

Colección de Jaravies

por

Don Pedro Tirao Ximenes de Abril

Maestro Mayor de Arequipa

para

Canto y piano

A dónde vas dueño amado

Jaravi No. 11

Transcripción: Juan Conrado Quinquiví Morón

Sucre – Bolivia

2019

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Jaravi No. 11

Pedro Ximénez Abrill Tirado (1784 - 1856)

ed. Juan Conrado Quinquiví Morón

Piano

The first system of the piano accompaniment consists of four measures. The treble clef staff contains chords and moving lines, while the bass clef staff provides a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

5

The second system of the piano accompaniment consists of four measures, starting with a measure number '5'. The treble clef staff features more complex rhythmic patterns, including sixteenth notes and triplets. The bass clef staff continues with a steady accompaniment.

9

A dón - de__ vas due' - ño a - ma -

The third system includes a vocal line and piano accompaniment for measures 9-12. The vocal line is written in the treble clef and contains the lyrics 'A dón - de__ vas due' - ño a - ma -'. The piano accompaniment is in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

15

do no te re - ti - res de mí

21

tu au - sen - cía me da la muer - te

26

no pue - do vi - vir sin ti

30

no pue - do vi - vir sin

34

ti. El al - ma sin tí no vi - ve

42

que me a - par - te no es - po - si - ble

48

del que es ab - so - lu - to due - ño

54

es - te co - ra - zón sen - si - ble

59

de es - te co - ra - zón sen - si - ble.

C16: En la partitura impresa, en la parte del canto se anota el primer tiempo un silencio de negra.

C48: En la partitura impresa, en la parte del piano se anota en la línea de la clave de sol: silencio de corchea, corchea de re/si y corchea de re/si.