

Billy Boarman Powell

Sound Technician/Designer

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<https://uk.linkedin.com/in/billyboarmanpowell>

I am a reliable, committed sound technician, looking for work experience as part of my BA in Theatre Technology at Guildhall School of Music and Drama. I am 21, with a focus on sound design and engineering. My goal is to excel in these fields and grow as a professional by working with a range of experts. I am caring and empathetic, and always a supportive team member.

Work Experience - Guildhall

Production Sound Engineer

ORLANDO

April-June 2025

Sound Engineer/Sound No.2

Screen Projects

Jan-Feb 2025

Sound Designer

Loveplay

Sept - Nov 2024

Sound No.2/Radio Mic Runner

Jane Eyre

May- June 2024

Sound Programmer/Operator

A Comedy of Errors

Feb-Apr 2024

Lighting Programmer/Operator

Much Ado About Nothing

Jan-Mar 2024

Assistant Prop Maker

Maria Egiziaca and La Bella Dormente Nel Bosco (Respighi) *Sept - Oct 2023*

Fit-Up/Strike Crew

Dead Man Walking, Our Town, more

Sept - July 2022-2023

Work Experience

Orbital Sound- Sound Engineer

March-April 2025

The Devil Wears Prada- Shadowed

March 2025

Reks and the Mandem- Mic operator, Recording Engineer

Feb 2025

Skills

- QLab Programming experience | Pro-Tools Experience | Wavetool Experience | Wireless Systems Manager Experience | Sound Engineering
- ETC EOS Programming | LX Programming and Engineering

References - *For references please contact me at wgboarmanpowell@gmail.com*

Interests

The arts, films, live shows, woodwork and gaming.
Grade 8 Piano, Grade 8 Oboe, Grade 6 Tenor Sax
Colour Sergeant, Combined Cadet Force.

Education**Guildhall School of Music and Drama, London**

2022 – 2025 BA (Hons) Production Arts - Technical Theatre
3rd Year project - Created a sound library

St Edmund's School, Canterbury, Kent

2012-2022 A Levels: Drama (B), Classical Civilisations (B), Music (C)
GCSEs: English- 7 Maths- 5 (Five 7s, one 8, one 5)