
Friday 3 November 2023
at 11.30am & 4.30pm
The Great Hall, Guildhall
Streamed live at gsmd.ac.uk/graduation

Graduation Day

Patron

The Right Honourable The Lord Mayor
Alderman Nicholas Lyons

Chairman of the Board of Governors

Graham Paekham

Principal

Professor Jonathan Vaughan

**GUILD
HALL
SCHOOL**

Welcome to the 2023 Graduation Day

As Chairman of the Board of Governors of Guildhall School, it is my great pleasure and my privilege to welcome you to your Graduation. It is especially pleasing to be in this Great Hall of Guildhall, and to gather, in person, to celebrate your achievements.

The dedication, tenacity, flexibility, and hard work you have given to your courses is to be celebrated. Along with the Board of Governors and all the staff who have worked tremendously hard to get you to this point, we wish you every success in the future. I am sure you would wish to join me in thanking staff for their commitment.

Please ensure you keep in touch with the School, as we are keen to follow your progress in the years to come. In the meantime, we wish you a wonderful day of celebration.

Graham Packham
Chairman of the Board of Governors

Guildhall School Honorands 2023

Fellows

Geoff Harniess

Geoff Harniess worked at the Centre for Young Musicians London (CYM) for 21 years, initially as Head of Brass and Curriculum Manager and then as Head of Centre from 2013. During that time he was involved in guiding the organisation through some major changes, including the integration of CYM into Guildhall School.

Geoff was instrumental in cultivating the nurturing and friendly environment at CYM which is paramount to fostering a long-term love of music among the students and their parents and guardians. The countless professional musicians and educators in the industry who attended CYM, the London Schools Symphony Orchestra or the London Youth Wind Band are testament to the quality of the teaching and support they received from Geoff and his team.

Geoff has built significant relationships with many in the profession and has supported many students to progress to study at Guildhall School. Many also choose to work at CYM after graduation to continue Geoff's tradition of fostering young talent.

Andrew Mitchell

Andrew Mitchell is a talented and dedicated member of the Junior Guildhall team, one of the School's excellent trumpet teachers.

He has raised the profile of Junior Guildhall substantially, with students winning many competitions and holding principal positions both within the UK's National Youth Orchestra and National Youth Brass Band. Among his students are BBC Young Musician of the Year winners Matilda Lloyd (2014) and Sasha Canter (2022) and many others who have reached the final; and Tom Nielsen, winner of BBC Radio 2 Young Brass Award (2018). Most recently, Tom went on to win a trial as principal trumpet of the Royal Philharmonic Orchestra six months after leaving Junior Guildhall.

Andrew has shown outstanding dedication to his students. Whilst holding the position of Principal Trumpet at the English National Ballet and a busy freelance career, he has always found the time for his students, often offering extra lessons or supporting them with advice and guidance out of hours.

Andrew has also developed Junior Guildhall's Brass Training Programme. He helped to establish new solo competitions within the department, increased the recruitment of young brass players into Junior Guildhall and established the department's international reputation.

Robert Porter

Robert Porter (Bob) has taught at Junior Guildhall since 1973 and has been Head of Wind, Brass & Percussion since 1985.

Bob began studying the bassoon as a child and after four years as a Junior at the Royal Academy of Music he studied with Martin Gatt and Roger Birnstingl at Guildhall School. He has played with every major professional orchestra in London and was a member of the London Mozart Players from 1987 to 2022.

As Artistic Director of the Brandenburg orchestras since their inception in the early 1980s, Bob has shaped the musical ethos of the orchestras and built a unique musical entity, recognised internationally.

He was made a Freeman of the City of London in 1991 for services to music.

Other positions of responsibility include being a Member Artistic Commission of the Jove Orquestra Nacional de Catalunya and a Trustee of Josephine Baker Trust.

Alastair Putt (Posthumous)

Alastair Putt was an exceptional musician, recognised equally for his achievements as a tenor and as a composer. He had many high-profile performances and commissions in his all too brief career, including from the BBC Proms, London Symphony Orchestra, Tanglewood Music Festival, the Choir of New College, Oxford, and Radio France. He regularly performed with leading vocal ensembles, including the BBC Singers and EXAUDI.

Alastair studied music at New College, Oxford, singing as a choral scholar under Edward Higginbottom, and took his master's degree in composition at Guildhall School with Malcolm Singer and Julian Anderson. Impressively knowledgeable about contemporary and late 20th-century classical music, he was equally admired for his warm, congenial personality, sharp wit, and genuine encouragement of others' musical endeavours.

Alastair's wind quintet, *Halazuni* (which greatly impressed composers Oliver Knussen and George Benjamin during his fellowship at Tanglewood in 2012), was programmed in the 2019 BBC Proms. Among his other compositional achievements were his wonderful 2014 commission *Spiral* for the London Symphony Orchestra and an exquisite yet challenging set of pieces for children's choir and harp, *Under the Giant Fern of Nigbt*, commissioned by Finchley Children's Music Group and later broadcast live from Chartres Cathedral by the Maîtrise de Radio France.

Ashley Zhangazha

Ashley Zhangazha is a multi-award winning actor and an experienced screen actor, director and writer. He has performed on screen, stage, radio and more. He is also a passionate advocate for increased access to the arts and further diversity in the industry.

Ashley graduated from the Acting programme at Guildhall School in 2010. Before he graduated, he was awarded the Lilian Baylis Prize (2009) and was a BBC Carleton Hobbs Radio Finalist (2010).

Following his training he featured in Michael Grandage's production of *Danton's Death* and starred in Emily Lim's production of *Pericles* in the title role (both at the National Theatre); wrote *Love Liquidators* for the Alchemy festival in Oxford, and played the role of Ike Turner in *Tina: The Tina Turner Musical* (Aldwych Theatre).

Awards include the UK Theatre Award (2018) for Best Performance in a Musical for his role as Sky Masterson in the all-black production of *Guys and Dolls* (Royal Exchange, Manchester, directed by Michael Buffong); and the prestigious Sunday Times/National Theatre Ian Charleson Award (2013) for his performance as Ross in *Macbeth* (Sheffield Crucible, directed by fellow Guildhall alumnus Daniel Evans).

Ashley is an associate and mentor at the National Youth Theatre. At Guildhall School he works with final year acting students as an industry mentor, was a founding member of the Drama Department's Acting Advisory Group and regularly leads projects and directs, including most recently acclaimed productions of *Macbeth* and *Urinetown*.

Guildhall School Honorands 2023

Honorary Fellows

UnsuK Chin

UnsuK Chin is one of the world's most celebrated composers. She studied composition at Seoul National University and with György Ligeti at the Hochschule für Musik und Theater in Hamburg. Her output includes electronic and acoustic music, from opera to works for orchestra or solo instruments.

Her music has been championed by conductors Kent Nagano, Esa-Pekka Salonen, Gustavo Dudamel, Simon Rattle, Markus Stenz and Myung-Whun Chung, and by violinists Christian Tetzlaff and Renaud Capuçon. Chin's music has been performed by the Berlin Philharmonic, BBC Symphony, Chicago Symphony, Los Angeles Philharmonic, London Philharmonic, New York Philharmonic, Radio France Philharmonic, Montreal Symphony and many others.

Chin has received many honours, including the Grawemeyer Award for Music Composition (2004); the Arnold Schoenberg Prize (2005), the Prince Pierre Foundation Music Award (2010); the Wihuri Sibelius Prize (2017); and the Kravis Prize (2020).

She has been Composer-in-Residence of the Lucerne Festival, BBC Symphony's Total Immersion Festival and the Seoul Philharmonic Orchestra, among many others.

Chin served as Artistic Director of the 'Music of Today' series of the Philharmonia Orchestra in London between 2011 and 2020. She is currently Artistic Director of the Tongyeong International Festival in South Korea and the Weiwuying International Music Festival in Taiwan.

Gillian Laidlaw

Gillian Laidlaw is a long-term benefactor of Guildhall School of Music & Drama. In recognition of the challenges faced by those who choose singing as a profession, she is delighted to support a scholarship for women studying for their Artist Masters in Voice. In addition, since 2020 she has been a Trustee of the Guildhall School Trust, the School's associated charity, where she derives great pleasure and satisfaction acting as an ambassador for the School and supporting its development.

Gillian has a BSc in Chemistry and is a Sloan Fellow of London Business School. Her early career was in marketing and advertising; later she specialised in behaviour and culture change working at the most senior level in a variety of organisations. She has worked in and consulted to the manufacturing and service industries, the public sector and not for profits. These have included the Bank of England, Boots, the NHS, the National Trust, Ogilvy and Mather and Tesco.

Gillian's life-long passion has been for the performing and visual arts; she is a keen stone sculptor, and also sang for many years, her interests including choral and chamber music and opera. She is a friend, member and practical supporter of several arts organisations, and for seven years was Trustee and Chair of the Art in Perpetuity Trust, a visual arts charity based in Deptford, London.

Anthony McGill

Anthony McGill is one of the world's finest clarinetists with an international career that embraces solo and chamber performance as well as orchestral playing. He is principal clarinet of the New York Philharmonic, and previously served as the principal clarinet of the Metropolitan Opera orchestra and associate principal clarinet of the Cincinnati Symphony Orchestra. He has performed as a soloist with orchestras across North America and in chamber music with collaborators including Takács, and Tokyo Quartets, Emanuel Ax, Mitsuko Uchida and Lang Lang. He has also appeared in festivals from Tanglewood to Santa Fe.

He works to promote music by underrepresented historic composers as well as new work, and to extend music education to underserved communities. Most recently McGill took on the role of Artistic Director for Juilliard's Music Advancement Programme. The programme actively seeks young musicians from backgrounds underrepresented in classical music.

McGill's work as an activist was brought to wide attention by a viral video in May 2020: *Clarinetist Anthony McGill Kneels, Pleads And Plays For Justice : Deceptive Cadence : NPR*. He continues to advocate for social justice and to speak on matters of race and equity in classical music.

McGill performed at the second inauguration of US President Barack Obama and won the 2020 Avery Fisher Prize in recognition of reaching the highest level of excellence in classical music.

Hugh Vanstone

Hugh Vanstone has been designing lighting for over 40 years, working extensively for the RSC, National Theatre, Donmar Warehouse, Almeida, Royal Court and Hampstead Theatres as well as commercial producers including Robert Fox, Cameron Mackintosh, Andrew Lloyd Webber and Colin Ingram, and since 2015 as an associate at The Old Vic.

Career highlights include *The Deep Blue Sea* (Northcott, Exeter, 1982), *She Stoops to Conquer* (Crucible, Sheffield, 1989) *Richard III*, *The Taming of the Shrew*, *Romeo and Juliet* (RST Stratford, 1995) *Peter Pan* (Leeds Playhouse, 1995), *Art* (Wyndham's, 1996), *Tanz der Vampire* (Raimund, Vienna, 1997 – still touring in Europe), *The Blue Room* (Donmar, then Cort NYC), *The Graduate* (Gielgud, 2000), *Spamalot* (Shubert, Chicago, 2004), *Mary Stuart* (Donmar, 2005), *Matilda* (RSC Courtyard, 2010), *A Christmas Carol* (Old Vic, 2017).

Hugh has worked for directors including (in order of first occurrence) Steven Pimlott, Matthew Warchus, Terry Johnson, Roger Michel, Phyllida Lloyd, Patrick Marber, Roman Polanski, Sam Mendes, Ian Rickson, Nicholas Hytner, Trevor Nunn, Howard Davies, Mike Nichols, Jerry Zaks, Peter Gill, Dominic Cooke, Anna Mackmin, David Leveaux, Josie Rourke, Baz Luhrmann, Joe Mantello, Blanche MacIntyre, Casey Nicholaw, Jonathan Kent, Richard Eyre, Matthew Bourne and Kathleen Marshall.

Awards include three Olivier Awards, two Tony Awards and a Molière Award.

Roger Wilson

Roger Wilson is a change maker and a passionate advocate of improving diversity within the music industry. He is co-founder and Director of Operations of Black Lives in Music, an initiative dedicated to addressing better representation in music.

His experience spans across many roles including as a performer, educator, tour manager and administrator.

As a conservatoire trained musician, Roger has worked extensively in the commercial, jazz and classical sectors with a wide range of artists from Lesley Garrett and Bryn Terfel to James Brown and Quincy Jones. As an instrumental teacher and lecturer, Roger has worked throughout the UK's music education sector with particular dedication in recent years to supporting the professional development of aspiring young jazz musicians.

At Guildhall School, Roger has worked with Guildhall Young Artists to create a conductor-in-residence position at the London Schools Symphony Orchestra to champion young conductors from underrepresented backgrounds. Roger also chairs the School's Music Advisory Group and regularly leads workshops for undergraduate and postgraduate students, contributing to the School's work on equity, diversity and inclusion in music.

THE PROCESSION

The Town Clerk, Chief Commoner, the Chairman and Members of the Board of Governors, together with representatives of the staff, assemble in the Guildhall Glass Ambulatory.

In the morning The Lord Mayor and Lady Mayoress will be received by the Chairman of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

In the afternoon Sheriff and Alderman Bronek Masojada will be received by the Chairman of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

Those in the Glass Ambulatory will then be invited to process to their seats in the Great Hall. They will be followed by the Lord Mayor's party or the Sheriff's party with the Chairman and the Principal.

Music before the Ceremony will be played by the Guildhall Brass Soloists conducted by Beth Randell.

The Lord Mayor's and Sheriff's Processions enter to the March from *Scipio* by Handel.

Professor Jonathan Vaughan, *Principal*
Professor Sean Gregory, *Vice Principal & Director of Innovation Engagement*
Professor Andy Lavender, *Vice Principal & Director of Production Arts*
Professor Orla O'Loughlin, *Vice Principal & Director of Drama*
Armin Zanner, *Vice Principal & Director of Music*
Diane Alison-Mitchell, *Head of Movement*
Helen Barratt, *Head of Pathway, Stage Management*
Dr Simon Bayly, *Postgraduate Research Programme Leader*
Richard Benjafield, *Head of Wind, Brass and Percussion*
Dr Amy Blier-Carruthers, *Postgraduate Research Programme Leader*
Stuart Calder, *Associate Producer*
Vanessa Cass, *Head of Pathway, Design Realisation*
Dr Biranda Ford, *Doctoral Training Programme Leader*
Dr Hollie Harding, *Associate Head of Composition*
Dr Susannah Henry, *Lecturer, Design*
Dr David Linton, *Head of Acting and Programme Leader, BA/MA Acting*
Carlos Lopez-Real, *Programme Leader, PG Cert in Performance Teaching*
Fraser MacAuley, *Assistant Deputy Head of Wind, Brass and Percussion*
Samantha Malk, *Deputy Head of Vocal Studies*
Alison Mears, *Director of Guildhall Young Artists & Safeguarding*
Emily Orley, *Programme Leader, MA Collaborative Theatre Production & Design*
Beth Randell, *Deputy Head of Wind, Brass & Percussion*
Mike Roberts, *Head of Electronic & Produced Music*
Gilly Roche, *Head of Interdisciplinary Practice*
Dr Evan Rothstein, *Deputy Head of Strings*
Hansjörg Schmidt, *Programme Leader, BA Production Arts*
Ann Sloboda, *Head of Music Therapy & Programme Leader,
MA in Music Therapy*
Dr Christopher Suckling, *Head of Historical Performance*
Andy Taylor, *Programme Leader, BA Video Design for Live Performance*
Dr Alessandro Timossi, *Head of Music Programmes & Head of Academic Study*
Annemette Verspeak, *Head of Voice*
Dominic Wheeler, *Head of Opera*
Rachel Young, *Head of Pathway, Costume*
Dr Toby Young, *Interim Programme Leader, MA in Opera Making & Writing*

The processional party will differ slightly at each ceremony

MORNING CEREMONY

Welcome by the Chairman of the Board of Governors

Presentation of special prizes awarded during the past
academic year

GOLD MEDAL (MUSIC)

*Founded and endowed by the late Sir
Henry Dixon Kimber, Bt, MA*

Alexandra Pouta

SHERIFFS' PRIZE

Camille Daya Lucie Said

Introduction and Citations for the Honorands
by the Principal

Presentation of Honorary Diplomas
by The Lord Mayor

HONORARY FELLOW OF
GUILDHALL SCHOOL

*Conferred by the Board of Governors
for services to Music and Drama*

Gillian Laidlaw

FELLOW OF
GUILDHALL SCHOOL

*Conferred by the Board of Governors
upon distinguished professors, past
students and staff of the School*

Geoff Harniess
Alastair Putt
(Posthumous)

Presentation of degrees to those successfully completing
the following programmes in 2023:

MASTER OF ARTS IN MUSIC THERAPY

MASTER OF ARTS IN OPERA MAKING
& WRITING

MASTER OF ARTS IN COLLABORATIVE THEATRE
PRODUCTION & DESIGN

POSTGRADUATE CERTIFICATE IN PERFORMANCE
TEACHING (HIGHER EDUCATION)

POSTGRADUATE CERTIFICATE IN
PERFORMANCE TEACHING

Address by the Principal

Address by The Lord Mayor

MORNING CEREMONY
Continued

Presentation of degrees to those successfully completing
the following programmes in 2023:

MASTER OF MUSIC IN PERFORMANCE
MASTER OF MUSIC IN COMPOSITION
GRADUATE CERTIFICATE IN MUSIC
MASTER OF PERFORMANCE (GUILDHALL ARTIST)
MASTER OF COMPOSITION (GUILDHALL ARTIST)
ARTIST DIPLOMA

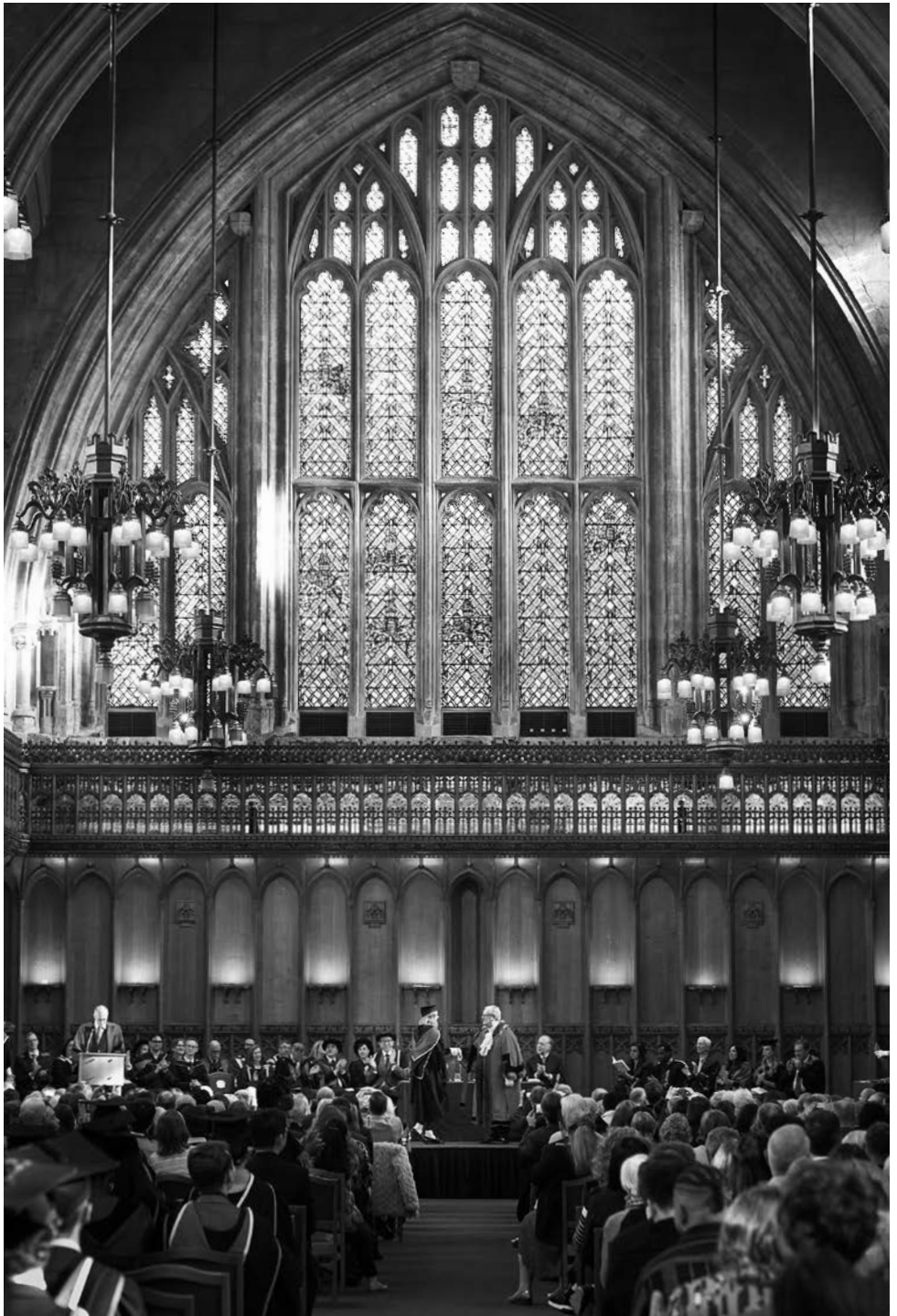
Presentation of degrees and diplomas to those
successfully completing the following programmes
in 2023:

MASTER OF PHILOSOPHY
DOCTOR OF MUSIC
DOCTOR OF PHILOSOPHY

Address by graduate Daria Phillips
Master of Performance - Bassoon

Closing address by the Chairman of the
Board of Governors

At the end of the ceremony members of the audience are requested to
remain in their places until the Platform Party has left the Hall



AFTERNOON CEREMONY

Welcome by the Chairman of the Board of Governors

Presentation of special prizes awarded during the past
academic year

GOLD MEDAL
(ACTING)

Abdul Rahman
Tariro Sessay

LADY MAYORESS'S
PRIZE

Ebenezer Gyau

GOLD MEDAL
(PRODUCTION ARTS)

Thomas Jack Licence

SHERIFFS' PRIZE

Roslyn Savannah Chase

LORD MAYOR'S PRIZE

Alexander William
James Harris

PRINCIPAL'S PRIZE

Rylee Erin McDaniel

CHAIRMAN'S PRIZE
Luna Ingrid Louise De Mol

LUTINE PRIZE

Thomas Percy Young

Introduction and Citations for the Honorands
by the Principal

Presentation of Honorary Diplomas by Sheriff
& Alderman Bronek Masojada

HONORARY FELLOW OF GUILDHALL SCHOOL

Conferred by the Board of Governors for services to Music and Drama

Hugh Vanstone
Roger Wilson

FELLOW OF GUILDHALL SCHOOL

*Conferred by the Board of Governors upon distinguished professors,
past students and staff of the School*

Ashley Zhangazha

The conferment will be followed by an acceptance
speech on behalf of the Honorands

Presentation of degrees to those successfully completing
the following programmes in 2023:

BACHELOR OF MUSIC WITH HONOURS

BACHELOR OF MUSIC (ORDINARY)

DIPLOMA OF HIGHER EDUCATION IN MUSIC

CERTIFICATE OF HIGHER EDUCATION IN MUSIC

AFTERNOON CEREMONY
Continued

Address by the Principal

Presentation of degrees to those successfully completing
the following programmes in 2023:

BACHELOR OF ARTS WITH HONOURS IN VIDEO
DESIGN FOR LIVE PERFORMANCE
BACHELOR OF ARTS WITH HONOURS IN
PRODUCTION ARTS

Address by Sheriff and Alderman Bronek Masojada

Presentation of degrees to those successfully completing
the following programmes in 2023:

BACHELOR OF ARTS WITH HONOURS IN ACTING
MASTER OF ARTS IN ACTING

Address by graduate Samantha Rowe
Bachelor of Music (Hons)

Closing address by the Chairman of
the Board of Governors

At the end of the Ceremony members of the audience are requested
to remain in their places until the Platform Party has left the Hall

2023 Graduates

Morning Ceremony

Master of Arts in Music Therapy

Eleanor Austin*
Daniel Clive Floyd
Leah Dorothy Adoch Inman
Jonathan Laurens Janecki
Regina Celine Quitariano
Legarte*
Kate Lindon
Kathryn Joy Emily Matson
Thomas Dennis Patrick
O'Reilly
Alexander Kristiaan Poulton
Charles Edward Beetham
Risius
Stephanie Jayne Tepper
Shimona Rose Thevathasan
Sinziana Vrabie
Sarah Catrin Young

Master of Arts in Opera Making & Writing

Olivia Faye Bell
David Mark Bottomley
Anna Madeleine Disley-
Simpson
Beatrice Jane Ferreira
Elif Nur Karlidag
Stanley Simon Pugsley
Lawson
Luka Venter

Master of Arts in Collaborative Theatre Production & Design

Xinyi Huang
Thomas David Hume
Ruolin Lei
Yuxin Lin

Courtney Perry
Angelo Philip Sagnelli
Xinyi Yin
Siyang Yu
Xuanru Zhou

Postgraduate Certificate in Performance Teaching (Higher Education)

Iain Charles Petty
Gillian Elizabeth Roche
Howard Alistair Thompson

Postgraduate Certificate in Performance Teaching

Jamie Joseph Carter
Yoanita Dharmawan
Alexandra-Florentina
Georgescu
Laura Ruhi-Vidal
Emma Nicole Stansfield
Oliver James Frederick
Sullivan
Bin Tan
Agnieszka Teodorowska

Master of Music in Performance

Alexander Albrow (CRD)
Alexander Mario Arenare
Beatriz Asurmendi Garcia
Mark Christian Bautista
(CRD)
Eleanor Rose Begley
Jack William Bennett*
Thomas Michael Blunt
Pablo Boira-Boulding
Marian Kirilov Bozhidarov
Charlotte Victoria Brenton

Henry Steven Brunt
Jonathan Daniel Budd
Alistair John Fiddler Burton*
Joshua Cargill
Carlos Felipe Cerchiaro
Rivero
Zijing Cheng
Stefan Lance James Carmelo
Christie
Antonia Rinka Clarke
Cathryn Joan Cowell
Fresca David
Jack Thomas Davis
Anna-Lena Delger
Anastasia Aleksandrovna
Egorova
Nicholas James Elmer
Carl Richard Emery
Nigel Elliott Feldman
Lucy Aileen Gibson
Owain Dafydd Gwynfryn
Evans
Kinga Delfina Hornik (CRD)
Lucas Malachy Houldcroft
Ludan Hu
Martin Karu
Jakub Klimiuk
Joanna Wing-Yan Lam
James Law (CRD)
Kate Lister
Catriona Grace Lockhart
Connor James Martin
Kalina Georgieva Mincheva
Micaela Castro Miranda
Inguna Morozova (CRD)
Anna Maria Munoz
Maria Papadaki
Somerset Kea Peede
Harrison Jon Perkins
Alexandra Pouta (CRD)
Grazina Pukaite

2023 Graduates

Morning Ceremony (continued)

Adam Jervis Quilter
Tyler James Rankin-Jones
Evie Olivia Rogers
Michael Ezekiel Rose*
Tianyu Shangguan
James Alexander Sinclair
Ruben Ron Vriend
Joshua Thomas Walker-
Martin (CRD)
Ruichen Wang
Craig Andrew Watts
Rebecca Louise Wilkins (CRD)
Kang Yang
Qianru Ye
Yinuo Zhu

Master of Music in Composition

Sine Buyuka
Hy-Khang Dang
Sune Soegaard Hansen*
Piers Armstrong Hudson
Eric Martin Kamosi Moaso
Djogi
Callum Robert Francis
Murray
Nicola Jane Perikhanyan
Thibaut Stepczynski
Theodore Jeremy Hugh
Vernon

Graduate Certificate in Music

Holly Louise David

Master of Performance (Guildhall Artist)

Edmund Lloyd Davies Adonis
Sally Eve Belcher

Edward William Partington
Birchinall (CRD)
Caroline Emma Bourg (CRD)
William James Bracken (CRD)
Matthew Joseph Brown
Kwan Yee Chan
Zhing Yin Jeremy Chan
(CRD)
Meng-Hsien Cheng
Geoffrey Guy Crichton
Clapham
Christopher Jaisen
MacDonald Clarke
Joana Alexandra Correia
Rodrigues
Madeleine Dawson (CRD)
Benoit Dechelotte
Cara Amy Bowling Doyle
Joshua Francis Elcock
Mary Bridget Esler (CRD)
Gabriel Iraj Francis-Dehqani
(CRD)
Matilde Rabaça Moller Freiria
Yuhan Gu
Roza Anna Louise Herwig
Anna Margaret Holmes
Toni Ai Dong Huang
Alvaro Javier Ibarra Sosa
(CRD)
Leonardo Jaffe Misiuk
Barbosa (CRD)
Thomas Charles Harry Jesty
Eliran Eliyahu Kadussi
Yin Wai Wailly Kau
Spencer Grant Klymyshyn
(CRD)
Ivelina Nikolaeva Krasteva
Aida Lahlou
Yung Kiu Nam Lai
Luke Frederick Lally-
Maguire (CRD)

Amy Le-Mar
Lyla Sarah Levy-Jordan
Yu-Chieh Lin (CRD)
Richard George Arthur
Lines-Davies
Thomas Litchev
Georgia Alexandra Kiah
Tasha Lloyd
Ka Hei Ma
Thomas Andrew Joseph
McGowan
Elizabeth Merrifield
Anna Mollà Aliaga
Andrew Edward Molloy
Jacqueline Tavares Monteiro
Kathryn Joy Monteiro
Shana Muriel Dominique
Moron-Caravel (CRD)
Mai Nakase
Gwyneth Airi Nelmes
David Lawrence Palmer
(CRD)
Daria Tamara Foluke Phillips
Edward Picton-Turbervill
(CRD)
Maris Pilgrim (CRD)
Katie Richardson McCrea
George Julian Robarts
Hannah Lowri Roberts
Rachel Manon Roper (CRD)
Rebecca Elizabeth Rouch
Camille Daya Lucie Said
Ella Sophia Sandin
Elise Mary Alice Scheurer
(CRD)
Sunhye Shin
Nicholas Andrew Smith
Edwin John Spark
Violetta Margherita Emilia
L I Suvini (CRD)
Bethan Mae Terry (CRD)

Vanessa Wagner
Eleanor Mary Walton
Rachael Lauren Emily Watson
Tom Ruairidh O'Neill Watts
Vanessa Catherine White
Yunzhe Wu (CRD)
Biqing Zhang

**Master of Composition
(Guildhall Artist)**

Lillian Chan
Samuel Joseph Gale
Charlotte Kay Glyn-Woods
Samuel John Greening
Alex Groves
Marc Leonard Maassen*
Daniel David Dennis Pett
Oliwia Beata Radomska
William Francis Wadham
Gillian Janet Walker
Caroline Woolrich

Artist Diploma

João Guilherme Aurélio
Nunes Barata
Guangmei Chen
Jonathan David Evers
Jocelyn Giovani
Sebastian Peter Issler
Karin Miura
Sabine Sergejeva
Jakub Sládek
Siyu Sun
Chun Him Tam
Kristiina Watt
Ka Wing Wong
Miku Yasukawa

Doctor of Music

Nicholas Austin Bonadies
(Thesis title: *Case Studies in
Queer Listening and Queer
Performance Practice: or,
Glenn Gould is my drag
mother*)

Michael Poll
(Thesis title: *Searching
for Eloquence: rhetoric as
artistic foil in arranging
Bach for 7-string guitar*)

Jasper Maarten van der Klis
(Thesis title: *Busoni's
'Beiträge zu einer
Hochschule des Clavierspiels'
and the Performance of
Bach on the Modern Piano*)

Matt James Rogers
(Thesis title: *Composing
Opera Under the Influence:
of metafiction*)

Alexander Wai Jing Tay
(Thesis title: *Recomposing
Reality: the composer as
illusionist*)

Simon David Wills
(Thesis title: *The Gig
Economy: professional
orchestral playing in
London 1789-1861*)

Doctor of Philosophy

Liam Gregory Byrne
(Thesis title: *Playing with
the Viola da Gamba*)

Imogen Cara Flower
(Thesis title: *Sex Worker's
Opera: community musical*

theatre as artistic activism)
Susannah Louise Henry
(Thesis title: *Autoscenography:
the intersection of a
scenographer's story with
her practice*)

Georgina Murphy Clifford
(Thesis title: *An Exploratory
Study of the Teaching of
Beginner Recorder Players
in England and its Links
to Social Perceptions of the
Recorder: teachers, technique
and tutor-books*)

Donald James Wetherick
(Thesis title: *The Assessment
of Musicianship in Selection
for UK Music Therapy
Training: performing 'Music
Therapy Musicianship'*)

CRD – Concert Recital Diploma
* – Starred award for
exceptional performance in a
specified assessment

*All taught degrees and
diplomas are awarded by
Guildhall School of Music
& Drama.*

*Research degrees are validated
by City University of London.*

2023 Graduates

Afternoon Ceremony

Bachelor of Music with Honours

Emilia Farida Agajew (CRD)	Mari-Anne Green	Oliver Rhys Meredith
Natalie Anna Alfille-Cook	James Alexander Greer	William Grenville Miles
Can Arisoy (CRD)	Solomon John Grimshaw (CRD)	(CRD)
Jon Ander Azurmendi Ruiz	Mario Gutiérrez Gorriá	Anmol Mohara Darji (CRD)
Benedict Christopher David	Alexander David Harpum	Cody Moss (CRD)
Baily	Alexander William James	Samuel Mumford
Thomas Guy Barlow*	Harris	Maud Niklas
Lucy Caroline Laybourne	Samuel Orlando Hornby	Isabel May Owen
Barratt	Harris	Max George Pemberton (CRD)
Katie Hannah Bartels (CRD)	Joseph Alexander Hayes	Luka Perazic
Alexia Glicka Bergman	Oliver William Heron (CRD)	Jemima Pickersgill
Hector Walter Bloggs (CRD)	Amy May Hollingsworth	Vanessa Pires Dos Santos
Frederick Archie Buchanan	Pak Ho Hong	Oliveira
Verity Alma Burcombe	Isabella Elise Hopkins	Joshua Antonio Pizzoferro
Lyle Vincent Burton	Nathanael Jonathan Horton	Małgorzata Podlińska
Florence Grace Cain	Alexander Maurice John	Kosta Popovic
Alicja Cetnar	Hutton	Charlotte Louise Potter
Ching Wang Brian Choi (CRD)	Zoe Jackson	Mara Adriana Pruna
Lucy Grace Clarke	Abigail Jenifer James (CRD)	Matthew George Redmond (CRD)
Cecilia Belle Cole	Ami-Louise Johnsson (CRD)	William Bentley Rees-Jones (CRD)
Jacob Mark Cole	Emilija Jonusaite (CRD)	Niamh Anne Rodgers
Madeleine Lucy Coombs (CRD)	Harry Kitchener-Trevillion	Jack Andrew Ross
Charlotte Layne Corbett	Thomas Timothy John	Samantha Katie Rowe (CRD)
Joshua Jeremy Shelley Curtis	Lidgley	Jamie Jones Rudd
Joshua Daniel Davis	Daisy Mim Lucca Lihoreau	Rebecca Frances Rutherford
Luna Ingrid Louise De Mol (CRD)	Zoe Lima Pascoal (CRD)	Charles Secombe
David Valentín Domínguez	Yannis Manasseh Chisom	Barney Brendan Sheehan
Vargas	Madu	Jenny Chenglie Shen
Beñat Erro Díez	Andrea Mangila Manuel (CRD)	Jasmine Nicole Smith
Jessica Slaney Gray Faber	Pedro Marques Da Silva	Robert Henry Southby*
Eleanor Fineston-Robertson	Mendonça Rodrigues (CRD)	Sultan John Stevenson (CRD)
Laia Francés Pont	Holly Kathryn Marriott	Samuel Thomas Storey
Amanda Cecilia Frisendahl	Aidan Zachary May	Faelan Daniel St Barbe
Cameron James Gorman	Matthew Joseph Isaac May	Sydenham
Marta Jolanta Gornicka	Kathryn Elizabeth	Dávid Sztankov (CRD)
	McGuinness	Justyna Marianna
	Mark McQuillan	Szynkarczyk
	Harry Thomas Mercer	

Jan Bruno Tabecki
Liam Talbot
Daniel Toderas
Pau Vendrell Vilardaga (CRD)
Pietro Vinciguerra
Anna Grace White
David Mark Whyatt (CRD)
Nia Sarah Williams
Honor Isabel Wines
Zhuoer Zhou

**Bachelor of Music
(Ordinary)**

Louis Heitor Brett
Tristany Calvo Caballero
Samuel Qing Howorth
Campbell Alexander Masson
Benjamin Newman

**Bachelor of Music
(Aegrotat)**

Stefan Zene

**Diploma of Higher
Education in Music**

Gemma Violette Gillies
Fabian Sandfuchs
Reinis Zarins

**Certificate of Higher
Education in Music**

Aniket Anand
Ceri Ambrose Ellis
Jake Alexander Houston
Jude Brindley Johnson
Louis Jacques Loze-Carey
Samuel Thomas Richards
Xiyang Wang

**Bachelor of Arts in
Video Design for Live
Performance with Honours**

Ryan Samuel Davies
Jason John Hunter
Dylan Michael Law
Emylly Achieng Ombok
Abubakar Wiredu Mensah

**Bachelor of Arts in
Production Arts with
Honours**

Oliver George Pearl Brown
Takiyah Lavern Carmen
Campbell
Roslyn Savannah Chase
Joshua Cole-Brown
Kyra Coppini
Ashe Crow De Waal
Isa Alice Fordham
Jack Garner-Greene
Alex James West Gasson-
Gray
Bradley Joseph Herwin
Derek Halliwell
Holly Jane Hooper
Ethan David Michael
Howlett
James William Hulme
Edward Lloyd Jackson
Francesca Madeleine
Johnson
Teia Lily Johnson
Isabelle Rose Jordan
Samuel Fraser Lacey
Thomas Jack Licence
Rylee Erin McDaniel
Levi Adam Gabriel Meehan-
Powell

Benjamin Eversden Mills
Ema Monteiro Lopes Soares
Da Cunha
Stanley Alan Electric Olden
Sophie Presswell
Benedict Edward Campbell
Ratray
Peter Francis Joseph Reavey
Jonathan Douglas Reeks
Daniel Mark Robinson
Ben Isaac Shepherd
Iben Bering Sorensen
Qian Yan Tan
Berengar Theodore Rainer
Valentine
Finley Marc Ian Wellspring
Monika Zwierzchowska

**Bachelor of Arts in
Acting with Honours**

Maisie Jennifer Ayres
Charlie Jacob Beck
Iman Boujelouah
Diyar Rohhilat Bozkurt
Matthew James Broome
Joseph Paul Andrew Clark
Jake Laurence Dunn
Amber Rose Gadd
Stanley Balthasar Glaister
Kayley
Ebenezer Gyau
Nora Dorothee Knop
Arnold Patrick Lumu
Obed Nzuzi Mayamona
Prince Owusu
Miriam Sarah Petche
Tristan Lindsay Oskar
Samek Ralph
Willy Ramnek Petri
Arinder Sadhra

2023 Graduates

Afternoon Ceremony (continued)

Maisie Norma Seaton
Abdul Rahman Tariro
 Sessay
Lola Shalam
Westerfield Oreoluwa
 Ibikunle Shoderu
Shayde Melody Hope
 Sinclair
Curtis Marcus Richard
 Talbot
Evangeline Hope Ward-
 Drummond

Master of Arts in Acting

Malikah Jalil Cobb
Francesca Emily Gilbert
Sachin Krishan Sharma

*CRD – Concert Recital Diploma
* – Starred award for
exceptional performance in a
specified assessment*

*All taught degrees and
diplomas are awarded by
Guildhall School of Music
& Drama.*

*Research degrees are validated
by City University of London.*

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The Alumni Relations team will be giving out free Guildhall tote bags and other goodies to all graduates at the end of today's ceremony. We will also have a selfie frame for you to capture your Graduation pics. Make sure to come and say hello to the team and let us know how we can best support you as you begin your next chapter!

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