

Lauren Jones

Prop Maker and Scenic Artist

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Work Experience

Freelance Prop Making and Scenic Painting

March 2023 to present

Around my studies, I have undertaken a number of freelance roles:

- Model Maker - Advertisement for Good Energy, April-May 2025
- Prop Maker - Beauty and the Beast (Junction Goole) - Nov-Dec 2024
- Costume Prop Maker - Disney's *The Lion King & Cats the Musical (Chinese Tour)*, July-Aug 2024
- Production Carpenter - *The Fabulist* (Charing Cross Theatre) - June 2024
- Set Designer, Prop Maker & Scenic Artist, - *The Jaffa Cake Musical* (GiggleMug Theatre), May-July 2024
- Set Designer & Scenic Artist, *Birthday for Bear* - April-June 2024
- Prop Maker - *Patrick McDowell x GSMD Autumn/Winter 2024 collection* for London Fashion Week, Jan-Feb 2024
- Costume Prop Maker - Disney's *The Lion King & Madagascar* (UK Tour) for Applied Arts Ltd, July-Sept 2023, Dec 2023
- Prop Maker - *Scouts: The Musical* (GiggleMug Theatre), June-July 2023
- Prop Maker & Scenic Artist, *Escape Reality* (Glasgow), April 2023
- Model Maker - Zelp Ltd, April 2023
- Assistant Scenic Artist, *Sucker Punch* (Queen's Theatre, Hornchurch), March 2023

Workshop Faciliator & Assistant | Guildhall School

June 2024 - Present

- I assist with delivering weekly workshops for Guildhall Young Artists Kings Cross which teach production art skills (including prop making and scenic painting) to children aged 14-17.
- I have also had the opportunity to devise and deliver several of my own workshops focused on teaching scenic painting skills.

Key Skills

- Prop making (including sculpting, poly carving, mould-making, casting and costume / soft prop making)
- Scenic painting, faux finishes and paint preparation
- Model making
- Costume making, sewing skills, pattern-cutting and draping
- Scenic fabrication skills (including scenic carpentry, CNC and welding)
- Production and project management
- Experienced in AutoCAD and Adobe Creative Suite (Photoshop, Illustrator and InDesign)

Licenses/Certificates

- IPAF 3A licence holder (operation of scissor lifts)
- First Aid At Work certified
- Advanced DBS certificate

Work Placements

Scenic Art | The National Theatre

March-April 2025

Scenic Art | Royal Ballet and Opera

December 2024

Prop Making | Propworks Ltd

Sept-Oct 2021

Costume Making | British Youth Opera

July-Aug 2021

Awards

- QUEST Emerging Maker Grant 2024/2025

Relevant Work Experience - continued

Production Manager | Tandem Set & Scenery Ltd *September 2021 - April 2023*

- Tandem Set & Scenery produce sets for immersive theatre, outdoor cinemas, pop-up events, exhibitions, festivals and escape rooms.
- I joined Tandem as a Production Assistant in June 2021 but was promoted within 3 months due to my experience within project management roles for creative marketing agencies.
- Within this role, I managed multiple set design and fabrication projects simultaneously from initial quotation to delivery of the build.
- I worked closely with the designers and workshop leads to ensure each project was delivered smoothly.
- I took responsibility for prop sourcing and making, and was involved in set dressing for several projects.
- Due to my experience within my first degree, I was also given the additional role of Costume Supervisor for a number of projects including *Phantom Peak* (an open-world immersive theatre production), *Abandoned Island* (an attraction that was part of the 2022 Jeddah Season) and an activation for Heineken Silverland.

Education

BA (Hons) Production Arts - Design Realisation | Guildhall School of Music and Drama *Class of 2025*

Recipient of the Jane Ades Ingenuity Scholarship and Guildhall School Scholarship

In my final year I chose to specialise in Scenic Painting and Prop Making, and conducted the following head of department roles:

- Scenic Art Coordinator for *Die Fledermaus* (designed by Adam Wiltshire), *No Particular Order* (designed by Charlotte Henery) and *Loveplay* designed by Amelia Jane Hankin
- Associate Designer and Prop Maker for *Mansfield Park* (designed by Anna Reid)
- Props Coordinator for *Spring Opera Scenes* (designed by Helen Hebert) and *The Winter's Tale* (designed by Hugo Aguirre)
- Lead Prop Maker for *Dido & Aeneas* (designed by Alisa Kalyanova) and *Orlando* (designed by Charlotte Henery)
- Scenic Art Coordinator for *Opera Makers* (designed by Lu Herbert)

BA Hons Fashion Design for Industry | Heriot Watt School of Textiles and Design *Class of 2013*

For my Honours year project, I produced a 6-look capsule collection, a portfolio (which included sketchbooks, illustrations, mood boards and CAD specs) and a fashion film. The course gave me an understanding of industry processes for garment and textile production. I developed my research and design skills as well as pattern-cutting, draping and garment production skills. I also received training in screen and digital printing, laser cutting, and domestic and V-bed machine knitting.

Other Work Experience

Senior Account Manager | The Marketing Store *Jan 2018 to June 2021*

Account Manager | The Marketing Store *Feb 2017 to Jan 2018*

Senior Account Executive & Product Developer | Supremia International *June 2016 to Feb 2017*

Senior Product Development Associate | NPW Gifts *Feb 2015 to June 2016*

Product Development Associate | NPW Gifts *May 2014 to Feb 2015*