ELOISE SOESTER-GULLIVER

FREELANCE THEATRE TECHNICIAN

CONTACT

07981 346866

eloisesg@icloud.com

RELEVANT SKILLS AND QUALIFICATIONS

- Experience with TAIT eChameleon
- Expereince maintaining large scale theatre automation systems
- Experience using counterweight flying systems
- · ETC EOS family training and experience
- · First Aid at work trained
- 3A IPAF licence
- · Basic fire marshal training
- Enhanced DBS checked

EDUCATION

Guildhall School of Music and Drama

BA(HONS) Production Arts, **Technical Theatre** 2021-2024

Godolphin School Salisbury

Drama Scholarship for 6th form 2019-2021

REFERENCES

Karina Olsen

Details provided upon request

PROFESSIONAL EXPERIENCE

2022

Jun 2022 - Oct Automation Dep at Dear Evan Hanson

Noël Coward Theatre

Stage Automation plot (Auto No.3) Covered Auto No.3 full time for 6 weeks

form July 22 - September 22

Cover desk plot (TAIT eChameleon -

Acrobat G6)

May 2023-Present

Automation Dep at Guys and Dolls,

The Bridge theatre

Stage Automation plot (Auto No.2))

EXPERIENCE WHILE TRAINING

Sep-Nov Technical Assistant/Head of Flys

Autumn Opera - Guildhall Silk Street theatre 22

Oct-Dec Technical Manager

Autumn Opera Scenes - Guildhall School

Video Engineer Feb-Mar

Spring Opera Scenes - Guildhall School 23

SHADOWING/WORK EXPERIENCE

Drifters Girl - Garrick Theatre

Automation Department

Life Of Pi - Wyndham's Theatre Apr 22

Automation Department

May 22 Harry Potter and the Cursed Child - Palace Theatre

Automation Department