**MAKING IT APPLICATION FORM - STUDENT**

PLEASE ENSURE THAT YOU COMPLETE THE FOLLOWING AND ATTACH THIS TO YOUR SUBMISSION EMAIL:

* Completed Application Form
* Completed Budget in a PDF format
* A CV
* Equality Monitoring Form

ANY APPLICATIONS MISSING THE ABOVE WILL NOT BE ELIGIBLE FOR FUNDING

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| **Date of Application** |  |
| Applicant(s) Personal Details | |
| Principal applicant: | |
| Title (e.g. Mr., Mrs., Miss, Ms., Mx) |  |
| First Name |  |
| Middle name(s) if applicable |  |
| Family Name |  |
| Date of Birth |  |
| Home Address (Permanent address) |  |
| Mobile Number |  |
| Email |  |

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| **Eligibility of Application (please delete as appropriate)** | | |
| I confirm that I am eligible to work in the UK | | **Yes/ No** |
| I am a current student at Guildhall School (from undergraduate or postgraduate study) | | **Yes/ No** |
| Department/pathway: |  | |
| Year of study: (i.e 1st year, 2nd year e.t.c) |  | |

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| **Space Requirements** | |
| Does your project require the use of space at Guildhall School? (Yes/No) |  |
| If yes, please provide a detailed outline of the size and scope of your project.  Include specific information about the type of space required, preferred dates/times, expected number of participants, technical needs, and any other logistical considerations. |  |

Please note that the following information (apart from budget information) can be submitted in video or audio format if preferred. Please ensure you answer all questions however you choose to submit your application.

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| Application Summary  The Making It Fund is an exciting new initiative designed to support you to expand and elevate your creative practice. These grants can be used to explore new artistic ideas, develop innovative projects, and refine your craft as well as supporting you to develop the skills, networks and resources needed to adapt and thrive.  Please provide a summary of your proposal including:   * Information about you and your creative practice/ career goals. * How you intend to use the funding, what outcomes do you hope this will achieve and the steps you will be taking to make it happen. * Main aims/ goals? How will this support your development under the key aims of focus set out by the fund? * In what ways is your proposal demonstrating high levels of creation and collaboration?   **Please refer to the criteria in the guidance document when drafting your response.**  (800 words maximum or a 3 minute video/ audio link) | |
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| Further information   * What impact is this funding likely to have on your creative practice and future career goals? * How will this help to aid career sustainability?   (You are also invited to submit your CV together with your application).  (200 words maximum) | |
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| Provisional timeline  (200 words maximum) |
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| **Budget**  **Please attach a budget to your submission email, ensuring this is sent as either an Excel document or PDF.** |
| **CV**  **Please attach a CV to your submission email.** |

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| **Evaluation and impact:** Following up with you on the impact of support is very important. It will help the School to improve the ways in which we offer support, and to secure future funding for this activity. | |
| I agree to submitting an evaluation of the funding and its impact once the project has been completed. (This can be provided in written, audio or video format). | Please select:  Yes/ No |
| I agree to a follow up interview after 12 months | Please select:  Yes/ No |

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| **Signed** |  | **Date** |  |