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# OLIVER BROWN

## THEATRE TECHNICIAN

## EDUCATION

### 2020 - Current BA Hons

Guildhall School of Music and Drama  
Training in Theatre technology

### 2018 - 2020 Extended Diploma

West Suffolk College  
Theatre Technology

## MY EXPERTISE

### Professional Skills

- Live Sound Engineering ●
- System Design ●
- Computer Networking ●
- Managed power distribution ●

### Software Expertise

- Qlab ●
- ETC Eos / ETC Concert ●
- Yamaha QI/CL ●
- Digico SD Series ●
- Reaper ●
- Resolume ●
- Adobe Media Suite ●

### Qualifications

- Dante Audio Networking Level 2 ●
- IPAF 3A ●

References available on request

## PERSONAL PROFILE

I have proven my ability to become rapidly acquainted with new environments and work to tight deadlines. I am an enthusiastic and personable theatre technician with a passion for sound engineering, electrical systems and networking, which has enabled me to work on large scales shows in all aspect for technical theatre.

## PROFESSIONAL EXPERIENCE

**Carter  
Dixon mcgill**  
Apollo Theatre, W1

### Sound Operator

Blippi: The Musical  
Set up & Operated

**Suffolk Young  
Peoples Theatre**  
Theatre Royal BSE

### Sound Designer / Engineer

Percy Jackson: The Musical  
Designed, Installed & Operated

**Willoughby  
Productions**  
Prince Edward Theatre

### Sound 3: Cover

Mary Poppins  
Short Notice Cover for  
Deck Mic Plot

**Irving Stage  
Company**  
Theatre Royal BSE

### Sound Designer / Engineer

Stephen Sondheim's Company  
Designed, Installed & Operated

**West Suffolk  
Collage**  
WSC Stem Centre

### Production Electrician

Managed and distributed power  
across a Muti Stage Venue

## RECENT GUILDHALL EXPERIENCE

**Dead Man Walking**  
Production Electrician

**Summer Opera 3**  
Sound Engineer / Production Assistant

**Pilgrims**  
Sound Designer