Agatha Giannini

STAGE MANAGER

gianniniagatha@gmail.com | +39 3287810670

Florence, ITALY - London, UK

I'm a Production Arts student from Italy, with experience in various fields. My strong suits are being an excellent communicator and listener, as well as a great team player. Being open-minded and empathethic are two of the things I value the most. I am interested in Opera, contemporary circus, site specific shows and street art festivals.

EDUCATION

GUILDHALL school of Music and Drama current 2022-2025

BA (hons) Production Arts - Stage Management London (UK)

ZEFFIRELLI FOUNDATION

09/2021-12/2021

Costume course with Alberto Spiazzi and Elena Puliti

Florence (Italy)

LICEO ISIS "Il Pontormo"

2015-2020

High school of Human Sciences - Diploma di

Empoli (Italy)

LANGUAGE

Italian - native English - fluent

SKILLS

Score reading

QLab

Sewing

EU driving license

Adobe Photoshop

Microsoft Office

INTERESTS

Arts & Crafts

Travel

Movies

Street art/theatre festivals

PROFESSIONAL EXPERIENCE

PRODUCTION ASSISTANT | 06/03/2024

Cadbury Commercial, London UK

SECTION MANAGER at PRIDE | 01/07/2023

Underbelly, London UK

PRODUCTION ASSISTANT | 11/2021

Production runner for "Four Yellow Daffodils" filmic project by Firenza Guidi, Pistoia - Italy.

STAGE MANAGER AND FRONT OF HOUSE | 09/2021

Creative residency "HELL" by Firenza Guidi in Florence, Italy.

INTERN | 03/2021 - 03/2022

Internship at ELAN frantoio (centre for performing arts) where my main duties were managing the company, scheduling workshops and shows and liaise with the artistic director and the external contributors. Florence, Italy

STEWARD | 10/2023-current

Guildhall School of Music & Drama, London UK

WAITRESS & BARISTA | 06/2021-09/2022

Agriturismo "il Piastrino" Vinci (Florence), Italy

GUILDHALL EXPERIENCE

STAGE MANAGER/DSM

Summer Vocal Scenes Dir. Victoria Newlyn

ASM/BOOK COVER

"OPERA Double Bill" O. Respighi Dir. Victoria Newlyn

PRODUCER/DSM

"Moving Screens"

ORCHESTRA ASM

"Opera Makers" Various

Dir. Will Byers

ASSISTANT DIRECTOR

"Screen Project" Dir. Helen Iley

COSTUME ASSISTANT

"Opera Scenes" Dir. Olly Platt

DRESSER/STAGE CREW

"Dead Man Walking" J. Heggie Dir. Martin Lloyd-Evans

REFERENCE

Jo Holmes

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Helen Barratt

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