our own context and in the wider performing arts sector.

Sustainability

Guildhall School continues to reduce the impact our activity has on the environment. This year we were awarded a 2:1 classification in the People and Planet University League Table, the independent league table of UK universities ranked by environmental and ethical performance.

Ranked at number 50 out of 154 universities means the School is the top independent conservatoire for 2021 and is among the top 20 institutions overall for carbon management in the league, which is compiled every year by the UK’s largest student campaigning network, People & Planet.

This year’s placement is a marked improvement on the last league table, published in 2019, when Guildhall was ranked 77th and given a 2:2 classification, and reflects the significant amount of work that has been undertaken at the School over the last three years.

Charlotte Lythgoe, the Barbican and Guildhall School’s Continual Improvement Manager for Sustainability said: “This improvement is a great testament to the efforts of Guildhall students, staff and our community. With our aim of continual improvement in mind, we hope to further increase the score for future years to come.”

Energy efficiency

As part of our efforts under the Public Sector Decarbonisation Scheme, the air handling units at Silk Street and Milton Court were updated to include energy

saving fans, as well as undergoing improvements such as replaced valves, actuators and dampers, which improved energy efficiency. We also upgraded lights to LEDs at our Silk Street building, Sundial Court student accommodation, John Hosier Annexe, and in the communal areas of Milton Court. This provided up to 40% energy savings across the buildings. We added draft-proofing to all windows in Sundial Court and carried out other works on the heating, cooling and electric systems, which reduced up to 15% of the energy consumption by regulating the demand.



Development & alumni relations

The Development team's fundraising efforts focused on our main priorities of attracting the world's best students, ensuring they are unimpeded by financial constraints, offering world-class training, investing in world-leading research and building on our leadership position as one of the best conservatoires in the world.

The generosity of our donors is vital to the success of the School's ground-breaking work and to the achievements of our students. We are very grateful to our valued community of donors, alumni, Fellows and friends who make so much possible through their support.

Guildhall supporters

Generous philanthropic gifts totalling £2.5million were received from over 450 donors during 2021/22. These donations enabled the School to provide hundreds of students with the means to live and study in London and to realise their dreams of training to pursue a career in the creative industries. Donations also served to enhance the School's training provision, provided opportunities for students to take their artistry into their local communities with education and outreach programmes, bolstered funding for world-leading research and provided vital funding for performing arts training for

children and young people in our expanded under-18s programme, Guildhall Young Artists.

Scholarships

The number of awards made through the School's Scholarships Fund increased from 578 to 637, representing over 55% of our overall student population. Applications for support rose 30% this year as students faced new financial challenges including increasing levels of debt imposed through student loans, the impact of Brexit on EU student status and the rising cost of living.

Donors make a huge difference to the lives of students such as Arinder, who is in the second year of the BA Acting programme: "The opportunity to study at Guildhall School has changed my life, and it wouldn't be possible without the support of my donors. Being assisted financially, I have been able to entirely commit myself to the demanding training that is

necessary to become a resilient and capable artist. Guildhall School has helped me to embark on this journey – and I am immensely grateful to everyone who has supported me along the way."

Scholarships dedicated to students from marginalised and under-represented communities have been made available to those offered places through the School's Supported Application Scheme (see page 45) as part of our Widening Participation offer. There was an increase of 20% in donor support for scholarships for children and people under 18 taking part in performing arts training programmes through Guildhall Young Artists.

Other highlights

Support from donors, including more than 230 in our Patrons and Circle programmes, helped deliver a wide range of projects. Among them was a programme of masterclasses with 18 high-profile classical singers, conductors,

£2.5m

raised from over
450 donors

637

scholarships provided
to undergraduate and
postgraduate students

125

music masterclasses
funded

directors and coaches. We also ran an enhanced programme of coaching for undergraduate and postgraduate chamber groups, which allowed for 400 additional hours of coaching. The provision of a chamber fellowship enabled a young professional chamber group to be based at the School.

Among the projects enabled by donors this year were two by alumna Rhia Parker (Leadership 2015), who was supported by a number of hospital trusts. *Music, Memory and Me* aimed to create a more compassionate environment for elderly patients with dementia by sharing live music and songs on the ward; and *Music For Relaxation, Bonding and Healing* provided interactive, multi-sensory music sessions for carers and babies.

Guildhall School's Research Department is ranked top of the conservatoires in the delivery of world-leading music research according to the Research Excellence Framework 2021 (see page 37). Our donors have contributed to this success and continue to do so through the projects they support.

Guildhall School Trust is the charity that supports the School's fundraising activities. Its members act as volunteers under the leadership and guidance of Chair, Deborah Lincoln. This year the trust welcomed Philip Noel as a new trustee.



A strong financial model

Guildhall School was founded by the Corporation of London in 1880, and has flourished and grown under the stewardship of the City since then.



The School was fully funded by the Corporation until 2006, when it was designated as a publicly-funded Higher Education Institution and began to receive additional funding from the Higher Education Funding Council for England. It is now a registered HE Provider with the Office for Students. Since then, the School has diversified and increased its income streams so that tuition fees, grants and income generating activities now make up the majority of its funding. In addition, the Guildhall School Trust provides grants to the Scholarship Fund and other projects supported by philanthropy. However, the School still receives substantial support from the City, both in terms of an annual cash grant towards operating costs and

in kind support for a wide range of activities that enable the School to operate effectively. We are immensely grateful to the City for this support.

The School operates as a semi-autonomous part of the City of London Corporation, and the School’s Board of Governors includes elected City members, members of Guildhall School staff, the Student Union President, and a strong group of invaluable co-opted senior professionals from the HE and Arts sectors, essential in helping the Board ensure effective oversight of the School’s development and operations.

During the year ended 31 March 2022, the School recorded a deficit of £1.174m as it continues to return to normal operations post-pandemic. The School continues to incur some additional costs to enable it to operate normally for the purposes of teaching and research, and a number of income generating activities have not yet returned to pre-pandemic levels.

The School, under the guidance of the Board, is currently developing its new Strategic Plan to 2030, along with the medium-term financial plan that will underpin it. Alongside this, changes to

the Board’s constitution and the relationship with the City to enhance the operational autonomy of the School are in the final stages of being introduced which will serve to ensure the School is well placed to return to a sustainable financial position in the very near future.

Despite the challenges caused by the pandemic, there are also many exciting opportunities ahead and I am confident that Guildhall School will continue to thrive and prosper in this next chapter of its development.

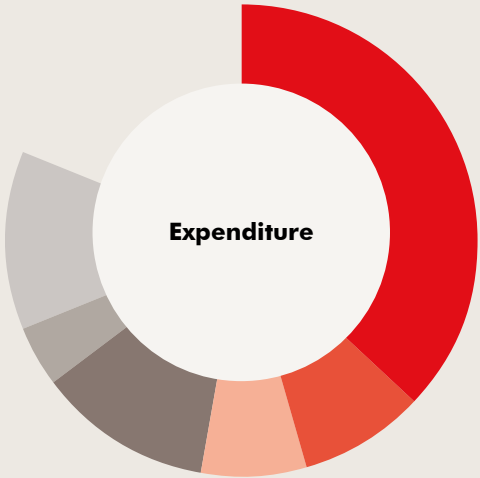
Graham Packham
Chairman of the Board of Governors

Financial profile

Income	£000
HE tuition fees	10086
Guildhall School Trust Scholarships	1600
Grants	8377
City of London contribution	8721
Income generation and other activities	4564
Guildhall Young Artists tuition fees	3104
Total 2021/22	36,452
Total 2020/21	32,450

Expenditure	£000
HE teaching and teaching departments	14,516
Academic services	1,259
Student support services	2,101
Central administration services	6,529
Income generating activities	2,901
Guildhall Young Artists activity and outreach	4,253
Premises and residential	6,067
Total 2021/22	37,626
Total 2020/21	36,250

Surplus/(deficit) 2021/22	(1,174)
Surplus/(deficit) 2020/21	(3,800)



NB: During 2020/21 the School elected to change its financial year-end date to 31 March. The data for 21/22 and 20/21 therefore relates to the year-ended on 31 March in each case. For earlier periods the date relates to the year-ended on 31 July in each case.

Higher education student profiles

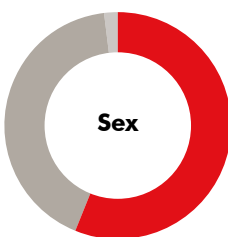
Qualifications

Qualifications awarded for 2021/22 cycle (as at 11 October 2022)

Bachelors degrees (including Ordinary degrees)	164
Masters degrees	160
Artist Diplomas	13
Total 2021/22	337
Total 2020/2021	375

Undergraduate student cohort

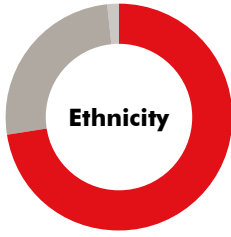
Programme	Total (FTE)
BA in Acting	65
BA in Acting Studies	6
BA in Production Arts	112
BA in Video Design for Live Performance	13
BMus	473
Total 2021/22	669
Total 2020/21	669



● 56.3% Male
● 41.9% Female
● 1.9% Other



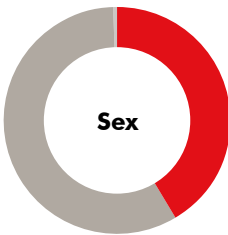
● 24% Declared
● 76% Undeclared



● 72% White
● 25.6% Black, Asian and ethnically diverse
● 1.4% Not known/information refused

Postgraduate student cohort

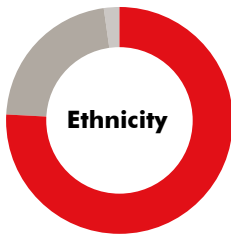
Programme	Total (FTE)
MA in Acting	10
MA in Collaborative Theatre Production & Design	10
Artist Diploma	27
Guildhall Artist Masters	245.5
MA in Opera Making & Writing	5
MA in Music Therapy	20
PGCert in Performance Teaching	9.5
DMus/PhD	38.7
Total 2021/22	365.7
Total 2020/21	335.1



● 41.4% Male
● 58.2% Female
● 0.4% Other



● 10% Declared
● 90% Undeclared



● 76.1% White
● 21.9% Black, Asian and ethnically diverse
● 2.0% Not known/information refused

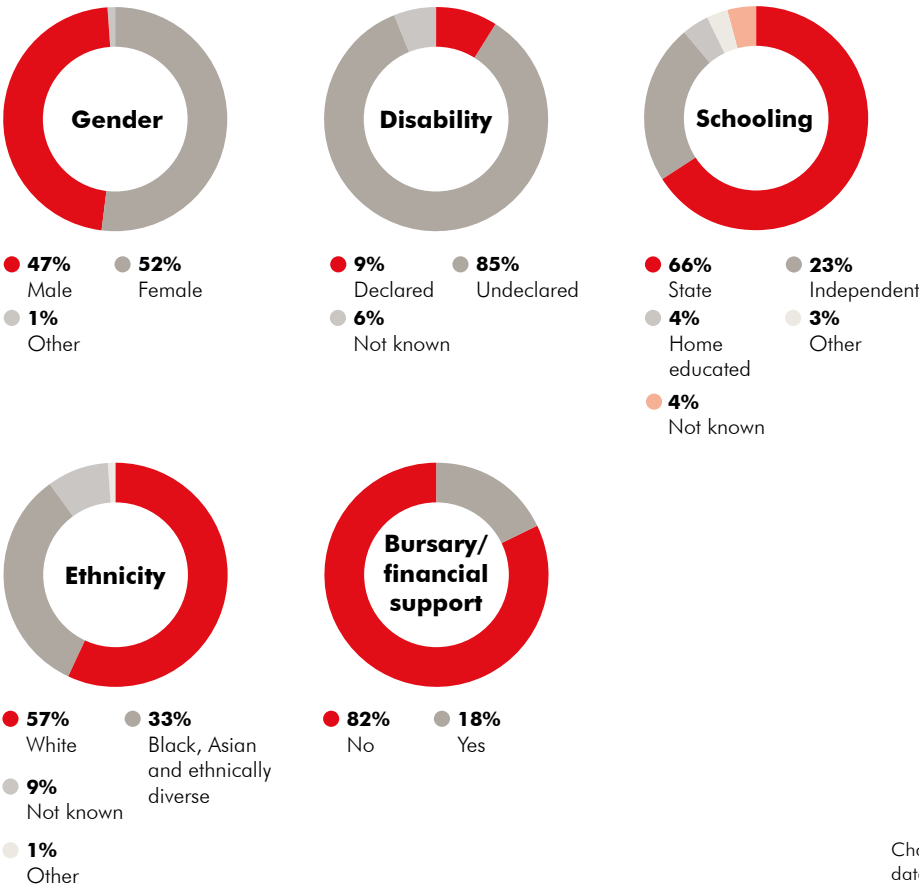
Other

Programme	Total (FTE)
Advanced Certificate	18
Fellows †	45
Total 2021/22	63
Total 2020/21	67

† Fellows are students only in respect of their extra-mural tuition. Fellows are shown as headcount.

Guildhall Young Artists student profile

Student cohort 2021/22	
Centres	
Junior Guildhall	646
Centre for Young Musicians	421
Norwich Centre	168
Online Centre	37
Saffron Walden Centre	188
Taunton Centre	151
Total 2021/22	1611



Charts do not include Online Centre for which data was unavailable this year.

Our supporters

The Guildhall School is grateful for the generous support of the following individuals, trusts and foundations, City livery companies and businesses, as well as those who wish to remain anonymous.

- Exceptional Giving (£100,000+)**

Leverhulme Trust
Jane Adès Ingenuity Scholarship
- Leadership Giving (£25,000+)**

Amar-Franses & Foster-Jenkins Trust
City of London Education Board
Fishmongers' Company
Norman Gee Foundation
Goldsmiths' Company Charity
Leathersellers' Company
Wolfson Foundation
Henry Wood Accommodation Trust
P & C Young
- Major Benefactors (£10,000+)**

Behrens Foundation
Maria Björnson Memorial Fund
Estate of Sally Cohen
Cosman Keller Art and Music Trust
Ms Elmira Darvarova
David Family Foundation
Mark Dixon & Giulia Nobili
D'Oyly Carte Charitable Trust
Drapers' Company
Estate of Margaret Easton
Estate of Gita de la Fuente
Albert & Eugenie Frost Music Trust
CIO
Girdlers' Company Charitable Trust
Haberdashers' Company
Josephine Hart Poetry Foundation
- Headley Trust
Professor Sir Barry Ife and Dr Trudi Darby
Alfred Molina
London Symphony Orchestra
Herbert and Theresie Lowit Memorial Scholarship
Ripple Awards
Dr Leslie Schulz
Sidney Perry Foundation
Rudge Shipley Trust
Skinners' Company – Lawrence Atwell's Charity
South Square Trust
Ms Anna Weeks
Worshipful Company of Carpenters
Worshipful Company of Grocers
Worshipful Company of Innholders
Worshipful Company of Tobacco Pipe Makers

In addition we are hugely grateful to all our generous donors giving up to £10,000 in the 2021-22 financial year – thank you.

This list acknowledges support of donors during the financial year 1 August 2021 – 31 July 2022. Although we make every effort to ensure its accuracy, please contact us at development@gsmd.ac.uk if you have any queries.

Who’s who

Patron	Senior Leadership
The Rt. Hon. the Lord Mayor of the City of London	Principal Jonathan Vaughan
	Vice Principal & Director of Drama Orla O’Loughlin
Chairman of the Board of Governors	Vice Principal & Director of Production Arts Andy Lavender
Graham Packham	
Deputy Chairman of the Board of Governors	Vice-Principal & Director of Innovation and Engagement Sean Gregory
Randall Anderson	Director of Guildhall Young Artists & Safeguarding Alison Mears
Board members	Interim Director of Music & Head of Vocal Studies Armin Zanner
George Abrahams	Dean of Students Merlin Harries
Munsur Ali	Director of Buildings & Operations Jonathon Poyner
Emily Benn (from April 2022)	
Natasha Bucknor	
Professor Geoffrey Crossick	
Professor Maria Delgado	
Amatey Doku	
Simon Duckworth	
John Foley (from April 2022)	
Steven Gietzen	
Neil Greenwood	
Paula Haynes	
Darcie Jago, Student Union President (from August 2022)	
Andrew Mayer	
Andy Taylor	
Jonathan Vaughan, Principal	

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Paul Cochrane, Sophie Harbinson (OrchestRAM), Mihaela Bodlovic, Phil Sharp (Bella McLean), David Buttle (Chirag Lobo), Matthew Ferguson (FG Studios), David Monteith-Hodge, Mathias Benguigui (Thomas Adès), Patrick Allen (Opera Omnia credit – Natalya Romaniw), Helen Murray, Sara Lacxuesta Calvo (Sir Barry Ife), Clive Totman, Marc Brenner, Matthew Williams-Ellis, Samuel Dye (Beastly Studios), Lee Mawdesley (Barbican exterior shot), Em Davis.



Guildhall School is provided by the
City of London as part of its contribution to
the cultural life of London and the nation.