

Artie Cook-Stage Management

07873 729554 · artie.1cook@gmail.com · @artie.cooksm

📍 London Based Stage Manager

I am a London based training stage manager in my final year at Guildhall School of Music and Drama. I am adept in people-skills, problem solving and communication through my previous educational setting and through work. I am passionate in everything I approach and work well both within teams and alone.

SELECTED EXPERIENCE

Stage Management Intern at Mrs Doubtfire The Musical at the Shaftesbury Theatre

April-May 2024

Assistant Stage Manager at Guy Barker's Big Band at the Royal Albert Hall

December 2023

Dep Dresser at Peaky Blinders: The Rise-

January-May 2023

Stage Manager for Underbelly at Pride in London 2022-

Stage Manager at Burgess Hill Girls: Chicago the Musical

February 2020

Stage Manager at Burgess Hill Girls: Noises Off-

February 2019

SELECTED GUILDHALL SCHOOL OF MUSIC AND DRAMA EXPERIENCE

Comedy of Errors- Stage Manager

February-March 2024

Much Ado About Nothing- Stage Manager

January-February 2024

Yerma- DSM

September-October 2023

Guildhall Summer Projects/ Summer Opera- Sound Engineer

April-June 2023

Dance Nation- ASM (Book cover with experience calling the show)

January-February 2023

Our Town- ASM (Book Cover with experience calling the show)

November-December 2022

Everyman- Wardrobe Manager

September- October 2022

RELEVANT SKILLS

- Efficient Score Reading
- Excellent Organisation Skills
- Propping
- Adept Costume skills including designing + making a solo project.
- Adept in QLab, Photoshop, AutoCad, Microsoft Office
- Pyro Safety Awareness Training

- Proficient PC & Mac User
- First Aid Training
- Fire Awareness
- Performer Flying Training

ADDITIONAL SKILLS

- ABRSM Grade 6 Piano
- ABRSM Grade 8 Classical Singing
- Guitar + Bass player

EDUCATION

Guildhall School of Music and Drama 2021-Present Ba(Hons) Production Arts (Stage Management)

Burgess Hill Girls 2007-2021 A-levels – English Literature (A*) Art (A*) Drama (A) GCSEs – 10 GCSEs including Mathematics, English, Combined Science and Drama

REFERENCES

Alix Henry- Stage Manager at The Devil Wears Prada

alix_henry@outlook.com

Helen Barratt- Head of Stage Management Pathway at GSMD:

helen.barratt@gsmd.ac.uk