Natalya Scase

Based in London & South Wales EU & British Passport Holder Full Clean Driving License IPAF 3A Enhanced DBS Emergency First Aid at Work

M +44 7532778074 E natalyascase@gmail.com

Work

Captioning Technician & Duty Technician - Anthony and Cleopatra - Shakespeare's Globe

Tech swing - Charlie and The Chocolate Factory - The Musical, UK and Ireland Tour

Deputy Production Manager - The Unicorn Theatre

Venue Technician - Soho Theatre

Assistant Production Manager - Freelance @ Soho Theatre

Technical Stage & Tour Manager - Little Angel Theatre (2022 Tour) + (2024 Tour)

Swing Technician/Sound No 2 - L.O.L Surprise Live! VIP Party, UK & EU Tour

Lighting Technician and Stage Crew - The Barbican Centre, London (Ongoing)

Production Electrician - Wilton's Music Hall, London (Ongoing Freelance)

Experience

Production Manager - GSMD, 'A Midsummer Night's Dream' Dir. Suba Das, London – 2020

Assistant Stage Manager - GSMD, 'Summer Opera Makers' Dir. John Ramster, London - 2020

Production Manager and Production Electrician - GSMD, 'Mr Burns' Dir. Chelsea Walker, London – 2021 & 'Gone Too Far!' Dir. Tristan Flynn-Aiduenu, London – 2021 (REP)

Assistant Production Manager - Guildhall Live Events, 'The Making of Mr Dickens' Dir. Dan Shorten, Rochester – 2021

Education

Guildhall School of Music and Drama - BA (Hons) 2:1, 2021

Hereford Cathedral School - A-levels in Business, English Language & Literature, Drama

Skills

ETC (Eos) Family Trained, Mic fitting, Kineysis, Flying by Foys Trained, Counterweight Flying, Pro Tools, QLab, Vecterworks, AutoCAD, Pyrotechnics Safety Awareness Course, DiGiCo Trained, Manual Handling, Working at Height, Microsoft Office, Leadership & Management Experience, Six years of Service Industry Experience, Basic Spanish, French & BSL

References

Charlie Hurford - Senior Technician M +44 7957485571 E Charlotte.H@shakespearesglobe.com

Vittorio Verta-Head of Lighting - L.O.L Tour M +44 7399490298

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