

# Sarah Campbell

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## Personal Bio

I am a skilled Stage Manager with a Master's Degree from Guildhall School of Music and Drama in Collaborative Theatre Production and Design, specialising in Stage Management. I am passionate about creating all types of theatre and finding new ways of working with others while doing so.

## Education

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**Guildhall School of Music and Drama/ MA in Collaborative Theatre Production and Design (Specialising in Stage and Production Management)**  
2023 -24, LONDON

I was one of a cohort of ten chosen to undertake a collaborative degree in which myself and my cohort work together as a theatre company to devise four projects, continuously learning about the act of working with others and learning skills outside of my previous practice.

**University of East Anglia/ BA in American Studies with a Year Abroad**  
2018 - 22, NORWICH

Graduated with a first class honours degree. Year abroad completed at Clark University (2021-2022).

## Experience

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### **Assistant Stage Manager/ *Pan***

SEPT 2024 - JAN 2025, CHICKENSHED THEATRE, LONDON

### **Venue Crew/ *Pleasance Theatre***

JUL - AUG 2024, BEYOND VENUE, EDINBURGH FRINGE FESTIVAL

### **Stage Manager/ *Alcina's Island***

JUL 2024/ SEPT 2024, BAMPTON CLASSICAL OPERA, DEANERY GARDEN, BAMPTON, OXFORDSHIRE AND SMITH SQUARE HALL, LONDON

### **Production Stage Manager/ *Exponential Ir/Relevance***

MAY - JUNE 2024, GSMD MILTON COURT THEATRE, LONDON

### **Assistant Director and Assistant Technical Manager / *Epics Upended***

MAR 2024, GSMD WITH CENTRE DU CREATION, BERGERAC, FRANCE

### **Deputy Tour Manager and Puppeteer/ *Rooftop Tales***

FEB 2024, GSMD WITH LITTLE ANGEL THEATRE, NORTH LONDON SCHOOLS AND COMMUNITY CENTRES TOUR

### **Stage Manager and Show Caller / *Bebek***

FEB 2024, ET CETERA THEATRE, LONDON

### **Production Stage Manager and Show Caller / *Fragments From The Pit***

NOV-DEC 2023, MILTON COURT STUDIO THEATRE, LONDON

**Front of House Attendant (Cover Stage Door Keeper, Cover PSFO, Cover Day Cellar Assistant)/ Delfont Mackintosh Theatres**  
JUNE 2022 - AUG 2023, SONDHEIM THEATRE, LONDON

**Co-Stage Manager/ Company**

JAN 2022 - APR 2022, CLARK MUSICAL THEATRE, WORCESTER, MA, USA.

**Assistant Stage Manager/ *The Addams Family***

OCT 2021 - DEC 2021, CLARK MUSICAL THEATRE, WORCESTER, MA, USA.

**Stage Manager/ *Flying Through Windows***

JAN 2022 - APR 2022, PLAYFEST, CLARK UNIVERSITY, WORCESTER, MA, USA.

**Production Manager/ *Spring Awakening***

DEC 2020 - MAY 2021, UEA DMTS, NORWICH, NORFOLK

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## Skills

**Organisation** - I enjoy bringing people together to work on a piece and using practical steps to make sure we stay on schedule.

**Show Calling** - I have experience and am comfortable calling shows.

**Prop Sourcing** - I enjoy prop sourcing and have a great eye for detail in the maintenance of props and sets.

**Communication** - I always make sure everyone is well informed in a process and can alter communication styles in different situations.

**Problem Solving** - I can keep calm under pressure and can find quick and creative solutions when things go wrong.

**Teamwork** - I really enjoy working with others and understand that the team is more important than the individual.

**Fast Learner** - I have experience working in fast paced environments and am able to pick up new skills very quickly.

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## Certificates

**IPAF (3a)**

**First Aid Trained**

**IOSH Certified**

**Trained in Human Flying**

