

## **Jazz, Funk, Fusion, Afrobeat, Experimental and Beyond Band Practice**

### **Beginner and Intermediate Group**

Students should be able to identify and play:

- all 12 notes on their instrument
- major and minor chords in every diatonic key

Sight-reading is not required but will be useful. There will be opportunities as part of the course for students who do not yet sight-read to improve their skills.

### **Advanced Group**

Students should have an interest and passion for the jazz idiom. They should also be able to:

- recognise jazz chord symbols (major 7, dominant 7, minor 7, minor 7 b5)
- identify chord tones and play these on their instrument (in every key)
- learn a melody by ear and memorise it
- retain form of the tune during improvising
- construct solos, phrasing, motivic development and story-telling
- listen and respond to band members whilst playing
- keep in time and groove, with strong rhythmic pulse
- sight read at a minimum of ABRSM Grade 5
- name 10 jazz musicians or composers and a song by each of them