# MMus / MPerf

## WBP Audition Requirements

## Orchestral Artistry and Advanced Instrumental Studies

All candidates for woodwind and brass auditions must prepare:

1. The set work (first movement only)
2. A contrasting piece of your own choice: *a contrasting piece that shows your technical skills and musical personality.*

**At least one of your pieces must be performed with accompaniment.**

1. Orchestral excerpts

Saxophone, Recorder, and Timpani and Percussion requirements are different from above, and are indicated separately below.

## **1. SET WORKS**

### FLUTE

Mozart: Concerto in G

### OBOE

Mozart: Concerto in C

### CLARINET

Mozart: Concerto in A

### BASSOON

Mozart: Concerto in Bb

### HORN

Mozart: Concerto No.4 in Eb Major K.495

### TRUMPET

Haydn: Concerto in Eb

*(one piece, either the set work or own choice, must be played on the Bb trumpet, and one piece must also be accompanied)*

### TENOR TROMBONE

Gordon Jacob: Concerto

### BASS TROMBONE

Eugène Bozza: New Orleans

### TUBA

Hindemith: Sonata

### **TIMPANI AND PERCUSSION**

* *Orchestral Artistry* - one solo piece (or two short pieces or studies) on tuned percussion, 2 or 4 mallets
* *Advanced Instrumental Studies* - two solo pieces, one of them on tuned percussion, 2 or 4 mallets
* Please choose pieces that show your musicianship.

### **SAXOPHONE**

Two pieces of your own choice, one of which is from the 20th or 21st Century.

### **RECORDER**

Three contrasting pieces appropriate to your instrument.

1. A solo ricercar by Bassano, or a Telemann Fantasia
2. An accompanied solo - A sonata by Castello or Bach
3. A piece of your own choice

## **3. ORCHESTRAL EXCERPTS - Orchestral Artistry and Advanced Instrumental Studies**

*These excerpts can mostly be found in Orchester Probespiel (Edition Peters), but any commonly-used excerpt book or standard edition of the orchestral part is acceptable.*

### **FLUTE**

Beethoven: Leonora Overture No. 3

*Opening 24 bars, and 29 bars after letter E until 18 bars before F.*

Mahler: Symphony No. 9

*1st mvt, from the Misterioso 21 bars after figure 16, for fifteen bars*

Mendelssohn: A Midsummer Night’s Dream *(Scherzo)*

*Two bars before letter P, until the end*

Ravel: Daphnis and Chloë, Suite no. 2

*Figure 176 to the second bar of 179*

### **OBOE**

Brahms: Violin Concerto

*Opening 32 bars*

Rossini: The Silken Ladder Overture

*Opening until figure 3*

Ravel: Le Tombeau de Couperin

*Prelude – the opening until six bars before figure 5, and six bars after figure 8 for five bars*

*Menuet – opening until figure 4, with repeat*

Tchaikovsky: Symphony No. 4 in F minor

*2nd mvt, opening 21 bars 3rd mvt, bars 133 to 145*

### **CLARINET**

Beethoven: Symphony No.6 in F major *“Pastoral”*

*1st mvt, solo 10 bars before letter B*

*1st mvt, solo bars 418-438 (ending two bars before letter I)*

*1st mvt, 2 bars before K (bar 474) until bar 492.*

*2nd mvt, letter D to E*

Brahms: Symphony No. 3 in F major

*1st mvt, bar 36 (the 9/4) until letter D*

*2nd mvt, opening until letter B*

Mendelssohn: A Midsummer Night’s Dream *(Scherzo)*

*Opening until letter B*

Stravinsky: The Firebird Suite (1945)

*Variations movement only*

### **BASSOON**

Brahms: Violin Concerto *(2nd Bassoon only)*

*Slow movement, opening 32 bars*

Mozart: The Marriage of Figaro Overture

*Bars 1-25, 101-123, and 214-236*

Shostakovich: Symphony No.9

*4th mvt bar 10, until bar 27 in the 5th mvt*

Tchaikovsky: Symphony No.5 in E minor

*1st mvt, bar 41-49, and from letter Aa to the end*

*3rd mvt, bars 18-27, and 56 to72*

### **HORN**

Beethoven: Symphony No.9 in D minor *(4th Horn)*

*3rd mvt, from bar82 (Adagio) for 17 bars until the Lo stesso tempo.*

Mahler: Symphony No.9 (*1st horn)*

*1st mvt, bars 381-391*

Rossini: The Barber of Seville Overture *(1st horn)*

*The two bars before figure 1*

*The solo thirteen bars after figure 8, for nine bars*

Strauss: Ein Heldenleben *(1st horn)*

*The opening until six bars after figure 3, and figure 101 for seven bars*

### **TRUMPET**

Mahler: Symphony No.5 *(1st movement)*

*1st mvt:*

*Opening 24 bars*

*The bar before 12 until figure 14*

Ravel: Piano Concerto in G

*1st mvt, figure 2 to figure 3*

Strauss: Ein Heldenleben *(1st Eb trumpet part)*

*Seven bars after figure 49 to figure 55*

Stravinsky: Petrouchka (1947)

*The Ballerina’s Dance, figure 135 to seven bars after 138*

### **TENOR TROMBONE**

Mahler: Symphony No. 3 in D minor

*1st mvt: Figure 13 to 18, and figure 58 to 62*

Mozart: Requiem - *Tuba Mirum – 2nd trombone*

Wagner: Tannhäuser overture

*Letter A to letter B*

Rossini: William Tell Overture

*Letter C to 9 bars after D*

### **BASS TROMBONE**

Kodåly: Háry János, 4th mvt

Rossini: William Tell Overture

*Letter C to 9 bars after D, and letter O to P*

Wagner: The Ride of the Valkyries *(*from *Die Walküre)*

*Act 3 Scene 1, the first nine lines*

### **TUBA**

Wagner - Die Meistersinger Overture (beginning to first change of key signature)

Mahler - 1st Symphony mvt. 3 (4 bars before 3 to 4 bars before 5)

Stravinsky - Petrushka

Peasant with Bear (figure 188 to 191) and Masqueraders (figure 240 to 242)

*On contrabass tuba if possible but on bass tuba if not:*

Wagner - Die Walküre (Act III, Ride of the Valkyries, figure 10 to 11 (bar 123 to 140))

Respighi - Fontane di Roma (Figure 11 to 14)

Note: the contrasting piece can be a study.

### **TIMPANI AND PERCUSSION**

#### Timpani

*For online auditions, timpani playing will not be required if you do not have access to timpani.*

* Beethoven: Symphony No. 9 in D minor

*1st movement: opening until 5 bars after letter A (bars 1-35), and bar 513 to the end*

*Scherzo: one bar before E until letter H*

* Bartók: Concerto for Orchestra

*4th movement: bars 42-50*

#### Tuned Percussion

* Dukas: The Sorcerer’s Apprentice *(glockenspiel)*

*Four bars after figure 17 to four bars after 19*

* Gershwin: Porgy & Bess, *(xylophone)*

*The first 18 bars of the overture (as in the Goldenberg book)*

* Prokofiev: Alexander Nevsky

*4th movement: 30-31 (as in the Goldenberg book)*

* Stravinsky: Les Noces, *(xylophone)*

*4th tableau: 94-98 (as in the Goldenberg book)*

#### Snare Drum

* Rimsky-Korsakov: Scheherazade

*3rd movement: letter D to I, and the whole of the 4th movement.*

* Bartók: Concerto for Orchestra

*Second movement: opening nine bars, and 252 to the end*

#### Tambourine

* Dvorak: Carnival Overture

*Letter Q until the end*

Instruments provided:

Timpani: Ludwig, and Hardtke Dresden style with calf

Snare drum: Pearl Philharmonic and Black Swanp

Marimba: Marimba One and Adams, both 5-octave

Vibraphone: Musser 3-octave F-F Yamaha 4-octave C-C

Xylophone: Malletech, Adams, both 4 octaves C-C

Glockenspiel: Adams with pedal, F-E

Tambourine: Grover, various