

Joshua Cole-Brown

Technical Stage Manager

Joshcolebrown@gmail.com

Production Experience

Hamilton West End *Victoria Palace Theatre* **ASM Dep - Current**

Tina The Musical West End *Aldwych Theatre* **ASM Dep – Current**

A Streetcar Named Desire *Almeida Theatre* Directed by Rebecca Frecknal. **ASM Work Placement**

End Of The Road Festival 2022 *Woods Stage* **ASM**

Grease West End 2022 *Dominion Theatre* **ASM Placement**

Rhiannon Faith Company Technical Stage Manager
The Care House Project 2022 Harlow Town Park

Chelsea Theatre Casual Duty Technician

Notable Guildhall Shows:

Assistant Stage Manager **Intimate Apparel**. Directed by Mumba Dodwell.

Technical Assistant Stage Manager **Pilgrims**. Directed by Georgia Green.

Lighting Designer **Everyman** Directed by Katherine Nesbitt

Production Manager **Reps 2023 – Macbeth & The Gift**

References:

William Clarke. Production Manager, The Chelsea Theatre.
Mobile: 07539960667 Mail: will@chelseatheatre.org.uk

Andy Taylor. Head of Theatre Technology, Production Arts Guildhall. Mail: Andy.Taylor@gsm.ac.uk

From and based in London

Training and qualifications

Studies BA (Hons) Production Arts at Guildhall School

The Brit School Production Arts Graduate – UAL Level 3 Extended Diploma



First Aid at work trained



IPAF (Type 3a) Valid License



ETC Eos console Trained



Previous use of Avolites Quartz console for dance, live music & theatre.

Passions/ Interests

Cycling Both road and off-road

Photography

Nature and the outdoors

Theatre and live music