



Orchestral Artistry: Postgraduate Strings Audition Requirements

2 contrasting works of the candidate's choice and the following excerpts:

Violin:

Strauss *Don Juan*: opening to letter B (mm 1-40)

Brahms *Symphony Nr. 4: Allegro energico e passionato*, m 33 to letter D (m 80)

Tchaikovsky *Nutcracker Suite: Overture* from letter G to the end (last 37 measures)

Viola:

Mendelssohn *Midsummer Night's Dream: Scherzo* from letter E to 15 measures after letter I (mm 115–220)

Berlioz *Roman Carnival Overture*: from 2 measures after figure 1 to one measure after figure 4 (mm 37-66)

Strauss *Don Juan*: opening to 17 measures after C

Cello:

Beethoven *Symphony Nr. 8: Tempo di Menuetto*, celli soli (m 45-end with repeats)

Brahms *Symphony Nr 2: Adagio non troppo*, opening to first measure of A (mm 1-17)

Tchaikovsky *Symphony Nr. 6: Mvmt 2*, opening to measure 24, with repeat

Bass:

Mussorgsky (arr. Ravel) *Pictures at an Exhibition, Samuel Goldenberg and Schmuyle*, complete

Beethoven *Symphony Nr. 5: Mvmt 3*, opening to measure 308

Beethoven *Symphony Nr. 9: Mvmt 4, Presto*, Bass soli (mm 9-91)