



SOUND & VIDEO THEATRE TECHNICIAN

LONDON AND CAMBS/NORFOLK BASED

Education:

GUILDHALL SCHOOL OF MUSIC
AND DRAMA,
LONDON, EC2Y 8DT —
SEPTEMBER 2020 - PRESENT
BA (HONS) PRODUCTION ARTS
- THEATRE TECHNOLOGY

20TWENTY PRODUCTIONS CIC,
MARCH, PE15 9JF —
JUNE 2015 - JUNE 2017
SQA LEVEL 3 DIPLOMA IN THE PLANNING
AND PROMOTION OF LIVE EVENTS IN THE
ART INDUSTRY.
JUNE 2015 – SEPTEMBER 2019
ACTING TECHNICAL MANAGER

NEALE-WADE ACADEMY, MARCH
PE15 9PX — GCSEs
JUNE 2010 - JUNE 2015
ENGLISH-B, MATHEMATICS-B, SCIENCE-B,
COMPUTER SCIENCE-B,
GRAPHIC DESIGN-B

REFERENCES:

ANDY TAYLOR

HEAD OF THEATRE TECHNOLOGY
GUILDHALL SCHOOL of MUSIC and DRAMA
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JOE TOMLINSON

SOUND DESIGNER, CEO
WHAT I CALL PRODUCTIONS
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BEN SHEPHERD

I'm a sound and video technician based in London. As someone who comes from a small farm town with no access to the arts, I developed a passion for enticing an audience using whatever is to hand. Now I wish to use that passion to create more immersive experiences to bring that same experience of joy to others to give them an experience to remember.

SKILLS

- Mixing and operating for stage and music on Digico, Yamaha, and other mixers.
- Qlab programming for shows with audio, video and OSC
- iPaf trained 3A
- LX Programming on Chamsys and basic Eos LX
- Video mapping with Disguise D3, Resolume and Qlab
- Photo and video editing on Adobe software
- Event management and promotion after a 2-year apprenticeship organizing events and advertising.

EXPERIENCE

- **Attempts on Her Life, Silk Street Theater** — *Sound No.1*
20th Feb 2023 - Current
Mixing on DiGiCo SD10, Traverse, 8 cast with back-up mics, short rehearsal period
- **Dance Nation, Milton Court Theatre** — *Video Designer*
4th Jan – 20th Feb 2023
Designed and programmed on Disguise D3, semi-photo realistic design.
- **Newham Unlocked Festival** — *Sound No.1*
20th Aug 2022
Mixing on A&H SQ5 with 3 rehearsals total and set-up of the sound system.
- **BTA Guys&Dolls, Hampton Hill Theatre** — *Sound No.1*
21st July – 23rd July 2022
Mixing on Yamaha TF5 for various artists and set-up of the sound system.
- **Legally Blonde, University West London** — *Sound No.2*
9th June – 12th June 2022
Mic Fittings for all cast and managing 24 ways of RF.
- **Witness for the Prosecution, SE1 7PB** — *Sound No.2*
17th March – 26th March 2022
Radio Mic show plot and covering roles of the ASM
- **Guildhall School of Music and Drama, EC1Y 2BH** — *Various*
Production Sound Engineer, 3 Autumn Productions | September – October, 2022
Lighting Programmer, Summer Opera | May 11th – June 15th, 2022
Production Assistant & Auto op, Urinetown the Musical | January 10th – February 21st, 2022
Video Engineer, Anna Karenina | November 27th – December 1st, 2021
Sound Op, Emilia | October 18th – November 24th, 2021
- **Casual Technician & Dep** — *Various*
What I Call Productions – Sound 1&2 | June 2022 – Current
Witness for the Prosecution – Sound 2 Dep | March 2022 – Current
Lyric Hammersmith – General Tech (Sound) | January 2022 – Current
New Theatre Peterborough – General Tech | December 2021 – Current
Junior stage technician at Glastonbury Festival – 2015
Work experience at The Royal Opera House – 2014

