

17 June – 1 July
Milton Court

**Production Arts
Graduate Exhibition 2025**

**GUILD
HALL**
SCHOOL

Making *It*

Festival

2025



Orlando (Summer 2025)



Mansfield Park (Spring 2025)

Welcome



Welcome to the Production Arts Graduate Exhibition 2025

We hope you enjoy seeing the work of our graduating students, whether by talking with them, working with them or witnessing the fruits of their labours in the future. There will be plenty of opportunity for the latter.

Production Arts students at Guildhall study costume, lighting, production management, prop making, scenic art, scenic construction, show control, sound, video, stage automation and stage management. They apply their craft across theatre and opera productions, site specific work, concert performances, digital productions and live events. It's a truism that production artists and practitioners are normally hidden: working backstage, behind the scenes, and in workshops and studios, but their work is everywhere in the shows, events and entertainment that we enjoy, and most of these would be nothing without them.

What an exciting time to embark on a career in this field. Our students are about to enter an industry that has changed significantly, not least over the last few years in a post-pandemic landscape. It is more hybrid, in its mix of genres, media and work processes. It has extended its scope, through the growth of digital production, the streaming industries and experiential, pop-up and festival work. It has also embarked on a process of cultural change, exploring ways to be more diverse, inclusive and equitable. Today's final year students are a part of this dynamic future.

We should also take this opportunity to thank all the Guildhall staff as well as the many freelance tutors and mentors who have all contributed so much to the students' learning over the last three years.

But today is about the students, and rightly so! I hope you agree, when you see their work, that they have every right to be confident in what's ahead for them as they leave Guildhall. We wish them well as they move on to become the theatre and performance makers of tomorrow.

Hansjörg Schmidt
Interim Director of Production Arts

Graduates 2025



Owen George Kelly (He/Him)
BA Digital Design & Production
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Video designer and creative interested in photography, filmmaking, theatre and live events. Adept in Adobe Suite, Resolume Arena, Touch Designer, Disguise, Houdini and Projection Mapping. Seeking enriching roles with a camera in hand. Experience includes video technician for *Passing Strange* at the Young Vic Theatre and as crew for Dua Lipa, Queen + Adam Lambert and the Parklife Festival.



Mabel Nash
BA Digital Design & Production
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I am a video designer with a specialism in Touchdesigner. I am fascinated by immersive spaces and innovative methods of film production. I have gained experience developing concepts which has expanded my love for message and meaning in design work, so that art is digestible for all types of audiences to appreciate and understand.



Florence Lindo
BA Production Arts: Costume
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I have a love for storytelling through set and costume design, and have an interest in roles in theatre and opera as both a designer and assistant designer. I also have some experience in costume design for film, having taken on the role of costume designer for two Guildhall short films. I am also interested in styling for fashion and music videos.



Nonuju Olisa (She/Her)
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With a love for textiles, I am passionate about costume and styling for film, theatre, opera, TV and music performances. I'm also interested in the fashion and advertising industries. I have undertaken roles as a costume designer and supervisor for film, along with wardrobe manager, costume assistant and dyeing/breaking down work on theatre projects, such as *The Education of Rudolf Steiner* at Schauspiel Stuttgart.



Emily Sayner (She/Her)
BA Production Arts: Costume
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I am passionate about sewing and making, including armour, especially chainmail. I am interested in work involving dressing (theatre), making and alterations. Professional work experience includes dressing for a Royal Shakespeare Company production of *A Midsummer Night's Dream* at the Barbican and working with the live interpretation team at the Royal Armouries Museum in Leeds.



Alfie Edwards (They/He)
BA Production Arts: Design Realisation
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I am passionate about prop making and thrive in creative, hands-on environments with a particular interest in the film and TV industries. My skills include sculpting, poly carving, 3D printing and model making. I enjoy creating cosplay and custom pieces and am eager to expand my skills and gain more industry experience in order to build a successful career as a prop maker.



Lauren Jones (She/Her)
BA Production Arts: Design Realisation
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I have focused on developing my prop making and scenic painting skills and wish to work in these areas. At Guildhall I've led the props and scenic art departments across several productions. I was Associate Designer for *Mansfield Park* and undertook work placements with the Royal Ballet and Opera, and National Theatre. I have undertaken external freelance work throughout my degree.



Oscar Keays (He/Him)
BA Production Arts: Design Realisation
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Taurus. Favourite colour is orange and I've been told that I'm pleasant to hang around with. Sad music is cool and telling your friends you love them is underrated. I find it funny that Kevin Kline won an Oscar for *A Fish called Wanda*. I'm interested in prop making, creative direction and live events.



Sandy McGregor (He/Him)
BA Production Arts: Design Realisation
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I am passionate about prop making and cosplay, with a range of experience in scenic art and carpentry. I am primarily interested in working in the film and TV industry and have gained valuable production knowledge through various roles at Guildhall. I am skilled in using multiple photo and video editing programmes to create content for social media.



Bea Taylor
BA Production Arts: Design Realisation
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Passionate about the environment, I enjoy working with realistic textures and multi-media materials. Interested in set dressing, prop making, prosthetics, and SFX for theatre and films, with a specific interest in the creation of an illusion. For my Graduation Project I created a sustainable set made of re-purposed material. Ultimately, I'd like to work in prop making for films.



Brighton Temple (He/Him)
BA Production Arts: Design Realisation
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Interested in rigging, automation and construction, with experience and training in all of those areas. I love working at height, along with the challenge and adrenaline that working in a backstage environment brings. I have experience in operating TAIT automation equipment, EChameleon programming, Kinesys, welding, construction and prop making.



Kal Chapman (They/Them)
BA Production Arts: Stage Management
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I am interested in the roles of Assistant Stage Manager and Props Supervisor. My primary skillset includes propping, sewing, upholstery and fabric breakdown. Bringing to life a designer's vision through clear communication and organisation is a priority in my process. Recently I worked as an ASM on *Don Pasquale* at Longhope Opera Festival.



Ebony (EJ) Fosuhene (She/Her)
BA Production Arts: Stage Management
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London based, I thoroughly enjoy stage managing for movement-focussed mediums such as dance, musical theatre and circus, applying the skills I've learned at Guildhall to different performance environments. I have a particular interest in Deputy Stage Manager and show calling roles, and would also love to stage manage commercial events and conventions.



Agatha Giannini (She/Her)
BA Production Arts: Stage Management
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Originally from Italy, I am passionate about opera and performing arts festivals, with a particular interest in contemporary circus and site-specific shows. Music has been a key part of my training and I'm eager to explore how far this art form can be pushed and reimaged as part of a performance. I'm a proficient score reader and highly value collaboration and open-mindedness.



Ella Goldsworthy (She/They)
BA Production Arts: Stage Management
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I'm passionate about stage management for theatre and live events, with a special love for musicals and their unique blend of storytelling, music, and movement. I thrive in collaborative environments, contributing to the creative vision as it evolves from page to stage. My dream is to work on large-scale West End productions and international touring shows.



Amy Jacobs (She/Her)
BA Production Arts: Stage Management
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I am passionate about Stage Management, specifically show calling and Deputy Stage Management. I am interested in working as an Assistant Stage Manager (ASM)/ASM Book Cover for musicals and plays, with a specific interest in Shakespeare. I'm skilled in cueing to music, Q-Lab software and basic carpentry. On my placement at Regent's Park Open Air Theatre I was an ASM on *Shucked*.



Mansfield Park (Spring 2025)



The Winter's Tale (Spring 2025)



Die Fledermaus (Winter 2024)



The Life of King Henry VIII: All is True (Spring 2025)



Mansfield Park (Spring 2025)



The Winter's Tale (Spring 2025)



Hidden in Plain Sight (Summer 2025)



Moving Screens Project (Spring 2025)



Zara Kinkade
BA Production Arts: Stage Management
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I am interested in working in rigging, automation, and production management. I am proficient in AutoCad, VectorWorks, Qlab, EChameleon, knots, counter-weight flying and score reading. I recently completed a placement with the rigging department and stage team at the National Theatre, working on *Here We Are* in the Lyttleton Theatre.



Ida Pontoppidan (She/Her)
BA Production Arts: Stage Management
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I am pursuing a career in production and stage management. I am highly driven and work towards always achieving the best in any challenge. I am a strong communicator and believe that the sharing of information in a creative process is vital for its success. Coming from Denmark, my international perspective is a strength, bringing an added dimension to my approach to any situation.



Brook Richardson (He/Him)
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I have a huge passion for all areas of stage management, with a deep commitment to establishing an enjoyable but productive working environment. My professional experience includes Assistant Stage Manager (ASM) Dep at *Mamma Mia! The Party* (O2, London), ASM for *The Rape of Lucretia* (British Youth Opera) and Deputy Stage Manager for *Cinderella* (Berkhamsted Centenary Theatre).



Jan Robotycki (He/Him)
BA Production Arts: Stage Management
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With a background in cultural studies, production arts, music and arts administration, fluent in Polish and English, I am interested in assistant director and stage management roles on opera and theatre productions. I am passionate about contributing to performances that resonate deeply, creating lasting connections with audiences.



Dallas Thompson (She/Her)
BA Production Arts: Stage Management
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I'm interested in pursuing a career in stage management and production management across all genres of theatre and opera. At Guildhall I've undertaken Assistant Stage Manager, Deputy Stage Manager, Stage Manager and Production Management roles. A proficient score reader and literate in Microsoft suite, Vectorworks and QLab Software.



Rebekah Tunnell (She/Her)
BA Production Arts: Stage Management
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Interested in stage management, specifically for opera but also music, events and theatre. Passionate about access and bringing the arts to local communities, my dissertation looks into the uneven pursuit of conservatoire education for backstage careers regionally. I have worked professionally as an Assistant Stage Manager for community arts projects and large-scale festivals.



David Agcaoili (He/Him)
BA Production Arts: Theatre Technology
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I'm passionate about audio and sound engineering, with skills in Yamaha CL5 and QL5, Dante, Qlab, comms/cue lights, rack building and audio in film (Boom Operator). I thrive on problem-solving with complex equipment and enjoy collaborating with musicians. I aim to work in live events, film, and sound for theatre.



Dan Basnett (He/Him)
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EOS programmer and production electrician, with a strong focus on custom networks and set electrics, passionate about creating reliable, well-designed systems for live performance. Experience of small to large-scale and touring productions including *My Uncle is Not Pablo Escobar* (Brixton House), *Nutcracker* (Royal Ballet), *Yeoman of the Guard* (ENO) and *Giselle* (National Ballet of Japan).



Billy Boarman Powell (He/It)

BA Production Arts: Theatre Technology

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I found my passion for sound early in my second year. I've learned an incredible amount from my experience at Guildhall; desk skills, problem-solving and how to work well with a team. I am looking for work in theatre, TV, film and circus, with an end goal of working in sound design/recording/mixing for media-based projects. In my spare time I enjoy creative writing and woodwork.



Ed Frearson (He/Him)

BA Production Arts: Theatre Technology

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I'm very interested in working as a lighting designer, associate and programmer for theatre, musicals and live events. I enjoy the process of designing using Vectorworks and 3D modelling, and programming software such as ETC EOS and MA3.



Casey Howson (She/Her)

BA Production Arts: Theatre Technology

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Aspiring to work in sound for musical theatre, I am proficient with Yamaha and DiGiCo desks, with a commitment to networking, collaborative efforts and creative problem solving. I am passionate about the value of continuous learning and educating people about the science behind the sound.



Eli Hunt (He/Him)

BA Production Arts: Theatre Technology

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Interested primarily in lighting programming and design for theatre, opera and dance, I also have a keen interest in video engineering. Skilled in ETC EOS, Vectorworks and Disguise D3. I have experience working in multiple venues, for receiving houses and in the West End for productions including *Cabaret* and *Les Misérables* in the LX and Automation departments.



Linus Pomroy (He/Him)

BA Production Arts: Theatre Technology

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Lighting designer, programmer and production electrician working in theatre, opera and dance. Skilled EOS programmer with experience at various producing houses including Bristol Old Vic, Glyndebourne and Sadler's Wells. Proficient in show archiving, with revivals and touring productions experience. Adept VWX and Capture user.



Tom Shackleton

BA Production Arts: Theatre Technology

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I have a passion for lighting in events and live music, with an appreciation for design. I particularly enjoy production and set electrics, 3D modelling and drafting with Vectorworks and Fusion360. I like to come up with custom creative solutions to whatever comes my way and have achieved this for a range of Guildhall School and freelance work.



Tommy Sharma (He/Him)

BA Production Arts: Theatre Technology

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I'm a sound engineer with a strong interest in system design and the way subtle sound choices shape storytelling. I enjoy bridging creative and technical roles, thrive in collaborative environments, and work confidently with tools such as Yamaha and DiGiCo consoles, Dante, QLab and Vectorworks.



Jakub Sypien (He/Him)

BA Production Arts: Theatre Technology

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Experienced freelance lighting technician and operator specialising in live events, with a passion for Lasers and SFX. Certified Laser Safety Officer committed to delivering safe, high-impact visual experiences.

Production Arts at Guildhall

The Production Arts department at Guildhall School has long been recognised as providing some of the most innovative vocational theatre training in the UK and beyond.

The School boasts technical and performance facilities which are among the best in the world. The teaching is practical and production-based; students work on public productions and live events with professional directors, designers and conductors, participating in the creation of acclaimed dramas, musicals, operas and other live events.

Our training will expand this year to include the BA (Hons) in Performance Design, enabling students to develop the practical and imaginative skills to create designs for stage, performances and live events.

The department is deeply committed to making backstage careers accessible to all and inspiring young people's passion for production arts. In 2024 we launched the Backstage Roadshow, which is visiting an increasing number of schools, and, thanks to our generous funders, is giving more and more young people the opportunity of hands-on experience and training in production arts disciplines.

The School's *Get Backstage* programme, co-run with and funded by the Access & Participation department, is also going from strength to strength. The programme introduces state-educated young people aged 15–17 to backstage careers with hands-on training and behind-the-scenes access to West End theatres. We were delighted to welcome the first three *Get Backstage* participants onto the BA Production Arts programme this year.

Our courses

BA (Hons) Production Arts

Costume, Design Realisation, Stage Management, Theatre Technology

BA (Hons) Performance Design

MA Collaborative Performance Making

For more information, please visit gsmd.ac.uk/production_arts



Explore full profiles, interviews and examples of work from our final year students via this QR code.

Cover photo: Backstage Henry VIII by Paul Cochrane.

Portrait of Hansjörg Schmidt by Em Davis.

Production photography by David Monteith-Hodge, Paul Cochrane, Brook Richardson.

Moving Screens Project photo by Mabel Nash.

Student portraits by Dave Buttle Photography. Jakub Sypien portrait by Josh Essl.



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