

LEVI MEEHAN- POWELL

 Based in South East London

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PROFESSIONAL PROFILE

Many times I have shown that I can learn fast and retain useful and crucial information. I am passionate about everything I do and never back down from a challenge. I work well under pressure and can work within a team or on solo projects.

PROFESSIONAL EXPERIENCE

Lighting and Sound Operator, 07/2022 - 08/2022
'Tasting Notes', London

- Directed by Shelley Williams
- Performed at Southwark Playhouse

Lighting & Sound Designer, 04/2022 - 04/2022
'DAISY', London

- Directed by Shelley Williams
- Performed at The Bush Theatre
- Designed and programmed lighting and sound
- Operated lighting, sound and video

Video Trainee, 08/2021 - 09/2021
'Pennyworth Season 3' (Warner Bros.), Leavesden

- Directed by Rob Bailey
- Maintained comprehensive AV supplies inventories, logging repairs and replacement of faulty, damaged and obsolete equipment.
- Delivered tailored assistance to customers with disabilities.

Video Engineer/Operator, 06/2021 - 07/2021
'Living' (Number 9 Films), London

- Directed by Oliver Hermanus
- Logged and Recorded multiple scenes/takes
- Maintained comprehensive AV supplies inventories, logging repairs and replacement of faulty, damaged and obsolete equipment.

Lighting Intern, 10/2019 - 11/2019
'& Juliet', London

- Directed by Luke Sheppard
- Performed at Shaftsbury Avenue Theatre
- Worked as a Lighting Intern under LD Howard Hudson and ALD Dale Driscoll.

EDUCATION

BA (Hons) Technical Theatre, Production Arts, 2023
Guildhall School of Music And Drama - London

University of Arts London, Production Arts, 2020
The Brit School - London

SKILLS

Professional Skills:

- Sound Design
- Lighting Design
- Video Design
- Musical theory understanding and sight reading
- Studio and live performance recording
- IPAF (Level 3A)

Software Skills:

- Ovide Smart Assist
- Qlab
- ETC Eos
- Resolume Arena
- Logic Pro
- Pro Tools
- Adobe Suit

GUILDHALL EXPERIENCE

- **Video Designer** - 'Everyman' 2022
(Dir. Katherine Nesbitt)
- **Sound Designer** - 'Road' 2022 (Dir. Paul Foster)
- **Sound Designer** - 'Our Town' 2022
(Dir. John Haidar)
- **Sound Designer** - 'Dance Nation' 2023
(Dir. Paul Foster)
- **Sound Designer** - 'Attempts on Her Life' 2023 (Dir. Emma Baggot)