

## **Open Day for Composition**

Welcome to the Guildhall School of Music and Drama.

Please note that open days are centred on teaching and performance activities already planned for the School day. This means that spaces to observe classes may be limited and, at times, those accompanying visitors may be unable to view the class.

Morning Activities	
10.00-10.30	Silk Street Foyer Arrive, registration "Ask Me" students available to answer questions, café open
10.30-10.50	Silk Street Music Hall Welcome and General Q&A by Julian Philips (Head of Composition) Mike Roberts (Head of Electronic & Produced Music)
11.00-11.50	Milton Court Concert Hall Introduction to Undergraduate Composition – Hollie Harding (Associate Head of Composition UG)
11.10-11.50	Milton Court Tutorial Room (Level 4) Introduction to Postgraduate Composition – Paul Newland (Associate Head of Composition PG)
11.10-11.50	Milton Court Tutorial Room (Level -2) Introduction to MA in Opera Making – Julian Philips (Head of Composition)
12.00-12.30	Silk Street Music Hall Student Services Presentation from Student Affairs and Student Union President (Darcie Jago)

Continued overleaf

## ----Afternoon Alternative Activities--- 12.30-13.30 Student Finance Desk open in Silk Street Foyer 13.00-13.30 Silk Street Music Hall Informal Q&A with the students 13.00-14.50 Milton Court Concert Hall (EPM) An opportunity to join the Electronic & Produced Music Open Day sessions: 13.00 Dave Buckley on his music for The Sandman (Netflix) 14.00 Mix Clinic 13.30-14.30 Silk Street Foyer Tours of the School from current students

15.00-17.00 Silk Street Music Hall

Composition Tutorial Group (open class) – Matthew King (Composition Professor)

The **library** is also open during the day and welcomes visitors to view the collection and library facilities. You should also find time to visit the Barbican Centre (including the Library).

The school's coffee bar is open during the day for drinks, sandwiches and snacks. There are restaurants in the Barbican Centre and the area surrounding Moorgate and the School.